

Archer @ Archer



As retired Clark College art professor James Archer stood in the gallery named after him and gazed at the works hanging on the walls, his expression was slightly wistful. Archer was attending the reception for “Archer @ Archer,” an exhibit of selections from Archer’s private art collection, which he is donating to the college where he taught for 23 years.

“It’s pretty overwhelming,” he said, standing between two colorful abstract prints of his own and a row of prints made by a former student who is now an art professor himself. “Many of these works were done by young people whom I mentored over the years. Most of them, I never was able to frame, so this is my first time seeing them framed and hung as a collection. It’s a very emotional experience for me.”



Carson Legree, left, with Jim Archer at the opening on January 12.

The college has received many donations of art through the Clark College Foundation over the years, but this donation is unusual both because of its size and its historical significance. Archer is donating 129 works total, about 40 of which are on display at the gallery. These works include drawings, paintings, prints, and collage, many of them by Clark instructors or students. Not only do they form an impressive collection of regional art, but they also represent the artistic vision of Archer Gallery's founding director.

Archer originally became curator of the gallery in 1982, when it was still located within the Clark College Bookstore and was called the Index Gallery. Successful in attracting well-known Northwest artists, the Index Gallery became known as one of the region's top alternative venues for contemporary artists. In 1995, the gallery—which by then had been relocated to a larger space within Gaiser—was renamed in Archer's honor. It moved to its current location in the lower level of the Penguin Union Building in 2005.

"This donation is significant because it has a lot of regional pieces, many with a strong Clark connection," said Clark art professor and current Archer Gallery curator Senseney Stokes. "There are works here from [retired art professor and former Archer Gallery curator] Carson Legree, from Jim himself, from [retired art professor] Jim Baker. But even beyond these

connections, some of the work here is so strong, so beautiful. Jim collected some really great stuff, and we're lucky to have it in our campus collection."



Professors bring art students to the Archer Gallery regularly as part of their instruction.

Clark's Art Committee will be deciding where to place pieces from the collection after the show ends February 20. Members of the college community are invited to provide the committee with feedback on placement of particular objects.

Asked why he chose to donate his collection to Clark, Archer explained that he was downsizing to a smaller home and that Clark seemed the natural place to donate these works. "I'm an alumnus of this college, I worked here," he said. "I'm happy that they won't just be put in a closet here. People will see them, and react to them, for a long time to come."

Photos of the exhibit can be viewed on our Flickr site.

Photos Clark College/Jenny Shadley

2015: The year in review

The announcement of a new campus, the girder-by-girder growth of a new building, and our first men's basketball championship in 20 years—no doubt about it, 2015 was a banner year in many ways. Take a stroll through the year that was as we wish you and yours a wonderful New Year!

A beautiful birthday



Art students Matt Harmon and John Mangan, with assistance from Clark College President Bob Knight, unveil a new mural at the 25th anniversary of Cannell Library. *Photo: Clark College/Nick Bremer-Korb*

Normally, you wouldn't hold a birthday party at a library. But when you're celebrating the "birth" of a library itself—well, bring on the sweets and decorations! Fans of Cannell Library gathered for a festive celebration of the landmark building on September 29, a quarter-century after the library first opened its doors to Clark students and the public.

The event began with greetings from Clark College President Bob Knight and Dean of Clark Libraries & Academic Success Services Michelle Bagley. Knight commended the library, calling it a "wonderful learning environment for our students."

Bagley noted that Cannell, like libraries around the world, has had to make many changes over the past 25 years to adapt to evolving technology. Primarily print collections are now housed digitally; the library loans out netbooks and phone chargers along with books and DVDs; and the building is devoting more of its square footage to small study rooms and collaborative spaces as students come to the library for more than just reading.



All three of Cannell Library's directors—former director Lynn Chmelir, current Dean of Clark Libraries and Academic Success Services Michelle

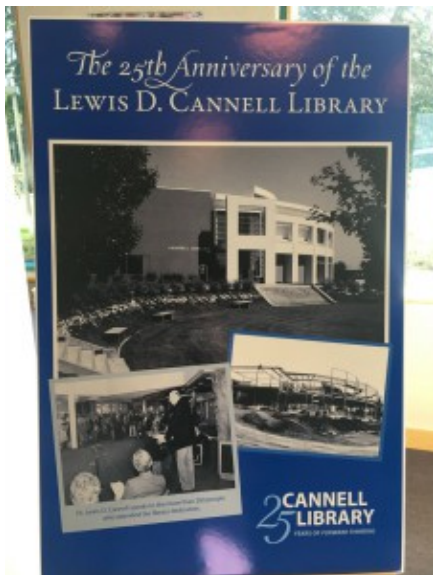
Bagley, and former director Leonoor Ingraham-Swets—were on hand to celebrate the building's 25th anniversary.
Photo: Bob Hughes

