

# Crossing the Border between Art and Life



Art, America, rubber chickens—you never know what will show up next in the postmodern play *bobrauschenbergamerica*, the final work in Clark College Theatre's 2014-2015 season.

The play, written by Charles Mee, celebrates the work and spirit of influential American artist Robert Rauschenberg, known for incorporating found objects into his artwork. He claimed that he worked "in the gap between art and life," and *bobrauschenberamerica* lives in a similar borderland, jumbling together a collage of disparate plot threads, bizarre events, stand-alone monologues, and ridiculous non sequiturs. Don't miss this unique road trip through the American landscape.

"We chose this decidedly post-modern—and perhaps esoteric—script to expand the vocabulary of the theatre

artists we are training here at Clark College,” said director Rusty Tennant. “However, don’t let that scare you. This homage to America is a nostalgia-packed trip down memory lane that is sure to tug at your heartstrings and poke at your funny-bone.”

Cast includes Keren Garcia (Bob’s Mom), Lydia Fleming (Bob’s Mom), Sam Ruble (Becker), Tim Bush (Phil), Elena Mack (Susan), Andrew Forrest (Wilson), Phillip Graves (Allen), Cheyenne Belardes (Phil’s Girl), Steven Kocalis (Carl/Rollerskater), Austin Williams ((Bob the Pizza Boy), and Nicole Kadow (Chicken/Understudy).

Show Dates: May 8, 9, 15, 16, 21, 22, and 23. All show times are at 7:30 p.m. Matinee show on May 16 at 2 p.m.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College’s Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit the Penguin Union Building room 013, two weeks before the event.