

# Spring Performances



Clark College Treble Ensemble perform at the Sakura Festival.

The Clark College Music Department is presenting five spring concerts from June 3 to 10 at various venues. All performances are free and open to the public. Donations to the college's music programs are accepted at the door. For a complete roster of Clark College music events, see [here](#).

**Clark College Jazz Band** under the direction of Dr. Doug Harris presents their spring concert on **Saturday, June 3 at 7:30 p.m.** at Gaiser Student Center, Clark College main campus. Clark's Jazz Band will be joined by the Advanced Jazz Band from Battle Ground High School, directed by Greg McKelvy.

- Battle Ground HS was the Sweepstakes winner of the Clark College Jazz Festival in 2020 and it recently won the Basically Basie Jazz Festival in Kansas City. The program will include music by Tom Kubis, Dominic Spera, Bob Mintzer, Paul Baker, Matt Catingub, and more.

**Clark College Concert Band** under the direction of Dr. Doug Harris presents their spring concert on **Wednesday, June 7 at 7:30 p.m.** in the Durst Theatre at Vancouver School of Arts and Academics, 3101 Main St., Vancouver.

- Music will include “Shenandoah” arranged by African-American composer Omar Thomas, “Asuka” by Tetsunosuke Kushida, Aaron Copland’s “Variations on a Shaker Melody,” “Marche of the Parachutists Belges” by Pierre Leemans, and “Golden Light” by David Maslanka. Clark College’s Treble Ensemble will join the band on Ron Nelson’s “Aspen Jubilee.”

**Clark College Treble Ensemble** and **Clark College Chorale** under the direction of Dr. Jacob Funk and accompanied by Dr. Jeongmi Yoon present their spring concert on **Thursday, June 8 at 7:30 p.m.** at First United Methodist Church, 401 E. 33<sup>rd</sup> St., Vancouver.

- The Treble Ensemble is singing pieces in English, Japanese, Estonian, and Spanish. Music will include “She Lingers On” by Zanaida Robles, The Highwomen’s “Crowded Table,” and “Mis on inimene?” by Estonian composer Pärt Uusberg.
- Clark College Chorale is presenting “The Last Words of David” by Thompson, “Let the Music Fill Your Soul” by Jacob Narverud, and “Afternoon on a Hill” by Barnum. The sopranos and altos will sing an arrangement of “This Little Light of Mine.” The tenors and basses will sing a classic arrangement of “Riders in the Sky.”

**Clark College Orchestra** under the baton of Music Director/Conductor Dr. Donald Appert on **Friday, June 9 at 7:30 p.m.** in the Durst Theatre at Vancouver School of Arts and Academics, 3101 Main St., Vancouver.

- The concert program includes works by Dohnani, Debussy, and Bernstein's Symphony No 1 "Jeremiah" featuring soloist mezzo soprano Laura Beckel Thoreson, a Clark College music instructor.

**Clark College Concert Choir** and the newly formed **Clark College Chamber Choir** under the direction of Dr. Jacob Funk and accompanied by Dr. Jeongmi Yoon presents their spring concert on **Saturday, June 10 at 7:30 p.m.** at First United Methodist Church, 401 E. 33<sup>rd</sup> St., Vancouver.

- Music includes "At the Round Earth's Imagined Corners," "Ndikhokhele Bawo," "Mata del Anima Sola," Dale Trumbore's "In the Middle," and a lush arrangement of "Good Night Moon" by Eric Whitacre, with text is from the children's picture book. Bring your copy and follow along.
- The Chamber Choir will sing works by Rheinberger, Britten, and Macdonald, as well as an arrangement of Bob Dylan's "The Times They Are A-Changin'" by Adam Podd.

*Photo: Clark College/Jenny Shadley*