"The changes this library has seen over the last 25 years are really amazing," Bagley said. "We have a great team here. This is a group that is continually thinking forward. They are innovative, they initiate change, and they are creative. I'm excited to see what they will do in the next 25 years."

As befitting a birthday party, there was even a gift to unwrap: a new mural created by members of the Clark College Art Club that graces the library's entrance. The project began during spring quarter, when members of the Art Club, who had been looking for a service project, offered to create a mural to fill a space left blank after an artwork that had been on loan to the library was removed. Members submitted design proposals; that of student Matt Harmon was chosen.

"The title I suggest for this work is 'Nature and Change,' but I want everyone to come up with their own interpretation of this," Harmon said before unveiling the mural with President Knight and fellow Art Club member John Mangan, who helped organize the project.

Later, Harmon said that working on the project helped validate his choice to attend Clark. "The main reason I came to Clark was to become a part of an art scene," said the 32-year-old, who expects to earn his Associate of Fine Arts in spring 2016. "For the longest time I didn't want to go to school."



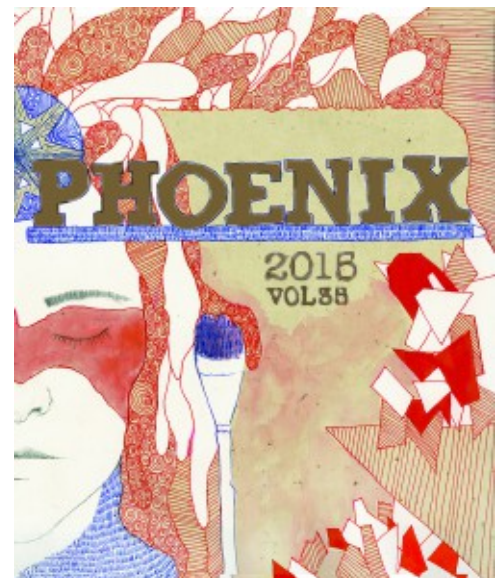
Posters and displays celebrated Cannell Library's past and future at the building's 25th anniversary celebration.

Mangan, meanwhile, originally came to Clark in 2013 to pursue his love of painting after retiring from his 37-year tenure as a medical photographer for the Department of Veterans Affairs. In fact, Clark played into his choice to settle in Vancouver after retirement. "Clark College is one of the top community colleges in Washington, and it's got a really good art department," he explained. "I frankly didn't expect to be in school this long, but I really enjoy it and there's always another class to take."

Opened in 1990, Cannell Library is the seventh library location in the college's 82-year history; previously, the library had spent many years in the space now occupied by the Clark College Bookstore in Gaiser Hall. With its curving white exterior overseeing the Chime Tower, the building has become an iconic part of the college's main campus. It houses a computer lab, numerous study rooms, and access to more than 3 million volumes through its Summit interlibrary loan system.

It is named after Dr. Lewis D. Cannell, who served as Clark's chief academic officer from 1935 until 1970. Dean Cannell was always a strong advocate for Clark's library, saying, "A book is a wonderful invention, as basic as the wheel. One doesn't have to plug a book in, one doesn't have to thaw it out; one simply opens it and another human being speaks to you."

The Best in the West



The theme of the 2015 *Phoenix* was "the artist's sketchbook."

The 2015 issue of *Phoenix*, Clark College's student-run arts and literary journal, was recently awarded first place in the Community College Humanities Association (CCHA) Literary Magazine Competition for the Pacific-Western Division.

"This is a first for us," said Clark English professor and *Phoenix* faculty advisor Elizabeth Donley. "In 2013, we placed third as a magazine in the same division, and were delighted

to do so. In the past, Phoenix has regularly been honored for the art and design of the magazine more than anything else. But the CCHA competition really focuses on the literary aspects of the journal. In many ways, this is the first significant award that honors the literary components of Phoenix.”

