

# Clark Jazz never skips a beat



Clark College's Jazz Ensemble performing at the 2016 University of Northern Colorado/Greeley Jazz Festival.

For the third time, the Clark College Jazz Ensemble distinguished themselves among the other colleges and universities representing seven states at the 2016 University of Northern Colorado/Greeley Jazz Festival, held April 21 through 23. This year, eight Clark College Jazz Ensemble students received Special Citation for Outstanding Musicianship awards, recognized from the 8,000 festival participants. The Clark students who received awards were:

- Mattias Tyni – trumpet
- Keith Cheek – tenor saxophone
- Anna James – tenor saxophone
- James Powers – trombone
- Jenny Baird – trombone
- Hayden Lilak – bass
- Josh Gonzales – drums
- Sam Niborg – drums



Clark students James Powers and Keith Cheek with John Clayton, bassist and leader of the Clayton-Hamilton Orchestra.

In addition to performing for adjudication and clinic from internationally recognized jazz educators, Clark students also had the opportunity to listen to performances, workshops, and panel discussions presented by luminaries in the field of jazz including the Clayton-Hamilton Jazz Orchestra, Houston Person, Joey DeFrancesco, and Ellis Marsalis.

“The experience of visiting the Greeley Jazz Festival this year was exhilarating,” said Clark student James Powers. “It has been said that it can be disappointing to meet one’s heroes, but I can say that that is not always the case. When speaking with some of the learned men of music, I was greeted with humility and kindness. Just as important as the uplifting musical performances, was the realization that these performers were all just regular people who have just practiced more than I have. Overall I would say that as a result of attending the festivities, I have come to several inspiring and informative conclusions about the nature of my craft, and I believe the same can said for my fellow band

members.”



Members of the Clark Jazz Ensemble saxophone pose with iconic saxophonist Houston Person.

Jazz Ensemble Director and music professor Rich Inouye said he could not have been more proud of the band’s performance at the festival. “Many times you work so hard for something like this and when you perform, little mistakes pop up here and there, but this year’s performance at the festival was pure perfection,” he said. “I hope the Clark College community recognizes the work our band students put in to help Clark achieve this distinction. People in the audience shared with me how surprised they were when they found out we were a two-year college! It’s good that the Music Department can represent Clark’s academic distinction at the national level along with programs such as STEM, Speech and Debate, and Journalism.”

**UPDATE:** Recently, Powers has learned that he has even more reason to be exhilarated: He has been awarded the Festival’s highest award, a tuition scholarship to attend the world-famous Jamey Aebersold Summer Jazz Workshop at the University of Louisville in Louisville, Kentucky. Powers was recognized as one out of only four recipients to receive this prestigious award from the 8,000 participants who performed at the national jazz festival. Powers is currently a resident of

Gresham, Oregon and he graduated from Heritage High in Vancouver; he plans to complete a transfer degree with a major in music this spring. This award is a first for the Clark Music Department.

The Jamey Aebersold Summer Jazz Workshop is recognized as being one of the best intensive programs for mastering jazz improvisation. The festival features the nation's leading jazz educators and performers and is dedicated to providing an intensive learning experience for musicians of all ages and levels. Theory Classes, Ear Training, Combo Performance, and Master Class Sessions allow the opportunity for attendees to grow and develop to their fullest potential, and each evening attendees get to listen to faculty jazz recitals presented by some of the leading jazz musicians from around the world.

*Photos: Richard Inouye*

*This story was contributed by the Music Department.*

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## **Sharing the fun of reading**





Kindergartners at King Elementary explore copies of *The Cat in the Hat* donated through the Clark College Bookstore. Photo: Clark College Bookstore/Kaina Barba

On March 2, staff members from the Clark College Bookstore participated in Read Across America Day by reading the Dr. Seuss classic *The Cat in the Hat* to kindergartners at King Elementary. But these volunteers didn't just share a love of reading with the children: They also gave each student his or her own copy of the book to take home and keep.

The books—110 in all—were collected during the Bookstore's eighth annual Book Drive in February. Students, faculty and staff purchased and donated copies of *The Cat in the Hat* so that each kindergartner at King Elementary would have a brand-new book to take home and share with their families.

