

Free dental health day for kids



Smiles abounded at the 2017 Children's Free Dental Health Day. This year's clinic will be held on February 3, 2018.

The Clark College Dental Hygiene Program will hold a free children's dental clinic on Saturday, February 3, from 8 a.m. to 2 p.m. on the main campus of Clark College. The event will take place in the Firstenburg Dental Hygiene Education and Care Center in the Health Sciences Building on Clark's main campus.

Dental hygiene students from Clark College will provide care under the direct supervision of licensed dental hygienist and dentists. Services will include cleanings, sealants, x-rays, sealants, doctor's exams, fluoride, and select emergency treatments for children ages 18 and under. Appointments can be

scheduled by calling the Dental Hygiene Business Office at (360) 992-2158.

This is the eleventh year that Clark's Dental Hygiene has offered a free children's dental health day. In addition to this event, the college's Dental Hygiene students provide low-cost dental hygiene care to the community as part of their clinic practice.

Clark College is located at 1933 Fort Vancouver Way, Vancouver, WA 98663. Driving directions and parking maps are available at www.clark.edu/maps. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building room 013 as soon as possible.

Photo: Clark College/Nick Bremer

State of the College



President Knight delivers the 2018 State of the College address.

At his annual State of the College address on January 18, Clark College President Bob Knight highlighted both the college's accomplishments and its challenges.

When it came to the former, Knight didn't have far to look—just outside the doors of Gaiser Student Center, students were learning and eating at the McClaskey Culinary Institute, which opened in the fall. About a dozen students from the Professional Baking and Pastry Arts program stood against one side of the room, and one of them presented Knight with his favorite pecan bar.



President Knight receives a pecan bar from baking and pastry arts student Cameron Godney.

Knight had other sweet news to share, including the opening of an on-campus food bank for students and the announcement of 20 new athletic scholarships to be bestowed each year. He also announced a new agreement that will allow for increased student exchange with colleges and universities in Japan. And he shared that the college's new Bachelor of Applied Science in Applied Management is potentially adding cohorts due to high demand. Two more bachelor's degrees—one in Early Childhood Education and one in Addiction Counselor Education—are "on the horizon," he said.

Knight also noted that Clark had been chosen by the American Association of Community College to be a Pathways 2.0 College—one of just 13 community colleges across the country to receive this designation. This will allow Clark to receive training and support as it converts to the "Guided Pathways" model of higher education, which streamlines students' journeys from admissions to career with clearly explained educational pathways.

Knight said that Guided Pathways was vital to managing one challenge currently facing the college: student retention.

“Our goal is that all students, regardless of ethnicity or economic background, achieve and succeed at the same rate,” he said.

Knight shared stories of recent graduates who had succeeded at Clark: Nancy Boyce, who now runs her own diesel repair company in Alaska; Dr. Inva Begolli, who came to Clark from Albania and recently earned her doctorate in pharmacy; and Cody Messick, a lackluster student in high school who discovered a love of physics and math at Clark that propelled him onto a team that discovered gravitational waves in deep space. Knight also recognized several employees for their support of student success: CADD professor Keith Stansbury, who advises the college’s aeronautics club, and biology faculty Kathleen Perillo and Erin Harwood, who have led students on a project to restore salmon habitat at Clark’s future location in Ridgefield. Additionally, he bestowed Presidential Coins on Workforce Education Services director Armetta Burney and Instructional Operations associate dean Rachele Bakic.

However, Knight added a caveat that these individual stories should not be considered a substitute for systemic change.

“Many of these students, we call them ‘heroes’ because they had to overcome obstacles to succeed and complete their degrees,” he said. “We don’t want them to have to be heroes to succeed. That’s the intent of Guided Pathways. ... We want those meaningful connections, [but] we’ve got to make sure it’s systemic—that we don’t count on students lucking into a Keith Stansbury or an Armetta Burney.”

Knight said that achieving that kind of systemic change would require the help and participation of everyone at the college. He referenced *Who Do We Choose to Be?*, a new book by leadership expert Margaret Wheatley. “The fact is, there’s a chaotic world out there,” he said. “But here, as leaders, we can create what [Wheatley] calls ‘an island of sanity.’ Let’s just focus on what we can do in our own community here at

Clark College. We need to create our own island of sanity, and Guided Pathways will help us do that.”