Several individual Clark students received recognition for their entries in Phoenix as well:

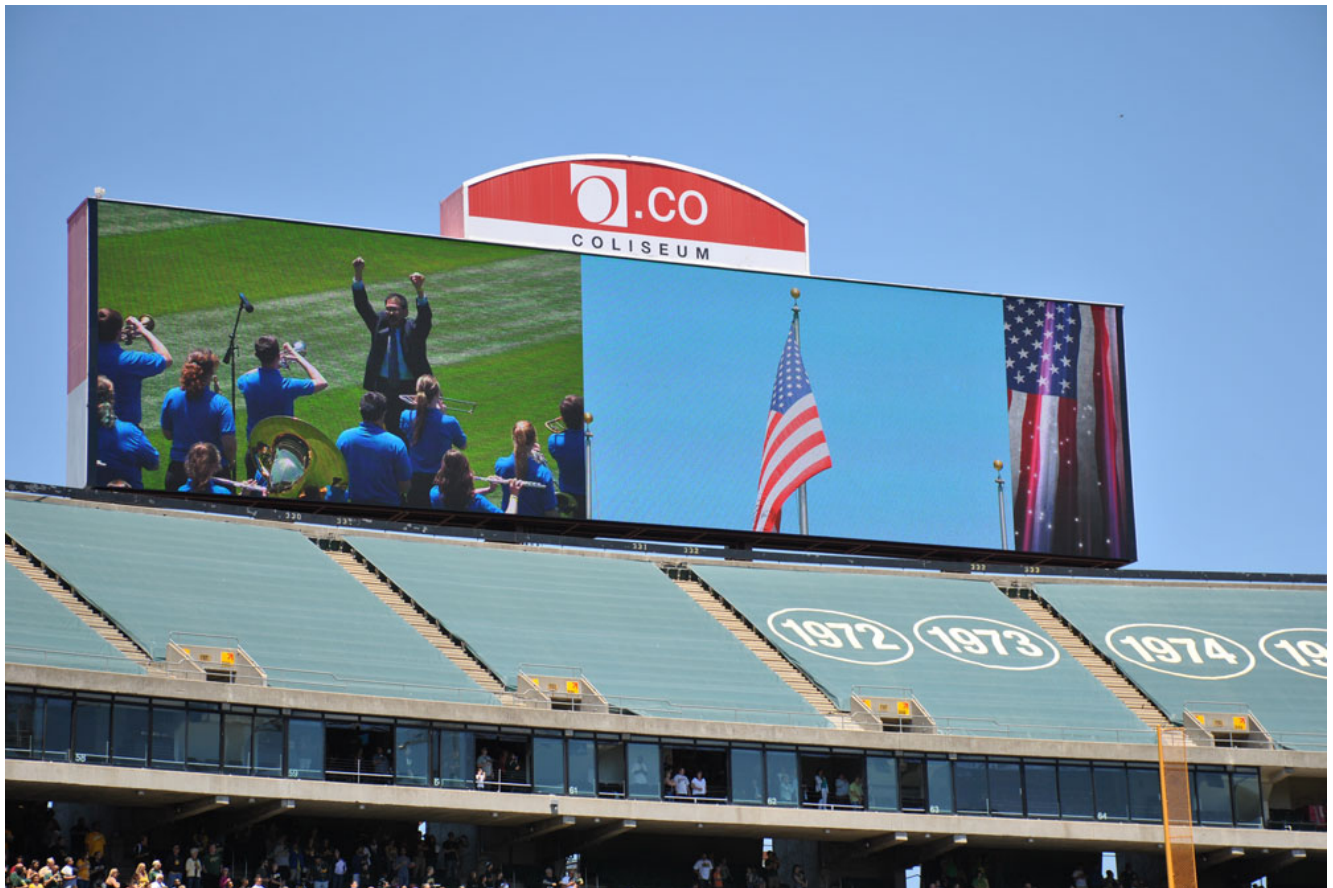
- David Powers, second place in Short Stories for “Gouge Away”
- W.R. Soasey, third place in Creative Nonfiction for “Not the Favorite”
- Trenelle Doyle, second place in Artwork for “The Perception Project”
- Matthew Harmon, third place in Artwork for “Empirical Being”
- Alan Logston, first place in Song for “Shades of Steel”
- Jeffrey Points, first place in Performance for “Project Spielberg”

The CCHA’s Pacific-Western Division includes community colleges in California, Oregon, Washington, Alaska, Idaho, Montana, Nevada, and Wyoming.

