

# Notice of Public Hearing



A hearing will be held at the May 27, 2015 meeting of the Clark College Board of Trustees for the purpose of receiving comments from the public on proposed revisions to rules for inclusion in the Washington Administrative Code. The rules are titled chapter 132N-300-001 and 132N-300-010, Non-discrimination and harassment statement of policy and grievance procedure and chapter 132N-125-035, Code of student conduct prohibited student conduct.

The proposed revisions are necessary to comply with the latest Title IX, Violence Against Women Act (VAWA), and Campus SaVE requirements.

The hearing will be held on May 27, 2015 at the Board of Trustees meeting. The meeting will be held in the Ellis Dunn Community Room, GHL 213, at 5:00 p.m. Persons wishing to submit written comments may send them to Bob Williamson, Vice President of Administrative Services, Clark College, MS BRD 159, 1933 Ft. Vancouver Way, Vancouver, WA 98663 by May 25, 2014. Written comments may also be faxed to (360) 992-2884 or e-mailed to [bwilliamson@clark.edu](mailto:bwilliamson@clark.edu).

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# Flying Penguins Spotted Across the Region!

Have you ever seen a Penguin fly? You probably have, whether you know it or not: All over this region, graduates from Clark College, home of the Clark College Penguins, are bettering both their own lives and their communities. We call that flying.

This month, Clark College is launching “Penguins Fly,” a new campaign to celebrate the achievements of its students and graduates. The message that Penguins Fly is being shared through:



- television, print, and online advertisements featuring real Clark graduates;
- a new web page that allows people with Clark connections to talk about how the college has affected them and their communities;
- posts on social media using the hashtag #penguinsfly;
- and Penguins Fly Day, celebrated on May 15, during which people throughout the community will be wearing special Penguins Fly stickers or buttons to show their connection to Clark. There will also be a special rally on Clark College’s main campus on May 15 to celebrate student achievement.

“We know this theme may strike some as a little odd,”

acknowledged Chief Communication Officer Chato Hazelbaker. “We’ve already heard from people saying, ‘But penguins *don’t* fly!’ But that’s our point: So many of our students have been told that they weren’t capable of achieving their dreams, either because of their backgrounds, age, financial circumstances, previous academic records, or other factors. Penguins Fly is our way of saying that Clark College believes that *everyone* is capable of creating a brighter future for themselves, and we’re here to help them do it.”

As an open-enrollment community college, Clark College serves a vital role in its community’s social and economic well-being. Seventy-six percent of its career and technical graduates were employed within nine months of graduation. Across the state, 40 percent of all undergraduate students in public four-year institutions began their academic careers at community colleges, where they could take advantage of lower tuition and smaller class sizes. However, many Southwest Washington residents remain unaware of how Clark College students and graduates are creating a more vibrant, healthy, and successful community. Penguins Fly is an exciting opportunity for everyone to learn more about what Clark College does and how its graduates are changing our community for the better.

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## **“Subtext” Grows**



Students at the 2014 *Phoenix* unveiling, part of the 2014 Subtext literary festival, unwrap the new issue. This year, Subtext has expanded to a full week of events.

This year, the Clark College Columbia Writers Series is expanding its popular Subtext literary festival to offer a full week of writers, readings, and events on the college's main campus. From May 18 – 22, the college will host internationally celebrated authors, as well as readings by Clark students, faculty, and staff. (See full schedule below.)

“It has always been our goal to create a true festival feeling, with multiple events throughout the week,” said Columbia Writers Series Co-Director and English faculty member Alexis Nelson. “This is the festival’s third year, and we’ve tried to expand it bit by bit each year. Last year we were able to bring Pulitzer Prize-nominated novelist Karen Russell for the main event. This year, we want to build on that excitement with more events, more voices, more diversity. I hope in time that Subtext will be something that our whole

community, both within and without the college, looks forward to each year.”

All events are free and open to the public. Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College’s Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark’s Penguin Union Building.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. Information about the Columbia Writers Series is available at [www.clark.edu/cc/cws](http://www.clark.edu/cc/cws).

## Schedule

### May 18

**10 a.m. – noon, PUB 161: *Artists and Authors panel: “The Craft of Comics”***

A panel of successful writers for comic books discuss the challenges and joys of their field.

