

A Commencement like no other



Oswald was on hand to pass out yard signs to Clark College graduates.

Like all Clark College students, the Class of 2020 experienced plenty of challenges—academic, economic, and personal—along their educational journeys. But on top of the typical hurdles, they also faced something unprecedented in the college's history: In March, they learned that their classes would be held completely online, as the COVID-19 outbreak forced the college to move into remote operations.

This Thursday, Clark College's 84th graduating class will experience another "first," as it is honored in the college's first-ever virtual ceremony.

At 6:30 p.m. on June 18, guests and graduates can visit www.clark.edu/grad2020 to view a video of ceremonial remarks,

a congratulatory message from staff and faculty, and customized slides of each participating graduate. These slides feature each graduate's name as well as an optional photo and personal message.

The virtual ceremony will remain on the college's website through the end of June, for those who want to watch it at a different time.

Last week, graduates also had the option to pick up free yard signs from the Bookstore through a socially distanced drive-through.

"We are all so proud of our students who have persevered," wrote Clark College Interim President Sandra Fowler-Hill in an email to college employees. "Join me in congratulating the Class of 2020."

Photo: Clark College/Tarek Kanso

**Clark College Theatre
presents "Bare"**



Clark College Theatre continues its 2019-2020 season with the musical *Bare* by Jon Hartmere and Damon Intrabartolo.

Bare is a coming-of-age rock musical that features a group of high school seniors at a Catholic boarding school who face issues of sexuality and personal identity. As they struggle to come to terms with who they are, and who the world thinks they should be, they seek answers from their church, their friends, and ultimately, from within themselves.

The cast for Clark College's production includes *Kloe Catchpole, *Sandra Fachial, Pearson Kunz, *Siniva Lee, *Kaila Ludvigson, *Sebastian Miranda-Givens, Aidan Nolan, **Linda Owsley, **Jared Pengra, *Laurence Sinclair, *Trinity Stegall, *Derek Slade Tucker, *Dea Whitley, **Sammy Williams, and *Natalie Worthy: The director is H. Gene Biby and April Brookins Duvic provides vocal direction. *Note: Cast member names marked with a single asterisk are current Clark College students; double asterisks indicate Clark College alumni.*

Show Dates: February 21, 22, 28, 29 and March 5-7. All show times are at 7:30 p.m. in the Decker Theatre, Frost Arts Center, on Clark College's main campus.

Ticket Information: Students (with ID) \$10; Alumni (with membership) \$10; Senior Citizens \$16; General Admission \$20. Tickets may be purchased online at http://www.clarkbookstore.com/site_theatre.asp or call 360-992-2815. View the entire Clark College Theatre season at www.clark.edu/cc/theatre.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, as soon as possible.

Columbia Writers Series welcomes Terese Mailhot



Terese Mailhot

The Clark College Columbia Writers Series continues its 2019-2020 season with national award-winning writer Terese Mailhot. This event, which is free and open to the public, will be held on Monday, February 24, from 11 a.m. to noon in Penguin Union Building rooms 258 A & B on Clark College's main campus.

Terese Mailhot is from Seabird Island Band. Her work has appeared in *Guernica*, *Pacific Standard*, *Granta*, *Mother Jones*, *Medium*, the *Los Angeles Times*, and elsewhere. She is the *New York Times* bestselling author of *Heart Berries: A Memoir*. Her book was a finalist for the Governor General's Literary Award for English-Language Nonfiction, and was selected by Emma Watson as the Our Shared Shelf Book Club Pick for March/April 2018. *Heart Berries* was also listed as an NPR Best Book of the Year, a Library Journal Best Book of the Year, a New York Public Library Best Book of the Year, a Chicago Public Library Best Book of the Year, and was one of *Harper's Bazaar's* Best Books of 2018.

She is the recipient of a 2019 Whiting Award, the Electra Quinney Award for Published Stories, a Clara Johnson Award, and she is also the recipient of the Spalding Prize for the Promotion of Peace and Justice in Literature. She teaches creative writing at Purdue University in Indiana.

The Columbia

Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. This year's lineup of authors will continue in the spring with Subtext, a week-long festival beginning on May 18 and featuring a variety of literary events.

Information

about the Columbia Writers Series is available at www.clark.edu/cc/cws.

This event is held on Clark College's main campus at 1933 Ft. Vancouver Way. Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

Get a Running Start at Clark

College



High school students can learn how to take the next step in their education by attending one of four optional Running Start Information Night sessions at Clark College.