Over the course of its 34-year history, Phoenix has won many regional and national awards. Many students who work on it go on to pursue careers in writing or the arts. Jennie Avens, a former Phoenix editor who graduated from Clark with her Associate of Fine Arts in spring 2015, said working on the journal helped prepare her for a position as volunteer director for a nonprofit serving budding artists. “Working on Phoenix was an amazing experience that has opened me up to other career possibilities and taught me an abundance of things I use in my life as an artist,” she said.

Phoenix is available in an online format at clarkphoenix.com.

Clark Band Hits a Home Run



The Clark College Band was larger than life when their performance before an Oakland Athletics' baseball game was projected on the O.co Stadium JumboTron. More than 39,000 spectators heard the band perform the National Anthem. *Photo courtesy of the Oakland Athletics.*

On June 21, 2015, the Clark College Band demonstrated its excellence to more than 39,000 spectators at the Oakland Athletics Baseball Father's Day game in O.co Coliseum (formerly Oakland Coliseum) in Oakland, California.

"There was nothing more exhilarating than playing that last note and hearing the roar of 39,000 people cheer throughout the coliseum! It was really quite an unforgettable moment for

the students and myself,” says Clark Band Director Rich Inouye. “Clark should be extremely proud of how the band students represented the college that afternoon.”

This exciting performance opportunity started last January when the Clark Band received the invitation from the Athletics. The trip was funded through the Associated Students of Clark College (ASCC). The Office of Communications and Marketing also supported the trip by funding uniform shirts for band members.

As part of the Clark’s focus on diversity and cultural exchange, the students were also treated to a music masterclass by Rebeca Mauleón, an internationally acclaimed musician, bandleader, composer, Grammy-nominated producer, author, and leading pedagogue on Afro-Cuban and salsa music. For music students like Courtney Elsberry, the opportunity to learn from one of the music industry’s leading authorities had an incredible impact. “Getting to listen to Rebeca talk about the rich history and culture behind Afro-Cuban music was incredible,” she says. “It was an honor getting to meet her and gain some very vital knowledge.”

In addition to the stadium performance and music masterclass, the Clark band students also watched the Drum Corps International West competition at Stanford Stadium on the Stanford University campus and toured the infamous Alcatraz Island penitentiary.

“Having opportunities to travel broadens my perspective of my music education, and shows me the importance of being in an ensemble and music family,” says Clark Foundation Fields Scholarship recipient Anna James. “Without these trips that Clark College so generously funds, I would not be prepared to tackle the musical challenges facing me at my upcoming enrollment in a four-year university.”

Inouye adds, “This trip really demonstrates Clark’s community

commitment to helping develop the student experience. It was truly a collaborative effort, from coordinating with Athletics and Facilities to use our baseball field to rehearse, to the funding from ASCC and shirts from Communications & Marketing. We all put Clark's name in lights!"

Article submitted by Richard Inouye

Photo and video courtesy of the Oakland Athletics

Exceptional Faculty Award spotlight: The cultural ambassador



Professor Michiyo Okuhara helps members of the Japanese Club teach children in Clark's Child & Family Studies program about kimono in advance of the 2014 Sakura Festival.

Professor Michiyo Okuhara is well aware that students who enroll in her Japanese courses probably have a limited understanding of her home country's culture.

"They see it in pop culture—*anime*, *manga*, Hello Kitty—or sometimes traditional things like samurai," she says. "In class we don't focus on animation or comic books. We try to inspire them to learn the language, but also a more complete sense of Japanese culture."

Ironically, for someone who now teaches Japanese, Okuhara originally came to the United States to learn English. "I studied English in Japan, but I wanted to use it and live it," she explains. She earned her master's degree at Portland State University, also getting a certificate to teach Japanese as a foreign language from that institution, and in 1999 began teaching at Clark.

"At the time, the program was very small," she remembers. "I had four classes a year, just Japanese 101 to 103."

Today, thanks largely to Okuhara's efforts, Clark offers two years of Japanese study. The college's Japanese Club, which Okuhara helped found, is a vibrant and visible presence on the main campus. Okuhara has also been a key organizer of the college's annual Sakura Festival, and has helped incorporate children from the college's Child and Family Studies (CFS) program into the event—something she started after her own son, Anthony, graduated from the program's daycare. (Okuhara's daughter, Sakura, also has a Clark connection, having earned



her associate here before transferring to Western Washington University.)