### May 19

**11 a.m. – noon, PUB 258C: *Reading: fiction writer Nam Le***

Born in Vietnam and raised in Australia, Nam Le’s first book, *The Boat*, earned recognition that includes the Pushcart Prize, the Melbourne Prize for Literature, the best debut of 2008 by both *New York Magazine* and *The Australian Book Review*, and a *New York Times* notable book. It has been translated into 14 languages. Le is the fiction editor of the *Harvard Review*.

## May 20

**11 a.m. – noon, PUB 258B: *Reading: poet Mary Szybist***

Mary Szybist is most recently the author of *Incarnadine*, winner of the 2013 National Book Award for Poetry. She is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Rona Jaffe Foundation, and the Witter Bynner Foundation in conjunction with the Library of Congress.

## May 21

**3 p.m. – 4 p.m., PUB 161: *Phoenix release party***

Clark College's national award-winning art and literary journal, *Phoenix*, will unveil its 2014-2015 edition with readings from student authors and free copies available for guests.

**5:30 p.m. – 7 p.m., PUB161: *Talk by writer Karen Karbo and English Department awards ceremony***

Karen Karbo is the author of four *New York Times* Notable Books, including her first novel, *Trespassers Welcome Here*, as well as her memoir about her father's last year of life, *The Stuff of Life*. She is well known for her international best-selling Kick Ass Women series, which examines the lives of iconic 20th century women. In addition, she writes the Minerva Clark mystery series for children.

## May 22

**Noon – 1 p.m., PUB 258C: "Clark Crossings," a student and faculty reading.**

This year's theme is "Transport."

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# When Puppets Do the Talking



Spanish professor Elizabeth Ubierno sits with the puppets she helped create during her 2014 sabbatical project.

On Tuesday, May 12, at 4:00 p.m. in the Ellis Dunn Community Room (Gaiser Hall room 213), the Teaching and Learning Center hosts “Bilingual Puppetry: A project-based learning exploration,” the 2014 spring quarter installment of Clark College’s Faculty Speaker Series. Professor Elizabeth Ubierno will present her sabbatical research on the use of puppetry and other forms of art and literature to enhance learning world languages.

Ubierno’s research was prompted by realizing that her young daughter spoke better Spanish when talking with a toy than

when talking with real human beings. She began wondering if this same technique could help her students at Clark, who often seemed to forget their Spanish language skills as soon as they had to use them in front of other people.

“There is a lot of research going on right now regarding performance-based language learning,” says Ubierno. “I thought, maybe if my students had something to hide behind, like a large puppet, they could relax and get more from the experience.”

Ubierno used her sabbatical to learn performance-based teaching techniques, build a series of large puppets based on classic works of Spanish literature, and create bilingual scripts for short plays to be performed with the puppets. After her sabbatical, she worked with students to perform the plays at the college’s annual Día del Niño/Latino Festival and in the classroom. They will also perform at the Portland Puppet Museum during the 2015 summer quarter.

While Ubierno’s work is focused on the teaching of Spanish, her presentation will provide insight and advice to any teacher interested in exploring performance- and play-based teaching techniques.

### **About Elizabeth Ubierno**

Spanish professor Elizabeth Ubierno has earned a Bachelor of Arts and a Master of Arts degree in Spanish language and literature from the University of Oregon. She also attended Universidad de Valladolid, Spain, and the Universidad Católica in Quito, Ecuador. Ubierno has previous work experience with the University of Portland, Portland Community College, Chapman & Silva Translation Services, Universidad Católica–Ecuador, University of Oregon, and Clark College. She began teaching at Clark in 1994 and received tenure in 2008.

At Clark College, Ubierno serves as co-advisor of the Spanish Club. She is the founder of Clark’s study abroad program in



Valladolid, Spain, and this year began co-leading Clark students in a newly designed, two-week course of study in Mexico. She is the founder of the Mesa Redonda, a series of Spanish-language roundtable discussion groups which have been held at Clark for 13 years. She also served on Clark's Financial Aid Committee, International Education Committee, and Latino Celebration Month Planning Committee. In addition, for more than a decade Ubierno has served as an Advance Placement (AP) exam reader for the AP test in Spanish.

Ubierno says her teaching philosophy emphasizes the importance of play in the learning process. "I tell my students that language learning should be fun and creative, not competitive and stressful," she says. "Basically, students learn by speaking and making mistakes in authentic situations."