Photos: Clark College/Jenny Shadley

Presidential Coins



Sen. Al Bauer receives a presidential coin from President Knight at the 2018 State of the College Address.

Clark College President Bob Knight presented Presidential Coins to two Clark College employees and one Clark College alumnus during his 2018 State of the College address on January 18. They were:



Rachele Bakic

Rachele Bakic

Rachele Bakic began at Clark in 2012 as the program manager for the Health e-Workforce Consortium Grant. She accepted the position of Interim Director of Academic Services in September 2014. In 2015, she was named the Associate Dean of Instructional Operations, a role that involves overseeing many aspects of the college's curriculum and programs. Knight said Bakic played "an integral role" on the college's Curriculum Committee, Instructional Planning Team, and the Outcomes Assessment Committee, all of which help realize the college's academic strategy and ensure that classes meet the needs of students. He also noted her work on the Academic Calendar Committee and other groups around campus.



Armetta Burney

Armetta Burney

Armetta Burney has served as Director of Workforce Education Services (previously called Eligibility Services) at Clark College for five years. In that role, she has led the expansion of several programs serving students. The Basic Food, Employment, and Training Program (which provides federal funding for students facing barriers to education) served fewer than 20 students per quarter when Burney began her career at Clark; now it serves more than 300. Similarly, she expanded the Passport to College program, which provides incentives to students for reaching specific academic milestones. She oversaw changes to the way the Opportunity Grant was administered, which led to student retention rising from 76 percent to 84 percent. And she launched an Emergency Grant program for students in crisis.

“She is committed to ensuring that she and her staff meet students where they are, and providing students with the support they need to be successful,” Knight said.

Sen. Al Bauer

While former Washington State Senator Al Bauer is not a Clark College employee, he has a long and personal connection to the college, beginning when he first began taking classes here in 1948 after being laid off from a cannery job. Bauer has said that he expected Clark to refuse to admit him, and that the college’s wholehearted welcome helped him to believe in his own capabilities. Bauer left Clark to join the Navy, but returned after his service to continue his education. He eventually earned a master’s degree in education and taught in area schools for more than 20 years. His political career included nine years as a Washington State Representative and two decades as a state senator, during which time he earned the moniker of “the education senator.” A staunch advocate for the institution that gave him his start in higher education,

Bauer's significance to the college was made clear in 1988 when a building on the main campus was dedicated to him.

"Thank you for being who you are, being the leader that you are, and for caring about students as the education senator," said President Knight in presenting the coin to Sen. Bauer.

President Knight introduced a Presidential Coins at Clark College in 2007. They are given to faculty and staff members who provide exemplary service to Clark students, the college, and the community. In 2016, President Knight expanded the coins' recipients to include exemplary supporters of the college. The honorees are decided by the president and are kept secret until the names are announced—generally on Opening Day in the fall or during the annual State of the College address in January.

Photos: Clark College/Jenny Shadley

A Running Start for high schoolers



High school sophomores and juniors can learn how to take the next step in their education by attending one of three optional Running Start Information Night sessions at Clark College.

The identical sessions will be held 7:00-8:00 p.m. on Wednesday, Jan. 24; Wednesday, Feb. 28; and Wednesday, March 7. All three events, which are free and open to the public, will be held in the Clark College gymnasium in the O'Connell Sports Center, located on the southwest side of Clark College's main campus.

Running Start allows eligible juniors and seniors to earn college credit while they fulfill their high school graduation requirements. Running Start students attend Clark classes along with "regular" college students. They can choose from a full range of academic and professional and technical courses as long as the students meet the criteria and the classes are college-level.

The program, which can significantly reduce the cost of a four-year college degree, has proven popular in Southwest Washington. Some Running Start students are so motivated that they earn their associate degree from Clark at the same time that they earn their high school diploma. These annual information nights frequently attract hundreds of interested students and parents to the college, which is why the college is hosting three sessions this year. Fall Quarter 2017 Clark College welcomed 2,484 Running Start students, up by 2 percent from the previous year.

These information sessions are for students and parents who want to know more about beginning the program in fall 2018. While the sessions are completely optional, they are a good opportunity to hear current Running Start students candidly describe their experiences in the program and to learn about the eligibility criteria, deadlines, and more.

Running Start students pay for books, transportation, and some fees, but do not pay full Clark College tuition. Students can be part-time or full-time in Running Start. Fees are subject to change by the Washington State Legislature. A fee waiver is available for those demonstrating financial need.