Okuhara, who received tenure in 2013, says she appreciates the partnerships she's been able to develop at Clark. "We have great colleagues, great collaboration," she says. "Like with CFS, and also International Programs are a great support for us. Or when we had a Japanese theater troupe visiting and needed a performance space; [drama professor] Gene Bibby offered to let us use his stage. We're a small department, but with other people's help, we can do things we cannot do alone."

This year, Okuhara received 2014-2015 Exceptional Faculty Award. "This instructor goes above and beyond, helping students outside of class and outside of her office hours," wrote one student in her nomination. "She not only teaches the language, but she puts forth an extra energy to relate our lessons to Japanese culture. Her knowledge is not only shared to the class, but to the Clark community as well."

Many of Okuhara's former students return during Sakura to visit "Okuhara-sensei," as they call her. Others write her from Japan to tell her about working there. Okuhara cherishes those stories, but feels that teaching world languages helps students even if they never leave their hometown.

"Not everyone gets to major in Japanese or work in Japan," she says. "But part of what they learn is empathy for other cultures, and maybe patience with people from other countries who don't speak English. I really enjoy seeing students learn. When they say Japanese is fun—that's what I hope for."

Learn about other recipients of the 2014-2015 Exceptional Faculty Awards.

Photos: Clark College/Jenny Shadley

Exceptional Faculty Award spotlight: The tough-but- caring technician



Bakery instructor Alison Dolder shows off some of her students' work.

Alison Dolder has got to have, hands-down, the best-smelling classroom at Clark College. The Bakery instructor and interim department head spends much of her time guiding students as they work in the program's lab, which is also a fully functional bakery. Racks of pie shells and biscuits stand by the doorway, and the air is thick with the aromas of butter and sugar. Students in chef's whites stand at tables, making

croissants and baguettes to be sold in the college's retail bakery in Gaiser Hall.

"The training here is very different from some culinary schools," says Dolder. "Our students come in, and the very first day they're put in their station and they're forming, they're cutting—everything they'll be doing for the next two weeks till they switch stations. It's as close to a production bakery as we can get. When they get out and enter the job market, they don't require as much training [as other new graduates] because they're used to the fast pace. They're ready to jump right in."

It's that combination of practicality and enthusiasm—combined with empathy and support—that prompted students to nominate Dolder for the 2014-2015 Exceptional Faculty Award. "I joined the baking program on a whim and it has come to be the greatest decision of my life," wrote one student in her nomination. "I feel like I can be not only the best baker or the best businesswoman around, but I can be the best of myself at all times, and for that I am grateful. Ms. Alison is so encouraging at times, she is tough at times, she is compassionate at times, and she can challenge you daily."



Dolder encourages her students to

express their creativity, whether it's through experimenting with whole-wheat croissant dough or designing a steampunk-inspired layer cake.

Dolder came to baking almost by accident. She'd started college as a zoology major, but didn't enjoy the math and chemistry courses and decided to leave school to regroup. "My husband was going to school full-time and working full-time, and so just as something to do, I took a cake-decorating class," she says. "It turns out I was really good at it."

Dolder worked in bakeries and taught cake decoration for more than a decade before deciding to return to school to learn her craft in-depth. Ironically, what appealed to her most was the chemistry involved. "I love how you can take all these ingredients and turn them into something else, something delicious," she says.

Dolder graduated from Clark's bakery program in 2000 and quickly landed a job at the nationally known Pearl Bakery in Portland. But while she loved the work, she realized it wasn't compatible with having two young children. "I was really lucky to work with [former Pearl head baker and current Little T owner] Tim Healea, but it was 9 p.m. to 5 a.m.," she says. When a teaching position opened up at Clark, she decided to apply.

Dolder makes sure her students understand the realities of life as a professional baker. "I tell them, 'Don't believe everything you see on TV,'" she says. "You know, there's that illusion that 'I'm going to start baking cakes and get my own show and be famous.' Baking is hard work."

Dolder is happy to have returned to Clark to share her love and knowledge of baking with today's students. She's looking forward to doing so in the college's soon-to-be-remodeled Culinary Arts wing. "It's so exciting," she says. "I'm looking forward to introducing a new cohort model for our program in a shiny new facility." A shiny new facility that, in short order, will probably once again turn into the best-smelling classroom on campus.

