

Crossing the Border between Art and Life



Art, America, rubber chickens—you never know what will show up next in the postmodern play *bobrauschenbergamerica*, the final work in Clark College Theatre's 2014-2015 season.

The play, written by Charles Mee, celebrates the work and spirit of influential American artist Robert Rauschenberg, known for incorporating found objects into his artwork. He claimed that he worked "in the gap between art and life," and *bobrauschenberamerica* lives in a similar borderland, jumbling together a collage of disparate plot threads, bizarre events, stand-alone monologues, and ridiculous non sequiturs. Don't miss this unique road trip through the American landscape.

"We chose this decidedly post-modern—and perhaps esoteric—script to expand the vocabulary of the theatre

artists we are training here at Clark College,” said director Rusty Tennant. “However, don’t let that scare you. This homage to America is a nostalgia-packed trip down memory lane that is sure to tug at your heartstrings and poke at your funny-bone.”

Cast includes Keren Garcia (Bob’s Mom), Lydia Fleming (Bob’s Mom), Sam Ruble (Becker), Tim Bush (Phil), Elena Mack (Susan), Andrew Forrest (Wilson), Phillip Graves (Allen), Cheyenne Belardes (Phil’s Girl), Steven Kocalis (Carl/Rollerskater), Austin Williams ((Bob the Pizza Boy), and Nicole Kadow (Chicken/Understudy).

Show Dates: May 8, 9, 15, 16, 21, 22, and 23. All show times are at 7:30 p.m. Matinee show on May 16 at 2 p.m.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at http://www.clarkbookstore.com/site_theatre.asp, or call 360-992-2815. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College’s Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit the Penguin Union Building room 013, two weeks before the event.

Career Days is Big



Attendees meet potential employers at the 2014 Career Days job fair.

Clark College's Career Days is entering its fifth year with its largest-ever number of employers participating in two separate job fairs, as well as many new events designed to help today's job-seekers. The three-day event will be held April 27-29 at the college's main campus.

The annual event includes seminars, skills sessions, clinics, speaker panels, and other events designed to assist students and community members in their job search efforts and to prepare students in transferring to a bachelor's degree. All events are free and open to the public.

Schedule highlights (full schedule available [here](#)):

Monday, April 27

- Presentation: "LinkedIn & the Online Job Search"
- Speakers panel: "Careers in Science, Technology,

Engineering, and Math”

- Career assessment workshop

Tuesday, April 28

- Drop-in resume and LinkedIn Clinic
- Employer panel: “Succeeding at Your Job”

Wednesday, April 29

- Job Fair with representative from 61 employers
- Separate Health Careers Job Fair with representatives from 20 employers
- Photo booth for a free professional headshot for attendees’ LinkedIn profiles
- “Borrow an Expert” event in which successful Clark College alumni can be reserved for 15-minute conversations about jobs in their respective fields.

“Clark College takes great pride in its role as a promoter of economic vitality in our region,” said Clark College Career Services Director Edie Blakley. “Eleven of the 12 Career Days 2015 events bring employers and professionals from outside the college to connect with our students and community members. This provides immediate opportunities for jobs, skill development, networking, and getting information that can help our graduates put their degrees to work.”

All events are free to students and members of the community. No registration is required. Clark College is located at 1933 Fort Vancouver Way, Vancouver. Driving directions and parking maps are available at www.clark.edu/maps.

Complete information about the event – including times and locations of the various events – is available at www.clark.edu/cc/careerdays or by calling 360-992-2902.

Information about Clark College Career Services is available at www.clark.edu/cc/careerservices.

Photo: Clark College/Jenny Shadley

The Roots of Friendship Grow Stronger



The Women's Ensemble gets ready to perform at the 2015 Clark College Sakura Festival.



John Kageyama, *far left*, presented a check to the Clark College Foundation in the names of the Clark College Facilities Services staff in honor of their work to keep his shirofugen cherry trees thriving.

On an unseasonably warm April day, John Kageyama, president of America Kotobuki Electronics, stood on Clark College's main campus below one of the 100 shirofugen cherry trees he had donated to the City of Vancouver 25 years earlier. After a quarter-century, those trees had grown from fragile saplings to stately landmarks whose blossoms fell to the ground like pale pink snow.