Clark College is located at 1933 Fort Vancouver Way in Vancouver, Wash. Parking will be available in the college's Red lots on the east side of Fort Vancouver Way and in the Purple Lot on the west side of Fort Vancouver Way. Driving directions and parking maps are available at www.clark.edu/maps.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building (PUB) room 013, as soon as possible.

For more information on Running Start, visit the Clark College

website at www.clark.edu/runningstart. For information about Running Start Information Nights, call 360-992-2366.

Photo: Clark College/Jenny Shadley

Swing into Jazz Fest



Each year, the Clark College Jazz Festival brings young musicians from throughout the region to Clark.

The 56th Annual Clark College Jazz Festival presents three full days of exhilarating big band jazz on Thursday, Friday, and Saturday, January 25-27, 2018 in Gaiser Student Center on Clark College's main campus. Admission is \$5 per day. Clark College students and children under 12 accompanied by an adult will be admitted free of charge.

Sixty middle and high school jazz ensembles from throughout Washington and Oregon are scheduled to perform in this year's competition with trophies presented to the top three jazz ensembles for middle schools and A through AAAA division high schools. Individual outstanding musician awards will also be presented at the end of each division's preliminary competitions. At the end of Saturday evening, the Dale Beacock Memorial Sweepstakes Award will be presented to one outstanding band selected from the entire festival.

Preliminary competitions for the 2018 festival will start on Thursday with middle schools from 9 a.m. to 4 p.m. with middle school finals starting at 5:30 p.m. On Friday and Saturday, competition will begin at 8:00 a.m. with the A and AA division jazz bands performing on Friday and AAA and AAAA jazz bands taking the stage on Saturday. Finals competitions will begin at 7 p.m. on Friday and Saturday evenings ending with the trophies presentation.

The Clark College Jazz Ensemble, under the direction of Festival Director Richard Inouye, will perform at 5:00 p.m. on Thursday, noon and 8:30 p.m. on Friday, and at 12:20 p.m. on Saturday. The 2017 Sweepstakes Band, Garfield High School Jazz Band (Seattle, WA), under the direction of Clarence Acox, will hold the spotlight on Saturday evening at 8:30 p.m.

For complete information about the Clark College Music Department concerts featuring the orchestra, band, jazz ensemble, and choirs, please see <http://www.clark.edu/campus-life/arts-events/music/index.php>.

The History of the Clark College Jazz Festival

The heritage of the Clark College Jazz Festival dates back to 1962 when Hudson's Bay H.S. band director, Don Cammack, began organizing a one-day high school stage band invitational for schools from Clark and Skamania counties. Organized by the

Vancouver and Evergreen public schools, Fort Vancouver H.S. and Evergreen H.S. took turns hosting the festival each year. Sponsors of the festival included Southwest Washington Music Association and Lower Columbia River Music Educators Association. In the early years, the trophies were made by middle school band director, Jack Ager, creatively constructing musician figures from miscellaneous hardware and car parts! In 1970, Dale Beacock, then the band director at both Fort Vancouver H.S. and Clark College, held the invitational "Clark Stage Band Contest" for the first time at its current home, Clark College. This inaugural event hosted 17 high school jazz bands with preliminary competitions held in what was then known as the Gaiser Hall dining area, with finals in the gymnasium. Dale's vision of a competitive jazz showcase for schools throughout Washington and greater Portland promoted the growth of the festival and in 1971 the festival grew to 32 bands held over two days on Friday and Saturday. In 1976 the number of participating bands grew to 52, welcoming bands from Oregon and Idaho. In 1985, Chuck Ramsey took over the reigns as Festival Coordinator successfully organizing the festival for the next 22 years. Chuck's achievements bringing consistency in the operations of the festival and increased student involvement set the groundwork for the educational enhancement, leadership, teamwork, and a sense of ownership the Clark student volunteers experience today. In 2008, Richard Inouye came onboard as Festival Director. His professional and educational experience has brought a new dynamic to the festival by encouraging a focus on jazz education and utilizing technology to promote community awareness, public support, and streamline festival operations. In 2012, the Clark College Jazz Festival celebrated its 50th Golden Anniversary. Highlights of this milestone included the Clark College Alumni Band directed by Chuck Ramsey which featured Clark band alumni from three generations of Clark band directors. Dale Beacock and Chuck were also presented Legacy Sweepstakes Awards for their historic contributions to the festival. Today the Annual Clark College Jazz Festival

welcomes 60 middle and high school jazz ensembles, over 1,200 student jazz musicians to the campus, and over 3,000 people to the Vancouver community throughout the three-day event. In 2013, the festival went international welcoming two bands from Tsawwassen, British Columbia!