### **About the Faculty Speaker Series**

The Clark College Faculty Speaker Series showcases recent experiences that have enriched both the life and teaching of a Clark faculty member. Faculty members share their developmental experiences with the college community—and members of the community at large—while addressing some of today's most intriguing issues.

Established by Clark College with support from the Clark College Foundation, the series honors individual faculty members and celebrates academic excellence.

*Photos: Clark College/Jenny Shadley*

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# Sand Mandala event at Clark College postponed



Tibetan monks making a sacred sand mandala in Cannell Library during their 2012 visit.

The construction of a Sand Mandala at Clark College's Cannell Library, scheduled for May 4 – May 8, has been postponed until further notice.

The monks of Drepung Loseling Phukhang Monastery are experiencing an extended delay in obtaining the travel documents required to leave India and come to the United States, making it impossible for them to be in Vancouver in time to begin construction on the Mandala on May 4.

At this point, it is possible that the Mandala event will be either cancelled or postponed to a different date in May or June. Clark College will issue a news release if the event is

rescheduled to share the new dates and times.

Clark College regrets the inconvenience this may cause visitors who were planning to attend the Mandala event.

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## Fun for the Whole Familia



Members of the Olincalli Ballet Folklórico perform at the 2014 Latino Festival.

On Friday, May 1, from 5 p.m. to 8 p.m., Clark College invites the community to participate in an evening of free, family-friendly activities that celebrate both Latino culture and the value of literacy.

“Celebración de Mi Gente: El Día del Niño/El Día del Libro”

("Celebration of My People: Day of the Child/Day of the Book") is an annual event hosted by the college. It is free and open to the public. It is always held on or near the Mexican holiday of Día del Niño (April 30), which is also celebrated as Día del Libro by the American Library Association. The festival will feature a bilingual puppet show, bilingual storytelling and book-reading, dancing, crafts, face-painting, bilingual games, crafts, and delicious snacks. Clark College's mascot, Oswald the Penguin, will be on hand for photos with visiting children.

The event will be held in the Gaiser Student Center on Clark College's main campus. Clark College is located at 1933 Fort Vancouver Way, Vancouver. Driving directions and parking maps are available at [www.clark.edu/maps](http://www.clark.edu/maps). Anyone needing accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at (360) 992-2314 or (360) 991-0901 (VP), prior to the event.

See video about the puppet show and last year's festival:

*Photo: Clark College/Jenny Shadley*

*Video: Clark College/Nick Bremer-Korb*

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## **Crossing the Border between Art and Life**



Art, America, rubber chickens—you never know what will show up next in the postmodern play *bobrauschenbergamerica*, the final work in Clark College Theatre's 2014-2015 season.

The play, written by Charles Mee, celebrates the work and spirit of influential American artist Robert Rauschenberg, known for incorporating found objects into his artwork. He claimed that he worked "in the gap between art and life," and *bobrauschenberamerica* lives in a similar borderland, jumbling together a collage of disparate plot threads, bizarre events, stand-alone monologues, and ridiculous non sequiturs. Don't miss this unique road trip through the American landscape.

"We chose this decidedly post-modern—and perhaps esoteric—script to expand the vocabulary of the theatre artists we are training here at Clark College," said director Rusty Tennant. "However, don't let that scare you. This homage to America is a nostalgia-packed trip down memory lane that is sure to tug at your heartstrings and poke at your funny-bone."

Cast includes Keren Garcia (Bob's Mom), Lydia Fleming (Bob's Mom), Sam Ruble (Becker), Tim Bush (Phil), Elena Mack (Susan), Andrew Forrest (Wilson), Phillip Graves (Allen), Cheyenne Belardes (Phil's Girl), Steven Kocalis (Carl/Rollerskater), Austin Williams ((Bob the Pizza Boy), and Nicole Kadow (Chicken/Understudy).

Show Dates: May 8, 9, 15, 16, 21, 22, and 23. All show times are at 7:30 p.m. Matinee show on May 16 at 2 p.m.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit the Penguin Union Building room 013, two weeks before the event.

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## **Career Days is Big**



Attendees meet potential employers at the 2014 Career Days job fair.

Clark College's Career Days is entering its fifth year with its largest-ever number of employers participating in two separate job fairs, as well as many new events designed to help today's job-seekers. The three-day event will be held April 27-29 at the college's main campus.