"Thank you for taking such good care of these sakura," Kageyama said to the crowd assembled to celebrate the college's annual Sakura Festival on April 16. He noted that shirofugen trees require careful maintenance to flourish. "I never expected the trees to be so beautiful and so big."

This year's event marked not only the 25th anniversary of the trees' planting on Clark's campus, but also the 10th anniversary of the festival itself, which is held by the college in partnership with the City of Vancouver and the Vancouver Rotary Club.



Korbin Hair, 5, stands atop a rock in the Japanese Friendship Garden during the 2015 Sakura Festival while his parents, Michael and Judy, stand nearby.

“Each year as these trees blossom, they signal new hopes, new beginnings, and the joyful arrival of spring,” said President Robert K. Knight during his opening remarks. “At the same time, because their blooming season is so brief—only about two weeks—they remind us to enjoy each day and to live life to the fullest.”

The trees are also a symbol of international friendship, and their blossoming has become occasion to celebrate the 20-year sister-city relationship between Vancouver and Joyo, Japan. Many guests were on hand to celebrate that relationship, including Portland Consul General for Japan Hiroshi Furusawa, Vancouver City Councilmembers Alisha Topper and Larry Smith, SEH America Inc. Executive Vice President Tatsuo Ito, Vancouver City Manager Eric Homes, former Vancouver mayor Bruce Hagensen, former Vancouver City Manager Pat McDonnell, and Clark College Trustees Jack Burkman, Royce Pollard, and Rekah Strong.

“We Japanese have had a special affinity for sakura for more than 10 centuries,” said Consul General Furusawa. “Thank you for your warm friendship and strong stewardship of these trees.”

Indeed, Kageyama ended his own remarks by announcing a donation of \$1,000 to the Clark College Foundation in the names of the college's Facilities Services staff members as a way to thank them for their work keeping the trees healthy. He also announced a donation to the Dr. Chihiro I Kanagawa Scholarship, which allows one student from Japan to study at Clark each year.



“Taking political science classes here has given me the opportunity to form my own ideas about Japanese politics,” said Dr. Kanagawa Scholarship recipient Erina Yamazaki during the 2015 Sakura Festival.

Clad in a traditional formal kimono, this year's scholarship recipient, Erina Yamazaki, spoke movingly about her experiences both at Clark and in her home province of Fukushima. That region of Japan was devastated in 2011 by a tsunami and resulting nuclear power plant failure. While Yamazaki's home was not affected by the disaster, she remembered it as a “traumatic event” that nevertheless strengthened her faith in international friendship.

“I saw many countries and companies from around the world donated food and money to Japan,” she said. “The feeling that we are supported by so many people from all over the world

gives us the motivation to start new things.”

The opening ceremony included performances by flautist LeeAnn McKenna and Yukiko Vossen on the *koto*, a traditional Japanese stringed instrument, as well as by the Clark College Women’s Ensemble.



Children from Clark’s Child & Family Studies program show off their sakura-themed artwork during the 2015 Sakura Festival.

Afterward, entertainment included a traditional dance performance by the Clark College Japanese Club, a drum performance by Portland Taiko, and a presentation of sakura-themed art by children from Clark’s Child & Family Studies program. The family-friendly event included lots of free activities and cookies from the Clark College Bakery.

Tax accountant Michael Hair was taking a well-deserved break with his family at the festival after the end of tax season. His elder son, Alex, 9, had the day off from school anyway, and he and Michael were carefully folding origami paper into cranes and frogs. Michael’s wife, Judy, and younger son, Korbin, 5, sat a few tables away watching the taiko drummers perform.

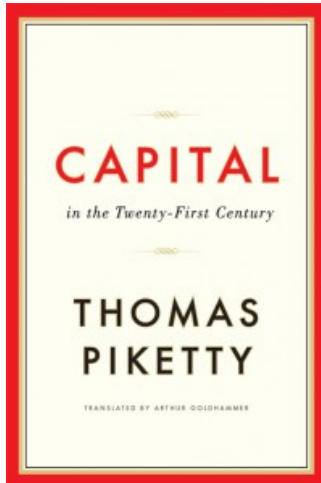


Members of Portland Taiko Drum perform during the 2015 Sakura Festival.

Michael Hair began taking Japanese classes at Clark last year. “I’ve always enjoyed other cultures,” he said. “It’s a full life going to school, going to work, and taking care of a family. But I read something a while back that really stuck with me. It basically said, if there’s something you’ve always wanted to do, go do it; don’t wait. So I came here and I actually really enjoy the classes.”

