

May Art Talks

Archer Gallery is bringing three artists and multiple events to campus in May. All events are free and open to the public, so invite your colleagues, friends, and family to attend with you. Except where noted, all talks take place in Archer Gallery, located at the lower southwest entrance of the Penguin Union Building. See you there!

Kanani Miyamoto

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Originally from Honolulu, Kanani Miyamoto practices art, teaches, and curates in Portland, Oregon. An individual of mixed heritage, she most identifies with her Hawaiian and

Japanese roots, which are celebrated in her artwork. Miyamoto holds a Master of Fine Arts in Print Media from the Pacific Northwest College of Art and a Bachelor of Arts in Art Practices from Portland State University. She is the arts coordinator at p:ear.

Important to Miyamoto's work is sharing and honoring her mixed cultural background to represent her community and the beauty of intersectional identities. She hopes to create critical conversations around cultural authenticity in the arts. She uses traditional printmaking techniques to create large-scale print installations and murals. She also is an advocate for art education and a passionate community worker.

Miyamoto said about her work: "I'd like to tell the story of survivance and resilience through reclaiming this tradition. I want to recognize our ancestors and feel their hands through my hands."

David Eckard, Artist in Residence

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Other events in Archer Gallery:

- Artist Talk: May 9 at 10 a.m.
- Workshop: May 16 at 10 a.m.

- Reception: May 18 from 11 a.m. – 1 p.m.

David Eckard utilizes diverse materials, techniques, and presentational strategies in his studio practice. Futility, function, authority, queer masculinity, and persona are the primary notions investigated, critiqued, and exploited in his work. Eckard fabricates fictive artifacts and enigmatic objects with various materials and techniques. These sculptures exist as singular objects, installation components, and performance props.

His rendered works on panels and paper are biomorphic, sexualized schematics that address the body as a carrier of histories, fantasies, potential, and trauma. Through performance, Eckard orchestrates transient theatrics and deploys temporary monuments in civic spaces for incidental audiences.

Eckard has exhibited internationally. His work has been reviewed in *Art in America*, *Sculpture*, *Flash Art*, *The New York Times*, *The Chicago Tribune*, and *Artnews*. He is the recipient of multiple fellowships and awards including the Individual Artist Fellowship (2015, Regional Arts and Culture Council, Portland, Oregon), the Hallie Ford Fellowship in the Visual Arts (2010, Ford Family Foundation, Portland), and the Bonnie Bronson Fellowship (2010, Portland).

Nicole Seisler

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Nicole Seisler is a Portland-based ceramic artist whose practice comprises making, educating, and curating. Her sculpture, installations and public art investigate time, materiality, process, psychology, and the overlapping roles of artist, viewer, participant and collaborator.

Seisler received her master's in fine arts from the School of the Art Institute of Chicago and her bachelor's in fine arts from the School of the Museum of Fine Arts, Boston. Her work has been exhibited at Museum of Fine Arts Boston, Museum of Fine Arts Tallahassee, Museum of Contemporary Photography in Chicago and Craft Contemporary in Los Angeles and American Museum of Ceramic Art in Pomona, California. Her work is featured in the "In Hand" exhibition at Kennedy Museum of Art at Ohio University. During the pandemic she published the book *Recipes for Conceptual Clay (in the time of Covid-19)*".

She has taught ceramics for more than ten years at universities including School of the Art Institute of Chicago, University of Washington, Scripps College, and UCLA. She is an assistant professor and head of ceramics at Lewis & Clark College in Portland, Oregon. As founder and director of the contemporary ceramics platform A-B Projects, she has curated over 30 exhibitions and offers alternative educational programming that reevaluates and redefines the trajectory of contemporary ceramics.

Across her practice, Seisler creates dialogue and perspectives around ceramics that exist in the same conditions as the material: malleable, shifting, adaptable, and enduring; existing within, between, and beyond conventional definitions.

More details are available here at Archer Gallery | Clark College