The identical sessions will be held 7:00-8:00 p.m. on Wednesday, Feb. 5; Monday, Feb. 24; Monday, March 9; and Tuesday, March 24. All four events, which are free and open to the public, will be held in the Clark College gymnasium in the O'Connell Sports Center, located on the southwest side of Clark College's main campus.

Running Start allows eligible juniors and seniors to earn college credit while they fulfill their high school graduation requirements. Running Start students attend Clark

classes along with “regular” college students. They can choose from a full range of academic and professional and technical courses.

The program, which can significantly reduce the cost of a college degree, has proven popular in Southwest Washington. Some

Running Start students are so motivated that they earn their associate degree

from Clark at the same time that they earn their high school diploma. These

annual information nights frequently attract hundreds of interested students

and parents to the college, which is why the college is hosting four sessions

this year. Clark College welcomed 2,428 Running Start students at

the beginning of the 2019 fall term.

These information sessions are for students and parents who want to know more about beginning the program in Fall 2020. While

the sessions are completely optional, they are a good opportunity to hear

current Running Start students candidly describe their experiences in the

program and to learn about the eligibility criteria, expectations, timelines,

and more. Students and parents who live on the eastern side of the college’s

service district can also find out about expanded options available at Clark’s

East Vancouver location at Columbia Tech Center.

Running Start students pay for books, transportation, and some fees, but do not pay full Clark College tuition.

Students can attend part-time or full-time under the Running Start program. Fees are subject to change by the Washington State Legislature. A fee waiver is available for those demonstrating financial need.

Clark College is located at 1933 Fort Vancouver Way in Vancouver, Wash. Parking will be available in the college's Red lots on the east side of Fort Vancouver Way and in the Purple Lot on the west side of Fort Vancouver Way. Driving directions and parking maps are available at www.clark.edu/maps.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building (PUB) room 013, as soon as possible.

For more information on Running Start, visit the Clark College website at www.clark.edu/runningstart. For information about Running Start Information Nights, call 360-992-2078.

Celebrating MLK Day with untold history



A still from the documentary *Buffalo Soldiers of the Pacific Northwest*.

Clark College will honor the teachings of Dr. Martin Luther King Jr. on Tuesday, January 21, by exploring a little-known aspect of the local African-American experience: the “Buffalo Soldiers,” all-black regiments who served in the U.S. military in the 19th century. The event will include both a screening of parts of a documentary film called *Buffalo Soldiers of the Pacific Northwest* and a collection of historic memorabilia related to Buffalo Soldiers. All events are free and open to the public.

The film screening will take place at noon, followed by a discussion with some of the individuals involved in creating *Buffalo Soldiers of the Pacific Northwest* as well as members of the non-profit group Buffalo Soldiers of Seattle. The history display will be on view from 11:00 a.m. to 2:00 p.m. All events take place in Gaiser Student Center on the Clark College main campus. Clark College is located at 1933 Fort Vancouver

Way, Vancouver.

Driving directions and parking maps are available at www.clark.edu/maps.

Buffalo Soldiers of the Pacific Northwest examines the history of African-American regiments formed by the U.S. government in the 1860s to help secure its interests in the West. These often-forgotten soldiers served their country in many capacities—everything from constructing roads to fighting in battles. The 56-minute documentary film, which is currently in post-production, explores the history and legacy of this region's Buffalo Soldiers.

In honor of Dr. Martin Luther King Jr.'s legacy of service to others, Clark College encourages your donation of hair and skin care products for African-American families served by YWCA Clark County.

For more information about this event, visit www.clark.edu/cc/mlk.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building (PUB) room 013, as soon as possible.

Clark College hosts sand mandala construction



Tibetan monks making a sacred sand mandala in Cannell Library during their 2012 visit.

Clark College will host a group of four Tibetan Buddhist monks from South India from Monday, January 13, through Friday, January 17, as they construct a sand mandala in Cannell Library on the college's main campus.

All events are free and open to the public; they are co-sponsored by Clark College International Programs, Clark College Libraries, and Dharma Light Tibetan Buddhist Association of Vancouver. (Full schedule printed below.) Cannell Library is located on Clark College's main campus at 1933 Ft. Vancouver Way in Vancouver,

Washington. Maps and directions are available at www.clark.edu/maps.

Anyone needing accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at (360) 992-2314 or (360) 991-0901 (VP), prior to the event.

