

# April Art Talks



April is a robust month for Archer Gallery at Clark College. If you've never been to the gallery, this month is an ideal time to visit. The gallery is presenting four art talks in April. All are free and open to the public, so invite your colleagues, friends, and family to attend with you. Except where noted, all talks take place in Archer Gallery, located at the lower southwest entrance of the Penguin Union Building. See you there! Find details at Archer Gallery ([clark.edu](http://clark.edu))



# Pamela Chipman and Jan Cook

Thursday, April 18 at 2 p.m.

Location: Archer Gallery

Info: <https://afraidnotafraid.com/>

Artists Pamela Chipman and Jan Cook will discuss their exhibit, *Afraid/Not Afraid*. It is a photography-based immersive installation with sound that examines how women live with an ever-present threat of violence and the feeling of being unsafe in their world. In creating this work, we are confronting this underlying fear to call attention to and to create discussion and change around these issues. This collaborative photo-based installation explores vulnerability and our relationship to it as women. Gender violence, sexual stereotypes, and the portrayal of women in the media and popular culture feed and perpetuate this fear in our society. Our work looks at how these forces shape the lives and behavior of women, often in subtle ways, that become ingrained and normalized as part of our worldview. The images reflect the relationship between being watched and objectified and how women present their identities to the world.



# Kelly Bjork

Wednesday, April 24 at 2 p.m.

Virtual via Zoom: <https://clark-edu.zoom.us/j/86711178018>

Info: <https://www.kellybjork.com/>

Kelly Bjork is an illustrator, painter, and muralist working and living in Seattle. About their work they write: “Creating quiet moments of emotional wellbeing in my art is how I work to soothe and comfort others. I depict a world of tenderness, acceptance, and vulnerability in order to share the sensations of emotional wellbeing that I aim to foster in my life and in my community. I often create vignettes of people close to me. Narratives of intimate relationships are important for displaying the peace and support that everyone strives for in their homes and in their heads—peace and support that so often we are lacking. My paintings intend to bring that support in our surroundings. I consider my work both manifestation and documentation, it’s a means of advocating for mental wellness by acknowledging my own struggles with it. I hope a viewer sees the image of a space I’ve created as a place where they can rest and will be taken care of.”



## Epiphany Couch

Thursday, April 25 at 10 a.m.

Location: Clark College, Penguin Union Building (PUB) 161

<https://www.epiphanycouch.com/>

Epiphany Couch is an interdisciplinary artist exploring generational knowledge, storytelling, and our connection to the metaphysical. By re-contextualizing classic mediums such as bookmaking, beadwork, photography, and collage, she presents new ways to examine our pasts, the natural world, and

our ancestors. Couch's work is unapologetically personal, drawing from family stories, her childhood experience, archival research, and her own dreams. She utilizes a multidisciplinary approach to create images and sculptural works that hold space for reflection, transforming from mere things into precious objects – intimate and heirloom-like.

Couch is spuyaləpabš (Puyallup), Yakama, and Scandinavian and grew up in caləłali (Tacoma, Washington). She earned her BFA in sculpture with a minor in Asian studies from The University of Puget Sound. Her work has been shown at Gallery Ost in New York City, Yuan Ru Gallery in Bellevue, Washington, and Carnation Contemporary in Portland, Oregon. She received the Jurors Choice Award for her work included in the Around Oregon Biennial at The Arts Center in Corvallis, Oregon in 2022 and 2023. She lives and works in Portland and is a member of Carnation Contemporary Gallery.



## **James Boulton with Braille Stars**

Saturday, April 27 from 2-4 p.m.

Location: Archer Gallery

James Boulton's artwork is often characterized by dense layering and energetic application of materials. He has exhibited sculpture, video, drawing, and most often painting in galleries, museums, and more. At Archer Gallery, the artist presents an installation of new drawings paired with an

improvised musical performance by the trio Braille Stars.

Braille Stars was founded in 1999 in Portland, Oregon by Gilly Ann Hanner and Stef River Darensbourg. Their expansive style combines experimental improvisation with melodic themes equally influenced by their guitar punk roots and ambient dream core. James Boulton joins the group in their newest incarnation performing instrumental pieces that rely on intuition, invention, and responsiveness as the trio collaboratively generates compositions in real time.