The annual event includes seminars, skills sessions, clinics, speaker panels, and other events designed to assist students and community members in their job search efforts and to prepare students in transferring to a bachelor's degree. All events are free and open to the public.

Schedule highlights (full schedule available [here](#)):

Monday, April 27

- Presentation: "LinkedIn & the Online Job Search"
- Speakers panel: "Careers in Science, Technology,

Engineering, and Math”

- Career assessment workshop

Tuesday, April 28

- Drop-in resume and LinkedIn Clinic
- Employer panel: “Succeeding at Your Job”

Wednesday, April 29

- Job Fair with representative from 61 employers
- Separate Health Careers Job Fair with representatives from 20 employers
- Photo booth for a free professional headshot for attendees’ LinkedIn profiles
- “Borrow an Expert” event in which successful Clark College alumni can be reserved for 15-minute conversations about jobs in their respective fields.

“Clark College takes great pride in its role as a promoter of economic vitality in our region,” said Clark College Career Services Director Edie Blakley. “Eleven of the 12 Career Days 2015 events bring employers and professionals from outside the college to connect with our students and community members. This provides immediate opportunities for jobs, skill development, networking, and getting information that can help our graduates put their degrees to work.”

All events are free to students and members of the community. No registration is required. Clark College is located at 1933 Fort Vancouver Way, Vancouver. Driving directions and parking maps are available at [www.clark.edu/maps](http://www.clark.edu/maps).

Complete information about the event – including times and locations of the various events – is available at [www.clark.edu/cc/careerdays](http://www.clark.edu/cc/careerdays) or by calling 360-992-2902.

Information about Clark College Career Services is available at [www.clark.edu/cc/careerservices](http://www.clark.edu/cc/careerservices).



*Photo: Clark College/Jenny Shadley*

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# The Roots of Friendship Grow Stronger



The Women's Ensemble gets ready to perform at the 2015 Clark College Sakura Festival.



John Kageyama, *far left*, presented a check to the Clark College Foundation in the names of the Clark College Facilities Services staff in honor of their work to keep his shirofugen cherry trees thriving.

On an unseasonably warm April day, John Kageyama, president of America Kotobuki Electronics, stood on Clark College's main campus below one of the 100 shirofugen cherry trees he had donated to the City of Vancouver 25 years earlier. After a quarter-century, those trees had grown from fragile saplings to stately landmarks whose blossoms fell to the ground like pale pink snow.

"Thank you for taking such good care of these sakura," Kageyama said to the crowd assembled to celebrate the college's annual Sakura Festival on April 16. He noted that shirofugen trees require careful maintenance to flourish. "I never expected the trees to be so beautiful and so big."

This year's event marked not only the 25th anniversary of the trees' planting on Clark's campus, but also the 10th anniversary of the festival itself, which is held by the college in partnership with the City of Vancouver and the Vancouver Rotary Club.



Korbin Hair, 5, stands atop a rock in the Japanese Friendship Garden during the 2015 Sakura Festival while his parents, Michael and Judy, stand nearby.

“Each year as these trees blossom, they signal new hopes, new beginnings, and the joyful arrival of spring,” said President Robert K. Knight during his opening remarks. “At the same time, because their blooming season is so brief—only about two weeks—they remind us to enjoy each day and to live life to the fullest.”

The trees are also a symbol of international friendship, and their blossoming has become occasion to celebrate the 20-year sister-city relationship between Vancouver and Joyo, Japan. Many guests were on hand to celebrate that relationship, including Portland Consul General for Japan Hiroshi Furusawa, Vancouver City Councilmembers Alisha Topper and Larry Smith, SEH America Inc. Executive Vice President Tatsuo Ito, Vancouver City Manager Eric Homes, former Vancouver mayor Bruce Hagensen, former Vancouver City Manager Pat McDonnell, and Clark College Trustees Jack Burkman, Royce Pollard, and Rekah Strong.

“We Japanese have had a special affinity for sakura for more than 10 centuries,” said Consul General Furusawa. “Thank you for your warm friendship and strong stewardship of these trees.”

Indeed, Kageyama ended his own remarks by announcing a donation of \$1,000 to the Clark College Foundation in the names of the college's Facilities Services staff members as a way to thank them for their work keeping the trees healthy. He also announced a donation to the Dr. Chihiro I Kanagawa Scholarship, which allows one student from Japan to study at Clark each year.