This project can be appreciated simply as a beautiful and intricate time-based art form. But according to Tibetan Buddhist belief, a sand mandala is meant to create a profound experience of compassion for any who attend. The positive effects of a sand mandala construction are believed to radiate out over the entire region, blessing the environment and the beings therein, in an effort for world peace. The mandala is destroyed in the closing ceremony, as a lesson in the impermanence of all phenomena. The opening and closing ceremonies will include traditional Tibetan Buddhist chanting and music. The closing ceremony will also include a procession to the Columbia River, where a small portion of the colored sand will be poured into the water as a form of blessing.

This video shows a 2012 sand mandala construction—the last time the college hosted such an event.

Schedule of events

Opening Ceremony

- Monday, January 13,
12:00 – 12:30 p.m.

Mandala Construction

- Monday, January 13,
12:30 pm – 6:30 p.m.
- Tuesday, January 14, 10:00 a.m. – 6:30 p.m.
- Wednesday, January 15,
10:00 a.m. – 6:30 p.m.
- Thursday, January 16,
10:00 a.m. – 6:30 p.m.
- Friday, January 17,
10:00 a.m. – 2:00 p.m.

Public Talk

- Tuesday, January 14, 12:00
– 1:00 p.m.

Venerable Lobsang Dawa, with the help of translator Lobsang Dhondup, will speak about the history and meaning of the sand mandala, as well as the importance of compassion in daily life.

Closing Ceremony:

- Friday January 17, 2:00
– 3:00 p.m., followed a procession that leads to the Columbia River from 3:00 –
3:30 p.m.
-

The time is now to register for Winter



The finals have all been handed in and students are enjoying some much-deserved rest during Winter Break, but here at Clark College staff are busy getting ready for Winter Term, which begins January 6.

There are plenty of exciting classes to look forward to, including:

- The Small World Initiative (BIOL 105), a collaboration with Yale University that teaches Clark College students to search for potential new strains of antibiotics
- A wide selection of fine arts classes, including Metal Arts, Ceramics, and Graphic Design
- Business courses like Small Business Management, Introduction to e-Business, and Introduction to

International Business

It's not too late for new students to get started at Clark. Visit our new students page to learn how to begin 2020 by getting on the path to a new career.

For continuing students, the time is now to register for the next term. Need to talk with Advising or other student services during Winter Break? We're open all December long!

Photo: Clark College/Jenny Shadley

Three decades of music



Don Appert. *Photo: Tom Seeman.*

On Wednesday, December 4, the award-winning Clark College Orchestra will present its fall concert as part of the 2019-2020 season celebrating the 30th anniversary of Dr. Donald Appert as Clark College Music Director/Conductor. This all-orchestral extravaganza will include *La Valse* by Maurice Ravel, *Nuages* and *Fêtes* from Claude Debussy's *Nocturnes*, and Josef Suk's *Symphony No. 1 in E Minor*.

The performance is at 7:30 p.m. in the auditorium of Skyview High School in Vancouver. Admission is free and open to the public. Donations to the Orchestra General Fund will be accepted at the door.

For complete information about all the Clark College Music Department concerts including the orchestra, concert band, jazz ensemble, and choirs, please see <http://www.clark.edu/campus-life/arts-events/music/music-concerts>.

About Dr. Donald Appert

Dr. Donald Appert has appeared as a guest conductor in Japan, Australia, Central America, and throughout Europe. In Italy *La'ovadese* wrote, "... the performance of the 'Serenade in C Major' of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration." *Giornale di Sicilla* praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness," and his conducting as "precise, painstakingly accurate, and diligent." In the United States, he has appeared as a guest conductor of the Vancouver (Washington) Symphony, the University of Texas – Arlington Symphony Orchestra, the Eastern Washington University Symphony Orchestra, and the University of Central

Arkansas Symphony.

As one of only five musicians chosen, Dr. Appert received the 2015 Honored Artists of The American Prize for “individuals who have proven themselves to be musicians of sustained excellence over a number of seasons.” Adding to this distinctive honor is his 2011 The American Prize in Orchestral Programming – Vytautas Marijosius Memorial Award for his work with the Oregon Sinfonietta.

Dr. Appert was awarded the 2015 ASCAPLUS Award in recognition of his performances in Italy and the United States. His awards in previous years were for performances in Romania, Qatar, Europe, Central America, Japan, and the United States. Dr. Appert is the recipient of the 2014 Clark County Arts Commission Lifetime Achievement in the Arts Award, and in 2009, he received the Washington Community College Humanities Association Exemplary Status Award in recognition of his outstanding contributions to the Humanities.

