Student stories: Flying with a Phoenix



My name is Lily Hart, and I am a student at Clark College. I'm also the Managing Editor of *Phoenix* and was Assistant Literary Editor last year. *Phoenix* is Clark College's award-winning literary and art journal. Run by student editors and faculty advisers, it publishes work from Clark College students, faculty and alumni—mostly students. We publish in print and online, and accept a wide array of work including fiction, creative non-fiction, poetry, ceramics, design work, music, and dramatic recitals. You can go online at clarkphoenix.com to get a full list. This year, *Phoenix* is proud to introduce a new category: graphic novels.



I am hoping that this post will give you insight into the behind-the-scenes process of *Phoenix*—and will maybe prompt you to submit something to the journal yourself!

Right now, the 2016 *Phoenix* is just finishing up its preproduction phase. Here are a couple little tidbits about the early stages that many people aren't aware of. Clark offers a three-credit class in the fall — Intro to Literary Publication. In this class, students work on marketing and promotions; interview plans and strategies; and editing 101. If you are curious about some of the work done in the class, take a look at the promotional posters going up around campus, as well as a slide in the Gaiser Student Center: We created all of those in our class, and it's fun to be able to see our "homework" on display all over campus. We have a class of 16 students, and everyone is enthusiastic about the work we've started.

One of my classmates in Intro to Literary Publication, Rowan Walters, is *Phoenix's* Poetry Editor. "Starting in the class and progressing to the staff has made me feel valuable, both to the campus of a school I love as well as to society in general," she says.

I would definitely agree with this. For me, one of the other highlights of being involved is getting to know a lot of amazing people with similar interests. It's a nice community feel.

You also get real-world experience in being an editor, gaining organization skills and managing projects, which are all perfect skills for today's job market. As Jennie Avens, our Fine Arts editor from 2015 and again staff for 2016, says,



"Working with this team was a great practical experience that gave me a sneak peek of what to expect if I get into publishing after graduation." Whether a student's career goals lie in editing and the arts, or in something completely different, the skills gained from being on *Phoenix* gives are always applicable.

Another thing which I'm really excited about is the awards *Phoenix* has won. In 2014, the journal won first place in the American Scholastic Press literary and art journal competition, and individual student work won as well. Last year, (when I was involved, so this is super exciting!) it won the 2015 Washington Community College Humanities Association's Large Budget Literary/Arts Magazine of the Year, and the Community College Humanities Association award for first place Literary Journal. This is a huge deal for us because we have never won that award before.

Remember, submissions are open to the entire college community—students, faculty, staff and alumni—and the submission deadlines are January 9 for literature, January 19 for art, and February 29 for video. Visit clarkphoenix.com to find out more about how to submit your work. We hope to see your submissions!

This article was contributed by Clark student Lily Hart.

Photos: Clark College/Jenny Shadley

Clark men's basketball rolls in home opener



Clark College Penguin Miles Martin dunks during a Dec. 4 game against Wenatchee Community College. *Photo:* Bruce Berg

The Clark College men's basketball team opened its home season with a wire-to-wire, 84-64 victory over the visiting Wenatchee Valley Knights on December 4.

The Penguins, who had previously relied on their hot shooting to create early leads, just couldn't find the range from the field and only shot 33 percent from the floor and 32 percent from 3. The shooting woes frustrated the Penguins, which led to some uncharacteristic fouls and turnovers as the team pressed early in the game. The Penguins committed 27 fouls, which led to 34 free-throw attempts for Wenatchee.

"Games like that are good to go through," Head Coach Alex Kirk said following the win. "No one in that locker room feels good about our performance, but we found a way win despite not being at our best. There's a lot to learn from this type of performance."

It certainly wasn't all bad for Clark College, as the Penguins had four players in double figures, led by Micah Paulson's 19 points on 6-10 shooting. Bryan Berg added 13, Eris Winder Jr. added 11, and Aubrey Stephens added 10. Additionally, Glenn Baral had another great overall performance: 6 points, 10 rebounds, 2 blocks, 3 assists, 0 turnovers and only 1 foul.