"This is a really big deal to the kids, because so many of them come from low-income homes where there's no money for non-essential items," says Bookstore buyer Marti Earhart, a

coordinator of the book drive. "When we hand each of the kids their own shiny new book, they get so excited!"

This year's goal of 80 books was easily met just a few days into the two-week book drive, so donors continued to buy and donate Dr. Seuss books for the school's library. The library at King Elementary received 30 various Dr. Seuss titles for students to check out and enjoy.

Donors of the books were asked to put their name on a nameplate that appeared on the inside front cover of each book. "At some point the kids will realize that the person whose name is in their book wanted to share their own love of reading with them," says Earhart. "Hopefully this book will give kids confidence to open more books on their own. "

Read Across America Day commemorates the birthday of Theodor Geisel, better known as Dr. Seuss.

*Photos: Clark College Bookstore/Kaina Barba*

*This article was contributed by Marti Earhart.*

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## **ACE book sale**

The Association of College Employees, otherwise known as ACE, is a group of college employees who work together to raise money for scholarships and textbook assistance for employees. If you are a permanent classified employee or an hourly employee that has worked for at least one year, you qualify for textbook assistance. You can receive up to \$80 per quarter/semester, and all we ask in return is that you pay it forward by working 10 hours at any of our fundraisers. Any employee or immediate family member can qualify for the

scholarship, which is made available annually. You could receive anywhere from \$200 to \$500 for use in the next academic year, with the same request that you pay it forward by working 10 hours at any fundraiser.

We can't do this without your help. The annual ACE book sale is a way to raise funds for ACE scholarships and textbook assistance. The sale, which takes place in Gaiser Student Center, runs 8:00 a.m. to 5:00 p.m. on March 2 and 3, and 8:00 a.m. to 3:00 p.m. on March 4. You can help in several ways: You can spread the word about the sale, you can donate books to the sale, and you can volunteer your time to work at the sale. Give your fellow employees a hand.

*This article was submitted by Linda Tuve.*

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**Turning students into  
scientists**



Clark College is providing an unprecedented opportunity for eligible students to start their research careers while still in community college—getting hands-on research opportunities, paid internships, and special educational support to help them succeed in the exciting career of scientific researcher.

This opportunity comes through a recently developed program called BUILD-EXIT0. Introduced in 2015, BUILD-EXIT0 is a program designed to support undergraduate students who are interested in pursuing research careers in the biomedical, behavioral, clinical, health, and social sciences. Scholars receive a broad range of support and opportunities. Over the course of their three years in the program (one here at Clark, the other two at Portland State University, the University of Hawaii at Mānoa, the University of Alaska in Anchorage, or the University of Guam), scholars will enroll in specific courses and will participate in workshops designed to enhance their skills and knowledge in science and research. In addition to



summer research training, scholars will be placed in research labs and will receive paid research internships, as well as some tuition benefits. And scholars will have access to dedicated advisors and mentors to help them navigate their educational pathway.

This a great opportunity for students interested in solving pressing medical problems, discovering new scientific breakthroughs, or simply satisfying their curiosity about the world around them. Interested students can visit The first step to applying is to visit the BUILD-EXITO website—but they should do so quickly, as the application deadline before noon on Friday, March 4.

Clark students interested in participating in the program may direct questions to Professor Travis Kibota (tkibota@clark.edu, 992-2282). Dr. Kibota can put interested students in contact with one of Clark's current 2015 BUILD-EXITO scholars to get some first-hand information about the program.

*This article was contributed by Prof. Roberto Anitori*

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## **Student stories: Flying with a Phoenix**



My name is Lily Hart, and I am a student at Clark College. I'm also the Managing Editor of *Phoenix* and was Assistant Literary Editor last year. *Phoenix* is Clark College's award-winning literary and art journal. Run by student editors and faculty advisers, it publishes work from Clark College students, faculty and alumni—mostly students. We publish in print and online, and accept a wide array of work including fiction, creative non-fiction, poetry, ceramics, design work, music, and dramatic recitals. You can go online at [clarkphoenix.com](http://clarkphoenix.com) to get a full list. This year, *Phoenix* is proud to introduce a new category: graphic novels.