Meanwhile, Alex was dancing to the taiko drums in his chair, clearly a fan of the festival. “My favorites are the drums and the origami,” he said. “I like the way the drums make me feel like someone’s beating on my heart. And I like the origami because it helps me calm down again after the drums.”

Contradiction in Capitalism



It's not often that a 700-page treatise on economic theory sells out on Amazon and hits No. 1 on the *New York Times* best-seller list. But Thomas Piketty's *Capital in the Twenty-First Century*, termed "one of the watershed books in economic thinking" by a former World Bank economist, has not only sold hundreds of thousands of copies but has sparked a heated global conversation on the origins and effects of wealth inequality. On Thursday, April 23, members of this community have an opportunity to join the conversation when Clark College hosts a panel discussion of the book.

The event, which takes place at 6 p.m. in Foster Auditorium on Clark's main campus, is free and open to the public. An opening reception will take place at 5:30 p.m.

Four Clark College faculty members with expertise related to Piketty's work will participate in the discussion, which will cover both Piketty's methodology as well as his central thesis: Unfettered capitalism necessarily leads to increasing wealth inequality, which in turn leads to social and economic instability.

"It's a very relevant topic and Piketty's book has stirred a great deal of debate both in the U.S. and internationally," said Patricia Atkinson, a Clark College economics instructor who helped organize the event and will serve as the discussion's moderator. "The rise of wealth and income disparity warrants an in-depth conversation at Clark College."

Panelists are:

- Sociology professor Dr. Carlos Castro, Ph.D. in sociology from University of Oregon
- Economics professor emeritus John Fite, M.A. in economics from Georgetown University

- Economics instructor Dr. Shon Kraley, Ph.D. in economics from the University of Washington

Cannell Library and the Clark College Bookstore have both stocked copies of the book in advance of the event.

Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at or (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

Sakura is Coming



One of 100 shirofugen cherry trees on Clark's main campus

blossoming near the Royce E. Pollard Japanese Friendship Garden, where (weather permitting) the opening remarks for this year's Sakura Festival will be held.

On Thursday, April 16, Clark College's 2015 Sakura Festival will honor the historic ties of friendship between the cities of Vancouver, Washington, and Joyo, Japan. This year's celebration holds particular significance, as it recognizes several important milestones: the 25th anniversary of the donation by Mr. John Kageyama of the 100 shirofugen cherry trees whose blossoming on the Clark College campus this festival celebrates, the 10th anniversary of Clark's Sakura celebration, and the 20th anniversary of the Vancouver-Joyo Sister City relationship.

The festival will begin with opening remarks at 1 p.m. at the Royce E. Pollard Japanese Friendship Garden, which is located next to the Beacock Music Hall on Clark's main campus. (In the event of inclement weather the ceremony will be held in Gaiser Student Center.) Dignitaries who are scheduled to speak include Vancouver Mayor Tim Leavitt; John Kageyama, President of America Kotobuki; Hiroshi Furusawa, Portland Consul General; Tatsuo Ito, Executive Vice President of SEH America Inc.; and Clark College international student Erina Yamazaki. Located within Kyoto Prefecture, Joyo is Vancouver's official sister city in Japan.

The opening ceremony will include a koto performance by Yukiko Vossen and a performance by the Clark College Women's Ensemble. The koto, a stringed musical instrument, is the national instrument of Japan.

From 2 to 3:30 p.m., the Sakura celebration will continue in the Gaiser Student Center, where guests will enjoy family-friendly cultural activities including a dance performance by the Clark College Japanese Club, a greeting from the children in the college's Child & Family Studies program, and a performance by members of the Portland Taiko Drum Group.

Refreshments will be served. Information about the Sakura Ceremony is available at www.clark.edu/cc/sakura.

All events are free and open to the public. The Sakura Festival is sponsored by Clark College, the City of Vancouver and the Vancouver Rotary. For video of last year's Sakura celebration, please visit Clark's YouTube channel.

Clark College is located at 1933 Fort Vancouver Way, Vancouver. Driving directions and parking maps are available at www.clark.edu/maps. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP) or visit the Penguin Union Building room 013.

Photo: Clark College/Jenny Shadley

Clark Gets Technical



High school students visit Clark's Automotive Technology program for a quick lesson under the hood during the 2015 Professional Technical Day.