Learn about other recipients of the 2014-2015 Exceptional Faculty Awards.

Photos: Clark College/Jenny Shadley

Exceptional Faculty Award spotlight: The voice of encouragement



English instructor Matthew Gallaher.

Matthew Gallaher's English Composition is winding down for the day. "If you have any last-minute questions, I'll stick around," the instructor tells his students, who are broken up into groups to "workshop" their papers with their classmates.

Gallaher sits down near one slump-shouldered student. "How are you doing?" he asks the student. "Do you have questions?"

"No," sighs the student. "I just wish I had more time."

"You *do* have time," Gallaher responds with a smile. He points to the student's paper. "This is only a first draft. You're still going to do a second draft, and then revise it again before handing it in. Don't give up on this!"

Imagine every possible permutation of the word "encourage," and it shows up in students' nominations of Gallaher for the 2014-2015 Exceptional Faculty Award, along with words like "fun," "sincere," and "enthusiasm."



“The largest impact that Matthew has had on his students, and on me personally, is his ability to make students feel important, and that their individual success is valuable,” reads one. “He goes above and beyond to help others, and is encouraging

to his students to continue to develop and share their skills.”

Gallaher’s enthusiasm and support led him to be recruited as advisor for Alpha Sigma Phi, the Clark College chapter of the international honor society Phi Theta Kappa that blends academic achievement with public service. After two years in that position, Gallaher is stepping down to focus on teaching, but he says he enjoyed mentoring students as they developed new ways to help their community, including annual food drives and a campaign to reduce and reuse electronic waste.

“I was in Boy Scouts as a kid and an Eagle Scout, and it kind of reminded me of that,” says Gallaher, who earned Phi Theta Kappa’s Paragon Award for New Advisors in 2013.

Much of Gallaher’s work at Clark contains echoes of his early years. “My whole family got their associate degrees,” he says. “My parents both came from working class families and could never have afforded college without community college. I went to community college as a high school student, St. Petersburg College in South Florida.”

Gallaher, who earned his bachelor’s degree from University of South Florida and his master’s in English from Portland State University, says he appreciates the diversity of students he encounters teaching at a community college. “You never know what kind of students you’re going to have,” he says. “There are vets from the last two conflicts, and there are students who have only been in this country a few months. There are

older students and students who are still in high school. You get all these people together, and they don't agree almost ever, and it's kind of great to hear them get riled up as they hear opinions and viewpoints they've never been exposed to before."

Gallagher says he was honored to discover students had nominated him for the award, especially because he is an adjunct instructor, teaching part-time at Clark and part-time at Portland Community College. "It was surprising and humbling," he says. "Being an adjunct can be lonely. You don't quite feel part of the community. Phi Theta Kappa really helped me feel more a part of Clark. And now this is just another way of saying, 'Hey, you love Clark—and Clark loves you, too.' That feels good."

Learn about other recipients of the 2014-2015 Exceptional Faculty Awards.

Photos: Clark College/Jenny Shadley

Exceptional Faculty Award spotlight: The naturalist



Biology professor Steven Clark in his office.

Steven Clark's office is full of animals. There's the "Cats Against the Bomb" calendar; the poster of the grizzly bear; the woodblock print of a turtle; the vintage Audubon Society birdwatching chart; photos of bees, rodents, spiders, his dogs. The effect is something like walking into a natural history museum that's been shoved into a filing cabinet.

"This room is reflective of my interests," says Clark, glancing over at an illustration of wildflowers above his desk. And, indeed, a conversation with Clark is likely to take you through the intricacies of parasitic wasps, the difficulties involved in attaching radio monitors to pond turtles, and a startlingly accurate imitation of a pika—a small, rabbit-like creature whose populations in the Columbia Gorge Clark has been helping to monitor for years.

It's hard not to look around this room and assume that Clark was destined to be a biology professor. But Clark, who received his Master of Special Education for the Hearing

Impaired from Lewis & Clark College in 1986, began his career teaching almost everything *but* biology at the Washington School for the Deaf.

“I was attracted to the idea of teaching an underserved population,” he says. Eventually, however, Clark found himself drawn to the sciences, and in 2000 he left the School for the Deaf to pursue a master’s degree in Environmental Sciences and Resources at Portland State University. For four years, he worked as a field biologist for the Washington Department of Fish and Wildlife while also teaching mathematics and biology at Clark as an adjunct instructor.