I am hoping that this post will give you insight into the behind-the-scenes process of *Phoenix*—and will maybe prompt you to submit something to the journal yourself!

Right now, the 2016 *Phoenix* is just finishing up its pre-production phase. Here are a couple little tidbits about the early stages that many people aren't aware of. Clark offers a three-credit class in the fall – Intro to Literary Publication. In this class, students work on marketing and promotions; interview plans and strategies; and editing 101. If you are curious about some of the work done in the class, take a look at the promotional posters going up around campus, as well as a slide in the Gaiser Student Center: We created all of those in our class, and it's fun to be able to see our "homework" on display all over campus. We have a class of 16 students, and everyone is enthusiastic about the work we've started.

One of my classmates in Intro to Literary Publication, Rowan Walters, is *Phoenix's* Poetry Editor. "Starting in the class and progressing to the staff has made me feel valuable, both to the campus of a school I love as well as to society in general," she says.

I would definitely agree with this. For me, one of the other highlights of being involved is getting to know a lot of amazing people with similar interests. It's a nice community feel.

You also get real-world experience in being an editor, gaining organization skills and managing projects, which are all perfect skills for today's job market. As Jennie Avens, our Fine Arts editor from 2015 and again staff for 2016, says,



"Working with this team was a great practical experience that gave me a sneak peek of what to expect if I get into publishing after graduation." Whether a student's career goals lie in editing and the arts, or in something completely different, the skills gained from being on *Phoenix* gives are

always applicable.

Another thing which I'm really excited about is the awards *Phoenix* has won. In 2014, the journal won first place in the American Scholastic Press literary and art journal competition, and individual student work won as well. Last year, (when I was involved, so this is super exciting!) it won the 2015 Washington Community College Humanities Association's Large Budget Literary/Arts Magazine of the Year, and the Community College Humanities Association award for first place Literary Journal. This is a huge deal for us because we have never won that award before.

Remember, submissions are open to the entire college community—students, faculty, staff and alumni—and the submission deadlines are January 9 for literature, January 19 for art, and February 29 for video. Visit [clarkphoenix.com](http://clarkphoenix.com) to find out more about how to submit your work. We hope to see your submissions!

*This article was contributed by Clark student Lily Hart.*

*Photos: Clark College/Jenny Shadley*

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## **Open Enrollment has begun for employee benefits**





## **PEBB Medical Flexible Spending Arrangement (FSA) and Dependent Care Assistance Program (DCAP)**

If you wish to enroll in or continue your Medical FSA and/or DCAP, open enrollment is the time to do it. You must enroll or reenroll no later than November 30 for the January 1, 2016 coverage year.

The Medical FSA allows you to:

- Set aside part of your paycheck, before taxes, to cover qualified medical expenses for you and your family members.
- You may set aside as little as \$240 or as much as \$2,500 during 2016, which will be deducted from each paycheck in equal installments.

The DCAP allows you to:

- Set aside part of your paycheck, before taxes, for child



or elder care expenses.

- You may set aside up to \$5,000 per household (\$2,500 each if married and filing separate tax returns) which will be deducted in equal amounts from each paycheck.

**Want to learn more about the FSA and DCAP? Live presentations on November 9, 2015, from 12:00 pm to 12:30 pm in PUB 161**

Navia Benefit Solutions (formerly Flex-Plan Services) is offering webinars throughout the month of November. To see the webinar schedule, visit the Navia Benefit Solutions website.

In addition, Navia Benefit Solutions will have representatives available at the benefits fairs.

### **Shine a light on your medical plan options in 2016**

Choose the best plan for you and your family – Choosing a medical plan is important. Many people think first about cost and which doctors and hospitals are in the network. There are other things to consider when choosing the plan that is right for you and your family.

Think about these questions as you review the 2016 plan options:

Providers:

- Are the providers I want to see in the plan's network?