Led by Baral's 10 rebounds, the Penguins out-rebounded the Knights from Wenatchee Valley 52-43, en route to a 17-5 advantage in second chance points. During the evening, the Penguins had 17 offensive rebounds, their highest number to date. "The guys really crashed the offensive glass hard tonight," a pleased Coach Kirk said, looking at the stat sheet. "In that area, this was definitely our best effort thus far this season."

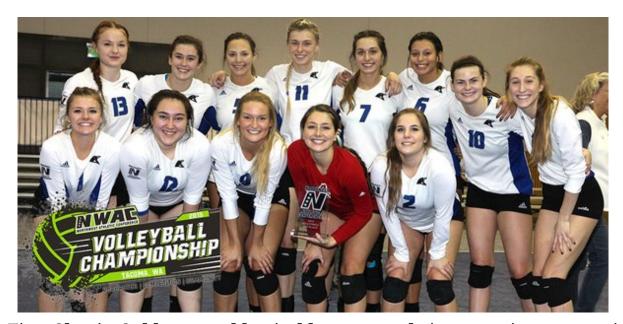
Additionally, the Penguins had 14 steals and forced 21 overall turnovers on the evening, which led to a 16-8 advantage in points off of turnovers. While Clark's outside shooting touch wasn't as efficient as had been previously, the Penguins still outscored the Knights 30-9 in points off of threes.

Perhaps the greatest strength thus far for the Penguins has been their depth, and once again the Clark bench proved to be a huge weapon. Clark's bench dominated the Knights 38-22 in bench scoring. Aubrey Stephens, Devon Hawkins and David Baze all provided huge contributions throughout the game,

especially on the defensive end, where they frustrated Wenatchee all night long.

Next up for the Penguins will be Concordia JV on Thursday, December 10. Tip is at 7 p.m. at the O'Connell Sports Complex.

Clark Makes Run at Title



The Clark College volleyball team celebrates its second place finish in the 2015 season.

The Clark Volleyball team started the NWAC Championship tournament with a No. 3 South Region seed and an opening match loss on Thursday to Walla Walla in five sets. After that, the Penguins went on a roll and won their next six matches on Friday and Saturday to make it to the Championship game on Sunday.

Head coach Mark Dunn said he kept telling the team to take things one match at a time. And after a big win over South Region rival Chemeketa, it was about authenticating that win. "After we defeated Chemeketa on Friday, we felt like we had to validate that on Saturday," Dunn said. "And the ladies came through with four in a row."

Their run at the NWAC Championship came to a halt Sunday afternoon at the Tacoma Convention Center. Three-time defending champ Blue Mountain (42-9) of Pendleton, Oregon, added a fourth straight title with a 3-1 win over the Penguins. The Penguins opened the match with a back-and-forth battle and won 25-23. The next three sets and the title went to the Timberwolves. Scores for the match were 23-25, 25-17, 25-22, and 25-20.

Clark's Janessa Mast had 14 kills and 16 digs, Livia Strandberg had 12 kills and 10 digs, Meghan Turner had 26 digs, Gauleighyan Eastman had 22 assists and 10 digs, and Kinsey Pease had 22 assists. For a complete box score of the championship:

http://www.nwacsports.org/volleyball/gameinfo.php?id=5620

It was the first time since 1979 that a Clark team had played for an NWAC Volleyball title. Clark finished the year with a 26-16 record and as runners-up in the Championship. In addition to taking the second-place trophy, Clark had three players named to the All-Tournament team. Those three were sophomores Meghan Turner and Janessa Mast, and freshman Melisa Ljuca. The all-star libero, Meghan Turner, was also named "Most Inspirational Player" of the tournament.

