

# Take a Bow, Maestro!



Professor Donald Appert conducts the Clark College Orchestra in 2015 at the end of his 25th year of teaching music at the college.

The award-winning Clark College Orchestra concluded its 2014-2015 season with its annual spring concert on June 14—an event that also served to celebrate Clark Orchestra Director and Conductor Donald Appert's 25th anniversary at the college. The concert was held at the Royal Durst Theatre in the Vancouver School of Arts and Academics.



Dr. Appert receives a “memory box” full of messages from friends, colleagues, and former students at his 25th anniversary of teaching at Clark. The box was presented by Dean Miles Jackson.

Featured on the program was pianist Renato Fabbro performing the U.S. premiere of Maestro Appert’s *Piano Concerto in Mi*. In addition the orchestra performed “Buckaroo Holiday” from *Rodeo* by Aaron Copland and *Scheherazade* by Nikolay Rimsky-Korsakov.



Clark College Band Director Richard Inouye, Music Department Program Coordinator Shelly Williams, Orchestra Director Donald Appert, and Vocal Music Program Director April Duvic

gather to celebrate Prof. Appert's 25th anniversary of teaching at Clark.

Dr. Appert was honored by the musicians, music department faculty, and college administration for his quarter-century of work at Clark College. Social Science and Fine Arts Dean Miles Jackson paid tribute to Appert after the concert for building the orchestra into a "fantastic program that keeps getting better and better each season." He also applauded Appert's commitment to the students in the classroom and in private instruction.



Clarinetist John Gibson, who played at Prof. Appert's first Clark concert in 1990, returned to perform with him at his 25th anniversary concert on June 14, 2015.

Following the concert, Dr. Appert was further honored by long-time orchestra supporters and friends, as well as by the

orchestra's musicians, in a reception. Among those congratulating him were Kirsten Hisatomi Norvell and John Gibson, two musicians who played in the Clark Orchestra at Dr. Appert's first Clark concert, which was held on December 5, 1990. Both Norvell and Gibson have played concerts with Dr. Appert throughout the years and performed in the June 14 concert.

Dr. Appert's programming, which has won national awards through the years, is one of the artistic strengths that has built his reputation at Clark. In addition to programming standard orchestral repertoire, Appert has introduced Clark musicians to rarely performed works by lesser-known composers; premiered new works by contemporary composers; and performed a number of his own compositions. Dr. Appert also has a long history of bringing local, national, and international soloists and guest conductors to enhance the artistic experience of Clark College musicians. The 2014-2015 season featured baritone soloist David Wakeham (Australia) and guest conductor Paolo Biancalana (Italy) in addition to Fabbro, who teaches at the University of Portland.

*Music Department Program Coordinator Shelly Williams contributed this article.*

*Photos: Clark College/Jenny Shadley*