Coordinated Care:

- Will my provider share information that helps the providers work in partnership to make decisions about my health care?
- Will I receive care by providers who are supported by a system with the goal of keeping me healthy and getting me the care I need?

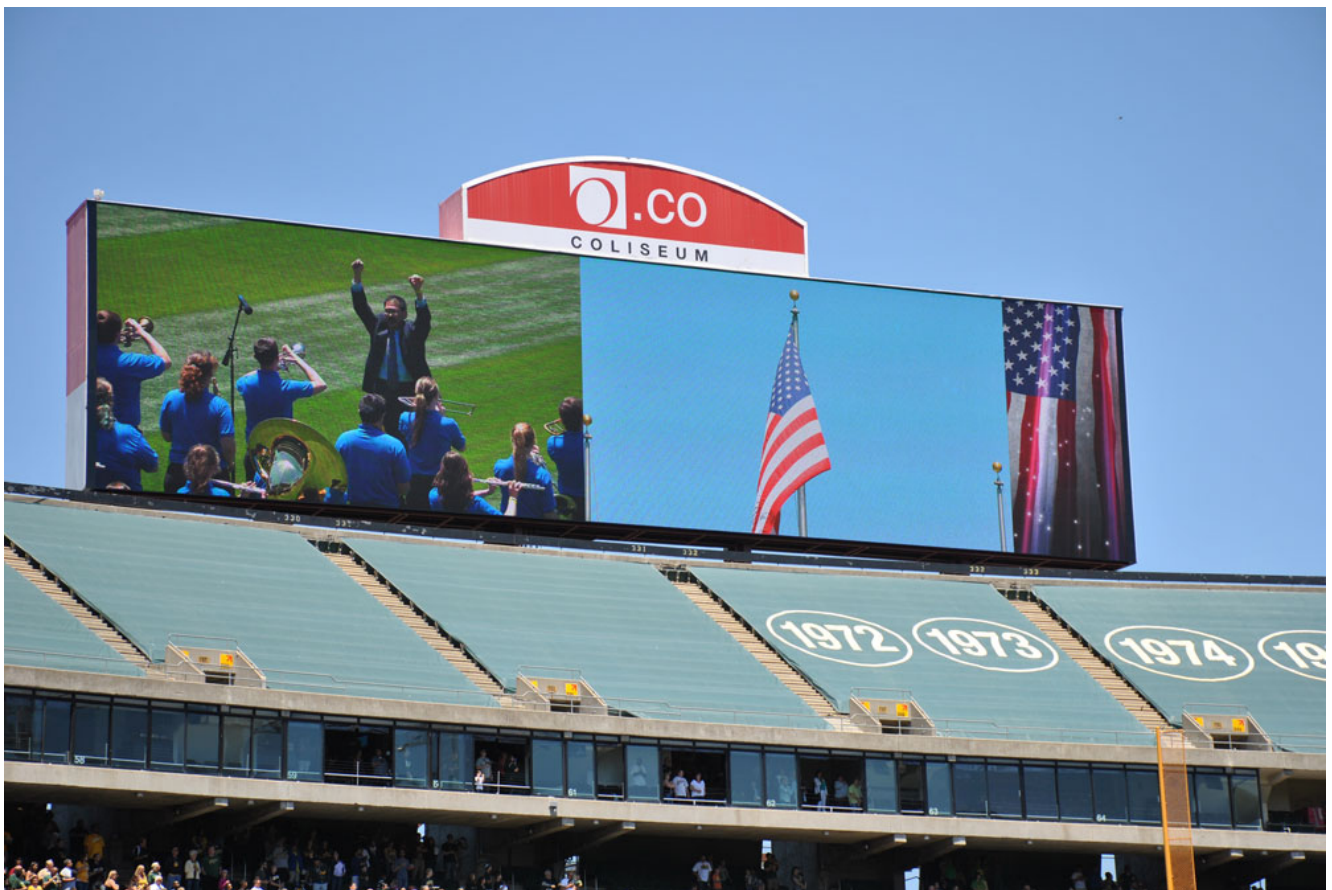
Nurse line, online resources:

- Does the plan have access to a 24/7 nurse line or medical help line for after-hours support or to help me decide whether I need to see a provider?