Last Thursday 375 high school students visited Clark during its 24th annual Professional Technical Day, visiting with instructors in 18 different programs and finding out more about how to enter these fields themselves.

"Professional Technical Day is fantastic way to introduce local high school students, career counselors, teachers and administrators to the career technical educational opportunities that are available here at Clark College," says Genevieve Howard,



Students in Clark's Bakery program share their experiences with high school students during the 2015 Professional Technical Day.

Clark College Dean of Workforce, Career & Technical Education. "With the reduction of career technical education programs in the high schools, this is often the first exposure many students have to these career opportunities, and I think Clark faculty and staff do a great job of getting students excited and engaged around these opportunities."

The students came from 15 different high schools from the Vancouver and Portland area, including Mountain View, Ft. Vancouver, Union, and Grant. Each student could pick two different program presentations during the half-day event. Popular programs included Automotive (and its highly regarded Toyota T-TEN program), Welding, Bakery, Nursing/Dental Hygiene, Early Childhood Education, Business Technology, and Medical Office.



Area high school counselors and educators had a chance to hear about the future of technical careers from industry experts during Clark's 2015 Professional Technical Day.

In addition to the students, 45 counselors, teachers, and principals attended the event. They were given a full tour of the available programs, as well as the opportunity to hear a panel discussion with industry experts about job prospects and educational requirements for today's professional technical careers. Panelists were: Jim Lucey, human resources director of Linear Technology; Matt Houghton, general manager of Schurman Machine; Natalie Pacholl, training program specialist at SEH America; and Craig Baldwin, head of worldwide operations at nLight.

"At Professional Technical Day, high school students get a rare opportunity to interact with Clark College instructors and professors in hands-on learning environments that demonstrate the academic rigor and technical skill involved in career pathways such as: Welding Technology, Automotive Technology, Mechatronics, and Computer Networking, Science and Engineering," says Clark College Student Recruitment Specialist Jami Fordyce, who helped organize the event. "We hope that students leave inspired and more confident than ever that college is part of their future, and that Clark College

is a wonderful place to start.”

Photos: Clark College/Jenny Shadley

Clark Does the Time Warp Again



The Rocky Horror Show’s title character is brought to life in the Theatre Department’s 2015 winter quarter musical.

To quote Dr. Frank N. Furter, “We see you shiver with anticipation.” Clark College Theatre continues its 2014-15 season with the raunchy camp musical classic, *The Rocky Horror Show* by Richard O’Brien. The play is directed by H. Gene Biby and runs Feb. 27 – March 14.

This gleeful spoof of science fiction and horror B movies from the 1950s, made famous by its 1975 film adaptation, has become a beloved cult hit thanks to midnight-movie showings of the film in which audience members dress as their favorite characters and shout lines in response to the film's dialog. The plot, which involves a naïve young couple being seduced into a world of wonton sexuality by a cross-dressing alien named Dr. Frank N. Furter, is secondary to wickedly clever and high-energy musical numbers like "Sweet Transvestite," "The Time Warp," and "Touch-a, Touch-a, Touch-a, Touch Me."



Michal Capell struts his stuff as Dr. Frank N. Furter in the Theatre Department's 2015 winter quarter musical, "The Rocky Horror Show."

"For fans of the midnight movie showings, this is a great way to connect with a favorite musical the way it was originally intended to be experienced: as live theatre," said Biby, who is also head of the Theatre Department. "For those who have never seen the movie, this is an opportunity to enjoy the show

without having it be overshadowed by the audience. We encourage audience participation and even sell prop bags at the door, and we're hoping many audience members dress up the way they might for a movie screening, but at the same time this is live theatre and we encourage respect for our actors. You'll actually be able to hear the original dialog and song lyrics during the performance."

Cast includes Kennedy Marvin (Usherette/Phantom), James Martine (Brad), Alexandra Mills (Janet), Mila Boyd (Narrator), Garrett Dabbs (Riff Raff), Wyley Thomason (Columbia), Tatiana Cannalla (Magenta), Michal Capell (Frank N. Furter), Steven Goolsby (Rocky), Zak Campbell (Eddie), and JD Carpenter (Dr. Scott). Performing as Phantoms are Andrew Forrest, Kiara Gaulding, and Isabella Guetter.