About the Clark College Music Department

Clark College offers a two-year Associate in Music Degree (DTA/MRP) that includes music theory/ear training, instrumental and vocal performance training, and ensemble experience. Classes are designed to prepare the music major for advanced studies at a four-year institution while providing the non-major with the skills and background to fully enjoy music as a cultural pursuit. Ensembles on campus include three choral groups, orchestra, concert band, and jazz ensemble. Three tenured and several adjunct faculty, provide professional instruction to the 500+ students that pass through Beacock Music Hall each year.

Worth the wait



Clark College President Bob Knight cuts the ribbon at the opening of the McClaskey Culinary Institute. Student Leslie Krawchuk, *front row in chef's hat*, said she was excited to begin studying in the new institute.

If there was one theme to the mood at the ribbon-cutting of the Tod and Maxine McClaskey Culinary Institute this November, it might have been best summed up in the opening remarks of Clark College President Bob Knight: "This has been a long time coming."

Knight added, "Thirteen and a half years ago, when I came to the college, we were having these conversations back then."

Indeed, there has long been an understanding at the college that its culinary program needed modernizing, both in terms of curriculum and its 40-year-old facilities. But doing so required making the tough decision to put the popular program on hiatus, redesigning the entire curriculum, hiring new faculty, raising funds for a new facility, designing it, and building it from the ground up. All told, the culinary

program—now renamed cuisine management—had been on hiatus for five years, and the college had been without its primary food-service venue for just as long. Today, that long wait was finally over.



Guests try vegetarian yakisoba stir-fry during the ribbon-cutting of the McClaskey Culinary Institute.

By all accounts, the end result was well worth the wait. The new facility boasts outdoor seating and garage-door windows to let natural light into the comfortable interior; an espresso and bakery kiosk; a soup and salad bar; a grill for made-to-order meals; a kitchen kiosk for special demonstrations and events; and windows looking into the bakery's workspace to give an "open kitchen" feel to the facility. Additionally, a full-service, sit-down restaurant run by second-year students will open next year.

And that's just what can be seen from the dining area—the kitchen boasts state-of-the-art equipment for making everything from chocolate croissants to vegan stir fries. Students in both the cuisine management and the bakery and pastry arts programs are now learning their trades in a fully functioning, industrial-sized kitchen that mirrors what they might encounter in their professional careers.



Clark College cuisine instructor Earl Frederick gives guests a tour of the McClaskey Culinary Institute's kitchens.

According to local employers, those careers are waiting for them. "I can tell you this program is much needed in our area," said Rick Takach, who donated funds toward the facility's \$10.5 million cost and served on the Culinary Campaign Advisory Committee. "Though it wasn't my intention, there's a return on my donation. That return is the qualified staff I will need for my businesses, including the new waterfront hotel I'm opening."

"There is a huge demand," added restaurateur Mark Matthias, who also contributed funds to the facility. "We need professionals coming out of this program ready to go, ready to start their careers."

There is also a need for an affordable, high-quality program for local high school students who have begun studying culinary arts and want to continue their educations, said David Finnie, who teaches culinary arts at Fort Vancouver High School and helped advise the college on the facility's design. He, too, felt the institute was worth the wait.



The new culinary institute has an “open kitchen” feel, with a window looking into the bakery program’s facilities.

“It’s amazing,” he said. “The facility—I got to tour it last week and my jaw hit the floor. We already have a student from our program in here, and she loves it.”

So does Leslie Krawchuk, who joined the college’s inaugural class of the new baking and pastry arts program. For Krawchuk, too, this moment was a long time coming. She had spent almost 15 years in health care management, but always harbored a dream of starting her own bakery. “When my husband and I moved here from Savannah, Georgia, I decided it was time to chase my dreams,” she said. “I researched quite a few schools, and Clark has it all. With the McClaskey Culinary Institute opening, and after speaking to Chef Alison [Dolder, head of the bakery and pastry arts program], I knew this was the right place.”