2015 Clark Volleyball (26-15)

26 NWAC Tournament Appearances

2 top 4 finishes

Road to the Championship

#3 Seed out of the South, 7-5 Region Record

Saturday - Clark def Linn-Benton (14-25,25-20,15-13)

Saturday — Clark def Tacoma (25-21,16-25,15-13)

Saturday — Clark def Walla Walla (25-13,25-17)

Saturday — Clark def Bellevue (22-25,25-22,15-6)

Friday — Clark def Chemeketa (21-25,25-23,17-15)

Thursday — Clark def Pierce (25-17,25-13)

Thursday — Walla Walla def Clark (22-25,12-25,25-19,25-20,20-18)

Team Tournament Stats

<u>Hitting Percentage</u>

Clark — .195, 4th ranked in the tournament Blue Mountain — .194, 5th ranked in the tournament Opponent Hitting Percentage

Clark — .109, 1st ranked in the tournament Blue Mountain — .144, 3rd ranked in the tournament Assists

Blue Mountain -11.33/set, 3rd ranked in the tournament Clark — 11.10, 6th ranked in the tournament Kills

Blue Mountain — 12.39/set, 3rd ranked in the tournament Clark — 11.71, 7th ranked in the tournament Blocks

Clark — 2.43/set, 2nd ranked in the tournament Blue Mountain — 1.78/set, 6th ranked in the tournament Service Aces

Blue Mountain -1.78/set, 3rd ranked in the tournament Clark -1.14/set, 13th ranked in the tournament

Photo by Tracy Swisher, NWAC Sports Information Director

Open Enrollment has begun for

employee benefits



<u>PEBB Medical Flexible Spending Arrangement (FSA) and Dependent</u> <u>Care Assistance Program (DCAP)</u>

If you wish to enroll in or continue your Medical FSA and/or DCAP, open enrollment is the time to do it. You must enroll or reenroll no later than November 30 for the January 1, 2016 coverage year.

The Medical FSA allows you to:

- Set aside part of your paycheck, before taxes, to cover qualified medical expenses for you and your family members.
- You may set aside as little as \$240 or as much as \$2,500 during 2016, which will be deducted from each paycheck in equal installments.

The DCAP allows you to:

- Set aside part of your paycheck, before taxes, for child or elder care expenses.
- You may set aside up to \$5,000 per household (\$2,500 each if married and filing separate tax returns) which will be deducted in equal amounts from each paycheck.

Want to learn more about the FSA and DCAP? Live presentations on November 9, 2015, from 12:00 pm to 12:30 pm in PUB 161

Navia Benefit Solutions (formerly Flex-Plan Services) is offering webinars throughout the month of November. To see the webinar schedule, visit the Navia Benefit Solutions website.

In addition, Navia Benefit Solutions will have representatives available at the benefits fairs.

Shine a light on your medical plan options in 2016

Choose the best plan for you and your family — Choosing a medical plan is important. Many people think first about cost and which doctors and hospitals are in the network. There are other things to consider when choosing the plan that is right for you and your family.

Think about these questions as you review the 2016 plan options:

Providers:

• Are the providers I want to see in the plan's network?

Coordinated Care:

- Will my provider share information that helps the providers work in partnership to make decisions about my health care?
- •Will I receive care by providers who are supported by a system with the goal of keeping me healthy and getting

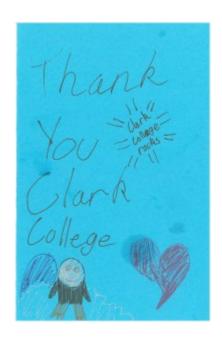
me the care I need?

Nurse line, online resources:

■ Does the plan have access to a 24/7 nurse line or medical help line for after-hours support or to help me decide whether I need to see a provider?

All medical and dental plans that are currently available in 2015 remain available in 2016.

Clark employees' generosity is always in style



We are in the midst of change at Clark College. The STEM building is being built and people will begin moving next year. ctcLink has many of us reviewing our business processes and anticipating a modern ERP (enterprise resource planning) college-wide management software. The new Academic Plan is focusing us on developing academic pathways that will lead students to gainful employment and further education.

What hasn't changed is Clark College employees' willingness to go above and beyond to help students. This year, for the 12th annual Backpack Project, employees donated backpacks and supplies to 52 school-aged children of Clark College students. The support and generosity of employees has sustained this project through the years, and employees tell us that they always look forward to the announcement of the project.