As a member of ASCAP, most of Dr. Appert’s compositions have been performed throughout the world. A recent work, *Concerto for Cello and Orchestra*, commissioned by and for Jeffrey Butler of the Houston Symphony, had its world première to great applause on June 17, 2018, with Mr. Butler as soloist and the Clark College Orchestra accompanying him.

Clark College Theatre begins season with “A Bright New

Boise”



Clark College Theatre starts its 2019-2020 season with *A Bright New Boise* by Samuel D. Hunter.

Winner of the 2011 Obie Award for Playwrighting and nominated for a Drama Desk Award for Outstanding Play, *A Bright New Boise* is a darkly funny examination of American religion set in the staff room of an Idaho Hobby Lobby. Will, who has fled his rural hometown after a scandal at his Evangelical church, comes to the Hobby Lobby, not only for employment, but also to rekindle a relationship with Alex, his brooding teenage son. Alex works there along with Leroy, his adopted brother and protector, and Anna, a hapless young woman who reads bland fiction but hopes for dramatic endings. As their manager, foul-mouthed Pauline, tries ceaselessly to find order (and profit) in the chaos of small business, these lost souls of the Hobby Lobby confront an unyielding world through the

beige-tinted impossibility of modern faith.

This

production's cast includes: E

Andres Houseman as Will, Linda Owsley as Pauline, Corinne Stephens as Anna,

Keegan Harrison as Leroy, and Brenden Kinnee as Alex. The show is directed by

Mark Owsley.

This show contains adult themes,
language, and content.

Show Dates: November 15, 16, 21, 22, and 23. All show times are at 7:30 p.m. in the Decker Theatre, Frost Arts Center, on Clark College's main campus. Maps and directions are available at www.clark.edu/maps.

Ticket Information: Students (with ID)

\$10; Alumni (with membership) \$10; Senior Citizens \$12; General Admission \$15.

Tickets may be purchased online at http://www.clarkbookstore.com/site_theatre.asp, or call 360-992-2815.

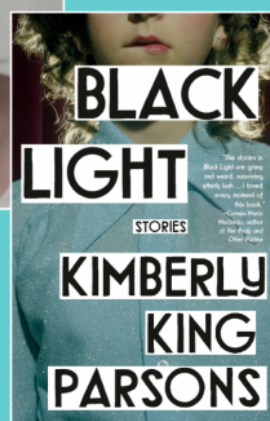
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(VP), or visit Penguin Union Building room 013, as soon as possible.

Columbia Writers Series presents “The Female Gaze”



The Clark College Columbia Writers Series kicks off its 2019-2020 season with “The Female Gaze” with 2019 National Book Awards Fiction Longlisters **Kali Fajardo-Anstine** (*Sabrina & Corina*) and **Kimberly King Parsons** (*Black Light*). This event, which is free and open to the public, will be held on Thursday, November 7, from noon to 2:00 p.m in Penguin Union Building (PUB) room 161 on Clark College’s main campus.

The event includes a reading and discussion on building buzz around debut short story collections and highlighting the many faces of contemporary female identity in literature. It will feature brief readings, a moderated conversation, and question-and-answer session followed by a book signing.

"The Female Gaze" is presented by the **National Book Foundation** and **Clark College** in a new partnership.

Kali Fajardo-Anstine is from Denver, Colorado. Her fiction has appeared in *The American Scholar*, *Boston Review*, *Bellevue Literary Review*, *The Idaho Review*, *Southwestern American Literature*, and elsewhere. Kali has received fellowships from the MacDowell Colony, Yaddo, and Hedgebrook. She received her MFA from the University of Wyoming and has lived across the country, from Durango, Colorado, to Key West, Florida.

Born in Lubbock, Texas, **Kimberly King Parsons** received her MFA from Columbia University. Her fiction has been published in *The Paris Review*, *Best Small Fictions 2017*, *Black Warrior Review*, *No Tokens*, *Ninth Letter*, and *The Kenyon Review*, among others.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. After "The Female Gaze," this year's lineup will continue with the writer Terese Mailhot on Monday, January 27; the poet Ilya Kaminsky will read during spring term.

Information about the Columbia Writers Series is available at www.clark.edu/cc/cws.

This event is held on Clark College's main campus at 1933 Ft. Vancouver Way. Directions

and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.