

Catching dreams, sharing history



Brent Learned talks about George Curtis Levi's traditional "ledger art" with attendees of the 2016 Student of Color Luncheon.

The winter 2016 Student of Color Luncheon was filled with history—some of it long in the past, and some of it being made right then. The event featured artists Brent Learned and George Curtis Levi, whose work is currently being featured at the Clark County Historical Museum, speaking about atrocities committed against their ancestors in the 19th century. It also marked the bestowal of Clark's first scholarship designated specifically for a Native American student.



Dream Catcher
Scholarship
recipient Channa
Smith

The Clark College Dream Catcher Scholarship was first announced at the college's annual Native American celebration in 2014. Clark student Channa Smith said she was honored to be its inaugural recipient. "When I first applied for the scholarship, I didn't think much about it beyond, 'Oh, it would be nice to have some money,'" she said at the reception. "But it's been really transformative. I didn't think how much it would mean to me to be recognized for my hard work."

Smith has been very active in the community, both at the college and in Southwest Washington. A Coast Salish tribe member, she helped start Clark's new Native American Cultural Club and has participated in local Chinook tribal activities since moving to the area.



Channa Smith was named the inaugural recipient of the Dream Catcher Scholarship at the 2016 Student of Color Luncheon. Multicultural Retention Manager Felisciana Peralta, *right*, presented the scholarship.

After the scholarship was presented to Smith, Learned and Levi spoke about creating the art that makes up “One November Morning.” This exhibit depicts the Sand Creek Massacre of November 29, 1864, when more than 150 Cheyenne and Arapaho people were killed in Sand Creek, Colorado, by U.S. Army soldiers.

“You have to know where you come from to know where you’re going, and that’s what we’re trying to do,” said Levi during the presentation. He urged students at the luncheon to remember their own history and communities as they progressed in life. “Go back to your communities after you graduate and give back,” he said.

“One November Morning” will be on display at the Clark County Historical Museum through May 28. As part of its “Native Voices” exhibit, the Clark College Libraries is hosting a free art walk on Friday, March 4, that begins at Cannell Library with a reception, then visits the Native American basketry currently on display at Archer Gallery, and ends at the Clark County Historical Museum.

The spring 2016 Student of Color Luncheon will be held in May. It will feature the announcement of the recipient of Clark's 2016 Constance Baker Motley Scholarship, which is given each year to a Clark College student of color.

Photos: Clark College/Jenny Shadley