Krawchuk said she was attracted to Clark’s focus on hands-on learning. “The focus here is on production,” she said. “Other schools seemed more demonstration- or lecture-based. But with baking, you need to be able to touch and feel the dough.”



Students passed out tasty treats during the McClaskey Culinary Institute ribbon-cutting.

Krawchuk said she hopes to open her business in downtown Vancouver, and that she expects many Clark graduates to contribute to an expanded and enriched food culture in her new hometown. “I have some classmates who are doing this to start their own businesses, and others who have all kinds of interesting career paths in mind,” she said. “We’re all already talking about banding together, creating connections. I’m excited to see where we go next.”

View more photographs from the event on Flickr.

Photos: Jenny Shadley/Clark College

Honoring Dr. King



Clark College will honor the teachings of Dr. Martin Luther King Jr. on Wednesday, January 17, with two events—a traveling museum exhibit and a guest speaker—focused on African-American history and art. The theme this year is “1968,” in reference to the 50th anniversary of the assassination of Dr. King, and the day’s activities will focus on how the events of 1968 shaped American history and culture. Both events are free and open to the public.

The Black History 101 Mobile Museum will be on exhibit in Gaiser Student Center on Clark’s main campus from 10:00 a.m. to 6:00 p.m. Founded by Khalid el-Hakim, this is an award-winning collection of over 7,000 original artifacts. The selection on display will focus on the major events and personalities of 1968, including artifacts related to the 1968 Olympics, Muhammad Ali, Arthur Ashe, the Black Panther Party, Shirley Chisholm, and numerous musical artists who were performing during that time. Supporting material from the trans-Atlantic slave trade and the Jim Crow era will provide additional historical context.

Additionally, there will be a multi-media presentation delivered by Professor Griff, one of the founding members of the hip-hop group Public Enemy, about how the events of the late 1960s helped shape that group’s art. Griff will speak from 1:00 to 2:00 p.m., also in Gaiser Student Center.

In honor of Dr. King’s legacy and his call for service, the college is asking guests to bring a non-perishable item for the Clark College Penguin Pantry and the ShareHouse Backpack

Program.

Clark College will be closed on Martin Luther King Jr. Day itself (Monday, January 15) in observance of the official holiday.

Nominations open for Iris Awards

Nominations are now being accepted for the 2018 Iris Awards, which honor outstanding women in Southwest Washington. The winners will be announced at the end of January, and the recipients will be honored at a reception and ceremony on Wednesday, March 8, 2018, from 5:30 – 7:00 p.m. in Clark College's Gaiser Student Center. Tickets will go on sale in January.

Award criteria and nominations forms are available at www.clark.edu/cc/irisawards. Nominations must be received by January 12, 2018. A list of past award recipients can be found at <http://www.clark.edu/campus-life/arts-events/iris/iris-award-honorees.php>.

The Iris Awards follow in the tradition of the Southwest Washington Women of Achievement Awards, which began in 1985 at Clark College. In 2012, the event was reintroduced as the Iris Awards, still celebrated on or around International Women's Day (March 8) and with the same core mission: honoring the lasting and far-reaching contributions of women in Southwest Washington and beyond.

One Iris Award recipient may be selected in each of four areas: service in the public sector; service in the private sector; philanthropic leadership; and leadership in the promotion of civil discourse, teamwork,



collaboration and cooperation. This last category is a new addition to the Iris Awards, sponsored by H-RoC, a non-partisan political action committee dedicated to the advancement of elected and appointed women leaders in Southwest Washington.

Anyone may submit a nomination, and more than one person can fill out a nomination form or provide letters of recommendation for the same nominee.

This year's awards are sponsored by Clark College, the Clark College Foundation, the *Vancouver Business Journal*, the Greater Vancouver Chamber of Commerce, and H-RoC.

Jim Archer, 1942-2017



Long-time art faculty member and gallery director James "Jim" Archer passed away on Tuesday, November 28. He was 75 years old.

Archer grew up in Vancouver and received his Associate of Arts degree from Clark College before going on to earn his Bachelor of Arts in graphic design from Portland State University and his Master of Fine Arts from Washington State University. Afterward he returned to Clark College to teach. In addition to serving as gallery director, Jim taught art and art history at Clark College for 23 years.