“Taking political science classes here has given me the opportunity to form my own ideas about Japanese politics,” said Dr. Kanagawa Scholarship recipient Erina Yamazaki during the 2015 Sakura Festival.

Clad in a traditional formal kimono, this year's scholarship recipient, Erina Yamazaki, spoke movingly about her experiences both at Clark and in her home province of Fukushima. That region of Japan was devastated in 2011 by a tsunami and resulting nuclear power plant failure. While Yamazaki's home was not affected by the disaster, she remembered it as a “traumatic event” that nevertheless strengthened her faith in international friendship.

“I saw many countries and companies from around the world donated food and money to Japan,” she said. “The feeling that we are supported by so many people from all over the world

gives us the motivation to start new things.”

The opening ceremony included performances by flautist LeeAnn McKenna and Yukiko Vossen on the *koto*, a traditional Japanese stringed instrument, as well as by the Clark College Women’s Ensemble.



Children from Clark’s Child & Family Studies program show off their sakura-themed artwork during the 2015 Sakura Festival.

Afterward, entertainment included a traditional dance performance by the Clark College Japanese Club, a drum performance by Portland Taiko, and a presentation of sakura-themed art by children from Clark’s Child & Family Studies program. The family-friendly event included lots of free activities and cookies from the Clark College Bakery.

Tax accountant Michael Hair was taking a well-deserved break with his family at the festival after the end of tax season. His elder son, Alex, 9, had the day off from school anyway, and he and Michael were carefully folding origami paper into cranes and frogs. Michael’s wife, Judy, and younger son, Korbin, 5, sat a few tables away watching the taiko drummers perform.



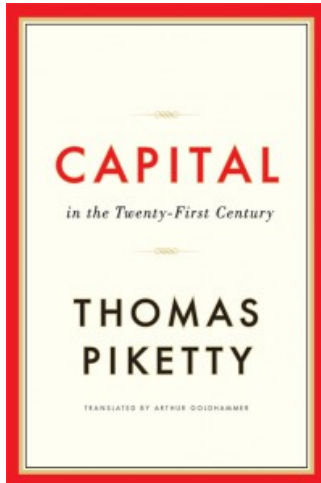
Members of Portland Taiko Drum perform during the 2015 Sakura Festival.

Michael Hair began taking Japanese classes at Clark last year. "I've always enjoyed other cultures," he said. "It's a full life going to school, going to work, and taking care of a family. But I read something a while back that really stuck with me. It basically said, if there's something you've always wanted to do, go do it; don't wait. So I came here and I actually really enjoy the classes."

Meanwhile, Alex was dancing to the taiko drums in his chair, clearly a fan of the festival. "My favorites are the drums and the origami," he said. "I like the way the drums make me feel like someone's beating on my heart. And I like the origami because it helps me calm down again after the drums."

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## **Contradiction in Capitalism**



It's not often that a 700-page treatise on economic theory sells out on Amazon and hits No. 1 on the *New York Times* best-seller list. But Thomas Piketty's *Capital in the Twenty-First Century*, termed "one of the watershed books in economic thinking" by a former World Bank economist, has not only sold hundreds of thousands of copies but has sparked a heated global conversation on the origins and effects of wealth inequality. On Thursday, April 23, members of this community have an opportunity to join the conversation when Clark College hosts a panel discussion of the book.

The event, which takes place at 6 p.m. in Foster Auditorium on Clark's main campus, is free and open to the public. An opening reception will take place at 5:30 p.m.

Four Clark College faculty members with expertise related to Piketty's work will participate in the discussion, which will cover both Piketty's methodology as well as his central thesis: Unfettered capitalism necessarily leads to increasing wealth inequality, which in turn leads to social and economic instability.

"It's a very relevant topic and Piketty's book has stirred a great deal of debate both in the U.S. and internationally," said Patricia Atkinson, a Clark College economics instructor who helped organize the event and will serve as the discussion's moderator. "The rise of wealth and income disparity warrants an in-depth conversation at Clark College."

Panelists are:

- Sociology professor Dr. Carlos Castro, Ph.D. in sociology from University of Oregon
- Economics professor emeritus John Fite, M.A. in economics from Georgetown University

- Economics instructor Dr. Shon Kraley, Ph.D. in economics from the University of Washington

Cannell Library and the Clark College Bookstore have both stocked copies of the book in advance of the event.

Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at or (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.