For Clark, teaching at a community college still fulfills that urge to help underserved populations. “There are great teachers at all colleges, I know that, but I think the mission of the community college—to teach the rank and file of our community—I like that,” he says. “My mother never got to go to college. But I used to think that if my mom *had* gone to college, she would have gone to a community college.”



Professor Clark at a STEM demonstration in 2015.

Clark, who received tenure in 2014, currently teaches the biology sequence for life sciences majors, a three-quarter series that has earned a reputation as a daunting academic challenge.

“It’s funny, because I think of myself as a warm person, but I

know my class is often perceived as ... rigorous," Clark says, smiling and pausing as he searches for the right word. "I think some students get nervous at first when I explain the work load. But the reason I talk about it from the very beginning is that I want them to understand what they're getting into. I invite students from the past year to talk about what worked in getting them to be successful. I'll tell students to show me their notes so I can see where they're missing something. And you know, I think by the middle of winter quarter, their [study] habits have gotten better and they're starting to have fun."

Clark's theory is backed up by the many students who nominated him for a 2014-2015 Exceptional Faculty Award. "Biology may very well be the study of life, but without an enthusiastic instructor it can seem completely lifeless," reads one nomination. "Steven Clark has somehow managed to maintain a strict and efficient authority over his classroom, while also making it incredibly fun and intriguing. I can honestly say that I have never seen those two concepts, authority and fun, incorporated into a class so well together. ... He truly cares for his students, that is abundantly apparent."

For Clark, his classes' rigor is one of the ways he shows that he cares. "I like my students to know that they did all their hard stuff at community college, where the focus is on teaching and the tuition is lower and there's more room to recover from mistakes," he says. "The best thing for me is when former students email me and say, 'I'm at Washington State University right now, and me and the other Clark students are in the top tier.'"

Learn about other recipients of the 2014-2015 Exceptional Faculty Awards.

Photos: Clark College/Jenny Shadley

Sharing their voices



The Clark College Concert Choir visits the University of Southern California's Thornton School of Music in 2015, where they performed for Dr. Christian Grasses, *center, blue shirt*, the conductor of the school's concert choir. *Photo: April Duvic.*

Traditionally, the week after spring quarter ends is a time for students to rest and recover from the academic year. But not for the members of the Clark College Concert Choir, who spent four days performing and learning during an end-of-the-year trip to Los Angeles.

The trip, whose destination changes each year, is an annual

tradition—a time for choir members to show off what they've learned over the past year and to get a chance to experience performing in front of new audiences. Last year, students traveled to New York to perform near the grounds of the former World Trade Center; the year before that, they visited San Francisco together with the Clark College Concert Band. This year the choir traveled by themselves. The trip, which is funded in part through the Associated Students of Clark College and in part through private fundraising by participating students, ran from June 21 to June 24.

The choir performed three concerts while in Los Angeles, the first of which was in the afternoon on the day they arrived. It was a community service outreach at the Los Angeles Veterans Administration Hospital and Care Facility, providing a Father's Day concert for residents and their families and the staff at the hospital.

"The response from those in attendance was wonderful – the vets really appreciated having the choir perform," said choir director April Duvic. "The students made such an amazing connection after they sang by going out into the audience and talking with the residents who attended the concert. It was life-changing for our students who had never had the opportunity to reach out and connect with vets like that before."

The choir also visited the University of Southern California's Thornton School of Music for a two-hour clinic with Dr. Christian Grases, the conductor of that school's concert choir and an assistant professor in its department of choral and sacred music. They performed the Venezuelan folk song "Mata del Anima Sola" for him, in honor of Dr. Grases' home country.

"Dr. Grases was able to impart incredible knowledge and really fire the choir up," Duvic said. "He was amazed that the choir was from a two-year college. He enthusiastically invited the Clark College Concert Choir students to consider applying to

USC and auditioning for the music department.”

The third and final official concert of the trip was hosted by All Saints’ Episcopal Church in East Los Angeles. The performance was attended by the church’s youth group and many members of the congregation and neighborhood, as well as by three Clark College alumni who live in the city. After the concert the youth group had an opportunity to talk with choir members about attending college and about the various educational plans the Clark students are pursuing.

“It was a positive experience for the Clark students to be able to talk about their college experience and encourage the church’s youth to go to college,” said Duvic. “The applause and standing ovation the choir received was a great way to end our tour.”