Archer originally became curator of Clark's art gallery in 1982, when it was still located within the Clark College Bookstore and was called the Index Gallery. Successful in attracting well-known Northwest artists, the Index Gallery became known as one of the region's top alternative venues for contemporary artists. Archer announced his retirement in 1995. That same year, the gallery—which by then had been relocated

to a larger space within Gaiser—was renamed in Archer's honor. It moved to its current location in the lower level of the Penguin Union Building in 2005.

In 2016, Archer donated much of his private art collection to Clark College; selected works from the collection were shown in the gallery that bears his name, in an exhibit called "Archer @ Archer."

Current and retired art faculty joined together to issue the following statement about their colleague's passing:

It is with great sadness that we announce the death of Jim Archer. Jim was the first director of the Archer Gallery, a position he held from 1982 to 1995. He established the traditions and mission that are central to the Archer Gallery. Under his direction, the gallery quickly gained a regional reputation for exhibiting emerging Northwest artists due to his prescient eye for recognizing young talent. Through the next several decades, significant regional artists could point to their initial exhibition in the Vancouver-Portland metro area at Clark College's Archer (formerly Index) Gallery.

Jim was a passionate, sometimes fierce, man with strong opinions. The gallery exists in its present form because of the battles that Jim fought to shape it. All of his strength and determination was needed for his struggle with AIDS. Jim was diagnosed with HIV in 1987 and AIDS in 1994 before medications had been developed to manage the disease. In the winter of 1995 Jim became dangerously ill but survived and became an early successful recipient of the AIDS drug cocktail. The dignity, resolve, and humor with which he handled the treatments and advancing illness was inspiring. He never yielded to his illness and continued to live and enjoy life fully.

After his retirement from Clark in 1995, Jim continued to

champion young artists: collecting work, visiting studios, and curating exhibits – including “Next/Now” (Littman Gallery, Portland State University) and “Modern Zoo” (St. Johns, Oregon).

Jim returned to his own studio work after retirement creating and exhibiting collage and painting on paper. Both his work and his art collection (much of which was donated to Clark College and the Hallie Ford Museum at Willamette University in Salem, Oregon) were featured in “Archer@Archer” in 2016.

Jim was a great friend, father to Stephen and Peter Archer, and Grandfather to Isabella (Bella) Archer.

There will be a memorial service on December 16 at 6:00 p.m. Holladay Park Plaza (1300 NE 16th Ave., Portland, Oregon), the retirement community where Archer lived until shortly before his death. Time and details are still being determined by the family; this article will be updated as details become available. The Archer Gallery is collecting cards and letters to give to the family during the service.

This article was updated 12/6/17 to reflect the new date of the memorial service. It was updated again on 12/11/17 to include the time of the service.

Photo: Clark College/Jenny Shadley

**Welding program sells
student-built boat**



This 14-foot skiff, which was built by Clark welding students in 2017, is being auctioned off to raise funds for the program's 2018 student project.

For three months this spring, students from Clark College's welding classes worked tirelessly to create a 14-foot aluminum skiff from scratch. Now the welding program is selling the skiff online to raise funds for future class projects.

As part of the college's commitment to hands-on learning, welding students complete a completely functional welding project before graduation in the spring. Three years ago, it was a pressure vessel; last year, it was an aluminum skiff. That project proved so popular with students that Professor Caleb White decided to bring it back for 2017, albeit with many improvements over the original design.

This year's boat is 14 feet long and features storage under each seat, an anchor locker, a drain plug, fore and aft tie-downs, handles for lifting the aft end, and a bow tie-down for anchoring to a trailer. The boat was tested this spring on

Lake Lacamas and found to be completely sealed and usable.

“It’s a small boat that is versatile enough to be used on lakes or rivers, and is very stable for a boat of this size,” said White, who worked at Christensen Shipyards for a decade before coming to Clark to teach. “It doesn’t currently have an outboard motor, but it is designed to use up to a 25-horsepower outboard.”

Anyone interested in purchasing the boat may bid for it online at

<https://www.publicsurplus.com/sms/all,wa/auction/view?auc=1977227>. Proceeds from the sale will go toward purchasing raw materials for the welding program’s 2018 spring project. Materials for this year’s boat cost approximately \$1,500, and some 20 students contributed more than 1,000 hours of labor to complete it.

Photo: Clark College/Jenny Shadley