All medical and dental plans that are currently available in 2015 remain available in 2016.

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## Clark Band Hits a Home Run



The Clark College Band was larger than life when their performance before an Oakland Athletics' baseball game was projected on the O.co Stadium JumboTron. More than 39,000 spectators heard the band perform the National Anthem. *Photo courtesy of the Oakland Athletics.*

On June 21, 2015, the Clark College Band demonstrated its

excellence to more than 39,000 spectators at the Oakland Athletics Baseball Father's Day game in O.co Coliseum (formerly Oakland Coliseum) in Oakland, California.

"There was nothing more exhilarating than playing that last note and hearing the roar of 39,000 people cheer throughout the coliseum! It was really quite an unforgettable moment for the students and myself," says Clark Band Director Rich Inouye. "Clark should be extremely proud of how the band students represented the college that afternoon."

This exciting performance opportunity started last January when the Clark Band received the invitation from the Athletics. The trip was funded through the Associated Students of Clark College (ASCC). The Office of Communications and Marketing also supported the trip by funding uniform shirts for band members.

As part of the Clark's focus on diversity and cultural exchange, the students were also treated to a music masterclass by Rebeca Mauleón, an internationally acclaimed musician, bandleader, composer, Grammy-nominated producer, author, and leading pedagogue on Afro-Cuban and salsa music. For music students like Courtney Elsberry, the opportunity to learn from one of the music industry's leading authorities had an incredible impact. "Getting to listen to Rebeca talk about the rich history and culture behind Afro-Cuban music was incredible," she says. "It was an honor getting to meet her and gain some very vital knowledge."

In addition to the stadium performance and music masterclass, the Clark band students also watched the Drum Corps International West competition at Stanford Stadium on the Stanford University campus and toured the infamous Alcatraz Island penitentiary.

"Having opportunities to travel broadens my perspective of my music education, and shows me the importance of being in an

ensemble and music family,” says Clark Foundation Fields Scholarship recipient Anna James. “Without these trips that Clark College so generously funds, I would not be prepared to tackle the musical challenges facing me at my upcoming enrollment in a four-year university.”

Inouye adds, “This trip really demonstrates Clark’s community commitment to helping develop the student experience. It was truly a collaborative effort, from coordinating with Athletics and Facilities to use our baseball field to rehearse, to the funding from ASCC and shirts from Communications & Marketing. We all put Clark’s name in lights!”

*Article submitted by Richard Inouye*

*Photo and video courtesy of the Oakland Athletics*

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## **Take a Bow, Maestro!**



Professor Donald Appert conducts the Clark College Orchestra in 2015 at the end of his 25th year of teaching music at the college.

The award-winning Clark College Orchestra concluded its 2014-2015 season with its annual spring concert on June 14—an event that also served to celebrate Clark Orchestra Director and Conductor Donald Appert’s 25th anniversary at the college. The concert was held at the Royal Durst Theatre in the Vancouver School of Arts and Academics.



Dr. Appert receives a



“memory box” full of messages from friends, colleagues, and former students at his 25th anniversary of teaching at Clark. The box was presented by Dean Miles Jackson.

Featured on the program was pianist Renato Fabbro performing the U.S. premiere of Maestro Appert’s *Piano Concerto in Mi*. In addition the orchestra performed “Buckaroo Holiday” from *Rodeo* by Aaron Copland and *Scheherazade* by Nikolay Rimsky-Korsakov.



Clark College Band Director Richard Inouye, Music Department Program Coordinator Shelly Williams, Orchestra Director Donald Appert, and Vocal Music Program Director April Duvic gather to celebrate Prof. Appert’s 25th anniversary of teaching at Clark.

Dr. Appert was honored by the musicians, music department faculty, and college administration for his quarter-century of work at Clark College. Social Science and Fine Arts Dean Miles Jackson paid tribute to Appert after the concert for building the orchestra into a “fantastic program that keeps getting

better and better each season.” He also applauded Appert’s commitment to the students in the classroom and in private instruction.