Names of children are gathered and referred by Workforce Education Services, Financial Aid, Veterans Affairs, Child & Family Services, and the Diversity Center. Each child is asked their favorite color and characters so the donors can find a backpack that is specific to that child. The characters from the children's movie *Frozen* were the favorite this year.

This year we received some wonderful drawings and heartfelt thank-you notes we wanted to share with you.



"Hey, thank you for the backpack, it was very helpful for me. I know you guys didn't have to do it but I'm very thankful so thank you!"

"Thank you so much for the backpacks, you have no idea how much this helped out our family."

"I ♥ my backpack!"

No matter how things change, we know we can count on Clark employees to keep helping our students and their families, year after year. Thank you!

Welcome, Penguins!



Students were greeted with sunshine as they started a new academic year on September 21, 2015.

The parking lots were filled. The Bookstore was bustling. And the sunshine poured down as if to comfort those who were still mourning the end of their summers as they started the 2015 fall quarter at Clark College on Monday, September 21.



View of Gaiser Hall from the

new STEM Building, currently slated to open in fall 2016.

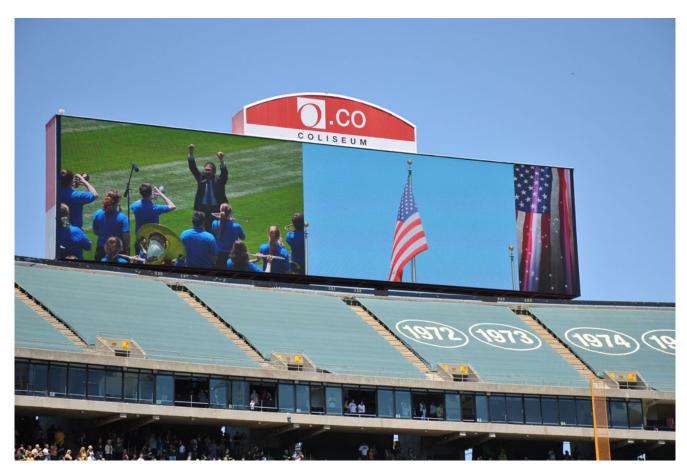
Returning students got to see how much progress had been made on the college's new Science Technology Engineering and Math (STEM) Building, which broke ground last fall and is slated to open in fall 2016. What had been mostly a collection of girders when students left in June has now grown into an imposing presence on Ft. Vancouver Way with walls and roof.

This will not be the only construction students will see on the main campus this year: Gaiser will undergo a remodel in preparation for a significantly restructured and modernized Culinary Arts program, and C-TRAN's Bus Rapid Transit Project is likely to also bring some minor construction along Ft. Vancouver Way.

While official numbers are not available until after the 10th day of class, the quarter began with 11,187 students enrolled, or 4 percent fewer students than the first day of the 2014 fall quarter. This decrease in enrollment is consistent with numbers throughout the state, as a strengthening economy has softened the enrollment spike seen during the recent recession. Oregon two-year colleges are also experiencing significant decreases in enrollment.

While enrollment declined overall, some specific segments saw increases. Running Start, which allows high school students to earn college credits while still in high school, saw its enrollment rise by 14 percent from its fall 2014 numbers to more than 2,200 students. Elearning (or online) courses grew this year by 5 percent, with more than 3,700 students taking advantage of the flexibility to take online classes at times and places that work for them. The college continued to see slow but steady growth in students of color, up 1 percent compared with fall 2014. Students of color now make up 31 percent of Clark's student body.

Clark Band Hits a Home Run



The Clark College Band was larger than life when their performance before an Oakland Athletics' baseball game was projected on the O.co Stadium JumboTron. More than 39,000 spectators heard the band perform the National Anthem. *Photo courtesy of the Oakland Athletics*.

On June 21, 2015, the Clark College Band demonstrated its excellence to more than 39,000 spectators at the Oakland Athletics Baseball Father's Day game in O.co Coliseum (formerly Oakland Coliseum) in Oakland, California.

"There was nothing more exhilarating than playing that last note and hearing the roar of 39,000 people cheer throughout the coliseum! It was really quite an unforgettable moment for the students and myself," says Clark Band Director Rich Inouye. "Clark should be extremely proud of how the band students represented the college that afternoon."

This exciting performance opportunity started last January when the Clark Band received the invitation from the Athletics. The trip was funded through the Associated Students of Clark College (ASCC). The Office of Communications and Marketing also supported the trip by funding uniform shirts for band members.

As part of the Clark's focus on diversity and cultural exchange, the students were also treated to a music masterclass by Rebeca Mauleón, an internationally acclaimed musician, bandleader, composer, Grammy-nominated producer, author, and leading pedagogue on Afro-Cuban and salsa music. For music students like Courtney Elsberry, the opportunity to learn from one of the music industry's leading authorities had an incredible impact. "Getting to listen to Rebeca talk about the rich history and culture behind Afro-Cuban music was incredible," she says. "It was an honor getting to meet her and gain some very vital knowledge."

In addition to the stadium performance and music masterclass, the Clark band students also watched the Drum Corps International West competition at Stanford Stadium on the Stanford University campus and toured the infamous Alcatraz Island penitentiary.

"Having opportunities to travel broadens my perspective of my music education, and shows me the importance of being in an ensemble and music family," says Clark Foundation Fields Scholarship recipient Anna James. "Without these trips that Clark College so generously funds, I would not be prepared to

tackle the musical challenges facing me at my upcoming enrollment in a four-year university."

Inouye adds, "This trip really demonstrates Clark's community commitment to helping develop the student experience. It was truly a collaborative effort, from coordinating with Athletics and Facilities to use our baseball field to rehearse, to the funding from ASCC and shirts from Communications & Marketing. We all put Clark's name in lights!"

Article submitted by Richard Inouye

Photo and video courtesy of the Oakland Athletics

Take a Bow, Maestro!



Professor Donald Appert conducts the Clark College Orchestra in 2015 at the end of his 25th year of teaching music at the college.

The award-winning Clark College Orchestra concluded its 2014-2015 season with its annual spring concert on June 14—an event that also served to celebrate Clark Orchestra Director and Conductor Donald Appert's 25th anniversary at the college. The concert was held at the Royal Durst Theatre in the Vancouver School of Arts and Academics.



Dr. Appert receives a "memory box" full of messages from friends, colleagues, and former students at his 25th anniversary of teaching at Clark. The box was presented by Dean Miles Jackson.

Featured on the program was pianist Renato Fabbro performing the U.S. premiere of Maestro Appert's *Piano Concerto in Mi*. In addition the orchestra performed "Buckaroo Holiday" from *Rodeo* by Aaron Copland and *Scheherazade* by Nikolay Rimsky-Korsakov.



Clark College Band Director Richard Inouye, Music Department Program Coordinator Shelly Williams, Orchestra Director Donald Appert, and Vocal Music Program Director April Duvic gather to celebrate Prof. Appert's 25th anniversary of teaching at Clark.

Dr. Appert was honored by the musicians, music department faculty, and college administration for his quarter-century of work at Clark College. Social Science and Fine Arts Dean Miles Jackson paid tribute to Appert after the concert for building the orchestra into a "fantastic program that keeps getting better and better each season." He also applauded Appert's commitment to the students in the classroom and in private instruction.



Clarinetist John Gibson, who played at Prof. Appert's first Clark concert in 1990, returned to perform with him at his 25th anniversary concert on June 14, 2015.

Following the concert, Dr. Appert was further honored by long-time orchestra supporters and friends, as well as by the orchestra's musicians, in a reception. Among those congratulating him were Kirsten Hisatomi Norvell and John Gibson, two musicians who played in the Clark Orchestra at Dr. Appert's first Clark concert, which was held on December 5, 1990. Both Norvell and Gibson have played concerts with Dr. Appert throughout the years and performed in the June 14 concert.

Dr. Appert's programming, which has won national awards through the years, is one of the artistic strengths that has built his reputation at Clark. In addition to programming standard orchestral repertoire, Appert has introduced Clark musicians to rarely performed works by lesser-known composers; premiered new works by contemporary composers; and performed a

number of his own compositions. Dr. Appert also has a long history of bringing local, national, and international soloists and guest conductors to enhance the artistic experience of Clark College musicians. The 2014-2015 season featured baritone soloist David Wakeham (Australia) and guest conductor Paolo Biancalana (Italy) in addition to Fabbro, who teaches at the University of Portland.