Clarinetist John Gibson, who played at Prof. Appert’s first Clark concert in 1990, returned to perform with him at his 25th anniversary concert on June 14, 2015.

Following the concert, Dr. Appert was further honored by long-time orchestra supporters and friends, as well as by the orchestra’s musicians, in a reception. Among those congratulating him were Kirsten Hisatomi Norvell and John Gibson, two musicians who played in the Clark Orchestra at Dr. Appert’s first Clark concert, which was held on December 5, 1990. Both Norvell and Gibson have played concerts with Dr. Appert throughout the years and performed in the June 14 concert.

Dr. Appert’s programming, which has won national awards

through the years, is one of the artistic strengths that has built his reputation at Clark. In addition to programming standard orchestral repertoire, Appert has introduced Clark musicians to rarely performed works by lesser-known composers; premiered new works by contemporary composers; and performed a number of his own compositions. Dr. Appert also has a long history of bringing local, national, and international soloists and guest conductors to enhance the artistic experience of Clark College musicians. The 2014-2015 season featured baritone soloist David Wakeham (Australia) and guest conductor Paolo Biancalana (Italy) in addition to Fabbro, who teaches at the University of Portland.

*Music Department Program Coordinator Shelly Williams contributed this article.*

*Photos: Clark College/Jenny Shadley*

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## **Seussing Things Up**



King Elementary students enjoy their new books, donated through the Clark College Bookstore's 2015 book drive.

Smiles dominated the scene at King Elementary School on March 2 as volunteers from the Clark College Bookstore read Dr. Seuss's classic *The Cat in The Hat* to four kindergarten classes as part of Read Across America Day. Following the book readings by volunteers Kaina Barba and Megaera Jarvis, each student received a new copy of the book to keep for their own, courtesy of the Bookstore's annual book drive. A total of 100 copies were donated by community members, students, staff, and faculty.



Clark College Bookstore volunteers Megaera Jarvis and Kaina Barba read to King Elementary students during Read Across America Day 2015.

“What better way is there to get a child excited to read than with a Dr. Seuss book?” asked Bookstore buyer Marti Earhart, who helps organize the Book Drive. “When the books were handed out, the kids were so excited to open their books to see what words they recognized.”

“The Clark College Book Drive is a wonderful opportunity for King students to hear another adult read a book to them,” King kindergarten teacher Shari Perea said afterward. “The students treasure the book that they receive from the Clark (volunteer) and it, in some cases, is the only book that they own.”

Over the last seven years, the book drive has provided over 1,100 books to local kindergarteners.

*Story submitted by Marti Earhart*

*Photos: Marti Earhart/Clark College Bookstore*



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# Helping little Penguins start the school year right



Eleven years—that is how long Clark employees have been generously donating backpacks and supplies to school-aged children of Clark College students through the Annual Backpack Project. This year, employees sponsored 76 backpacks, adding to a cumulative total of well over 600 backpacks collected so far.



Once again, the Office of Planning and Effectiveness oversaw the donation process. Student parents were identified by staff members from Financial Aid, Child & Family Studies, Eligibility Programs, and Veteran Affairs. In August, employees from across the college volunteered to purchase and fill backpacks. Each donor was given a shopping list that

included basic information about the child—age, gender, favorite colors and themes—as well as specific items that child would need at school. The backpacks were presented to their recipients before the beginning of the school year.

Through emails and thank-you notes, students expressed their gratitude at receiving the backpacks. One parent's response expressed the realities faced by many families with both children and parents in school: "I received the backpacks for the kids today and I am overwhelmed with gratitude," she wrote. "I didn't realize that supplies would be included. ... I appreciate the support. It was a difficult decision to come back and finish my degree. There is a lot of family sacrifice involved, [and] gestures like these make a big difference. Thank you."



Another student wrote, "As a single working mother, this is a great stress relief." Yet another card read, "I'm currently homeless, so this helps so much."

The children also expressed delight as they picked up backpacks stuffed full of supplies. As one child put it: "I really like it, and can't wait to use it for school."

*Story and photos submitted by Susan Maxwell*