Music Department Program Coordinator Shelly Williams contributed this article.

Photos: Clark College/Jenny Shadley

A Different Kind of Final



Computer Technology instructor Bruce Elgort brings years of private-sector experience to the classroom.

On Thursday, June 11, students in Clark College instructor Bruce Elgort's PHP and SQL programming class (CTEC 227) will face an audience. While that might be standard for a class in the performance arts, it's less expected in a computer science course focused on complex web and application development questions. However, Elgort believes it is exactly the type of thing that will set them apart as they look for jobs.

"The most important thing is that these students are showing what they learned in solving the technical problems in front of them, but it is also important that they learn how to explain their approach and interact with clients and customers," Elgort said.

Elgort knows, having spent several years in private industry as the president of Elguji Software and, before that, in IT roles with Sharp Electronics and Underwriter Laboratories. He continues to be engaged in national Open Source software

efforts and a variety of other projects. Beyond his deep industry experience, Elgort has distinguished himself as a teacher, earning an Exceptional Faculty Award at Clark College in 2013.

Elgort invites members of the community to attend the presentations, which will take place on June 11 at 4 p.m. in Foster Auditorium on Clark College's main campus. The crowd of 50 to 60 individuals from the tech community and Clark College are there to provide feedback and learn more about the college Computer Technology program.

Students started their projects by developing detailed application specifications for a fictitious bank called "Greenwell Bank." Students interviewed their client to see what "the bank" needed for app functionality. Once the specs were approved, they went into the architecture and design phases. From there, they then sought continuous feedback from the application stakeholders as they coded the applications. The projects being presented include two home inventory apps, a construction bidding app, an HR employee review app, and a project management system. All of this occurred within a nine-week timeframe.

While the CTEC 227 presentations are notable for the large public audience expected to attend, many programs at Clark—including Engineering, Computer Science, Mechatronics, and Studio Art—include public presentations to industry experts as part of their final or capstone projects.

Clark College is located at 1933 Fort Vancouver Way, close to downtown Vancouver. Parking is free. Maps and directions are available online.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building room 013

Update on ctcLink

As the new Clark ctcLink Project Director, I am pleased to relay the good news we received from the Washington State Board for Community and Technical Colleges: Clark College's Go Live date for ctcLink (i.e., PeopleSoft) has been deferred to August of 2016. This additional time will benefit Clark for the following reasons:

- Since most of our current student and business processes are based on our 40-year-old legacy management systems, the college now has the time to plan and implement more effective and efficient processes that will fully utilize PeopleSoft's capabilities.
- The college now has the time to correct inaccuracies and duplications within our current system. This will enable us to start anew with clean data.
- We have the time to learn from the FirstLink colleges' transition, receive appropriate training, and identify clear expectations for each employee group in how PeopleSoft will impact our work. The FirstLink colleges (Tacoma Community College and Community Colleges of Spokane) will go live in August 2015.

The Clark ctcLink project timeline has been adjusted:

- April 1 through October 1: Clark is taking a break from large scale discussions about ctcLink as a few teams focus on specific tasks which will prepare us for the project.
 - The Technology and Security Team will continue to work on an overall strategy to solidify Clark

College's data security plan.

- The Alignment Team will continue to work on aligning student and business processes with PeopleSoft.
- The room scheduling software (R25) will be replaced with 25Live—a component of PeopleSoft. The new software has better functionality and can be implemented independent of PeopleSoft.
- October 1, 2015: A new ClarkNet site for ctcLink will be launched to keep the college informed.
- After October 1, 2015: The other teams, Communication, Training, and Go Live Weekend, will resume.

I am confident that PeopleSoft will be implemented; this will not be another Rehosting scenario. If you have questions about the project at this stage, please direct them to me and/or check out https://connect.clark.edu/sites/ctclink.