Show Dates: February 27 and 28, March 6, 7, 12, 13, and 14. All show times are at 7:30 p.m. Midnight show on March 7.

Ticket Information: Students (with ID) \$11; Alumni (with membership) \$11; Senior Citizens \$13; General Admission \$15. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at http://www.clarkbookstore.com/site_theatre.asp, or call 360-992-2815. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit the Penguin Union Building room 013, two weeks before the event.

More photos.

Photos: Jenny Shadley/Clark College

Honoring Three Women ... and Three Decades



Three outstanding women working in different fields, but with a similar commitment to improving the lives of others in Southwest Washington, are the winners of the 2015 Iris Awards, honoring women of achievement in Southwest Washington.

The awards will be presented to Lisa Schauer, Senior Vice President for Business Development at Mackay Sposito; Lori Pulliam, Director of Transition at the Washington State School for the Blind; and Victoria Bradford, owner of Comfort Interiors and a member of the Evergreen Public Schools Board of Directors.

Schauer, Pulliam, and Bradford will be honored on March 5, 2015 in Clark College's Gaiser Student Center. Following a 5 p.m. reception, the awards ceremony will begin at 6 p.m.

Tickets are on sale through the Greater Vancouver Chamber of Commerce at www.vancouverusa.com. The cost is \$35 per person; a table sponsorship, which includes six tickets, can be purchased for \$250. Seating is limited.

Clark College is located at 1933 Fort Vancouver Way, Vancouver. Driving directions and parking maps are available at www.clark.edu/maps. Anyone needing accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at (360) 992-2314 or (VP), or visit Penguin Union Building room 013, by February 27.

The Iris Awards are a continuation of a tradition of honoring women in Southwest Washington that began in 1985 with a photography exhibit at Clark College. Over the years, the annual event has developed into an official awards ceremony, with a nomination process open to all members of the local community.

The Iris Awards are supported by Clark College, the Clark College Foundation, Greater Vancouver Chamber of Commerce and the *Vancouver Business Journal*, which publishes the “Women in Business” directory, the only Portland/Vancouver metro area directory of businesses that are owned, directed or managed by women. The Iris Award winners will be featured in the 2015 “Women in Business” directory.

The 2015 Iris Award Recipients

Lisa Schauer



Lisa Schauer, *standing*, goes over spreadsheets at MacKay Sposito.

Lisa Schauer is a Senior Vice President for Business Development at MacKay Sposito. She was the first female partner in the regional engineering consulting firm. As a member of the firm’s Board of Directors and Executive Committee, she is currently responsible for strategically positioning the firm’s business development and marketing

efforts. Schauer is well known throughout MacKay Sposito and in the industry for her commitment to people and mentoring, including launching the company's Veteran's Council, in 2013 to recognize and support veterans.

Schauer is equally well known through her involvement in the community. She is on the Chair of the Board of Directors for the Children's Center and was a Founding Board Director and is currently the Chair of H-RoC Political Action Committee, a non-partisan group formed to advance women leaders in Southwest Washington. She has served on many other boards and leadership positions.

Lori Pulliam



Lori Pullman working with a member of the LIFT program.

Lori Pulliam has been teaching at the Washington State School for the Blind for 32 years, and currently manages the residential department which provides residential services and education to our middle and high school students, and the LIFTT program, which teaches young adults with visual impairment skills of independent living. Throughout these 32 years she has taught students with deaf-blindness, worked with students from WSSB who were taking classes in the local public schools, taught career education and worked with students in community based work experience placements.

Lori has helped develop programs to improve employment

prospects for blind students. She was part of a team that developed the Youth Employment Solutions (YES), a summer career education and work experience program for students with visual impairment. She has been a long time staff member for a summer course for public school educators. Lori has served on boards and commissions in the state. Currently she is serving on the Disability Transition Task Force. Locally she is a member of the Fort Vancouver Lions Club and has given her time to coaching soccer and participating in efforts like the Walk and Knock Food Drive.

Victoria Bradford



Victoria in her interior design shop, Comfort Interiors.

Victoria Bradford is the owner of Comfort Interiors. She bought the interior design business in 2000, and under Bradford's ownership, the company has won awards in both the Vancouver Parade of Homes and the Portland Street of Dreams. She is also one of the founders of Pomeroy Equitable Solutions, a company created to give businesses the opportunity to partner with schools to fund needed programs.

Beyond her full-time duties as a business owner, Bradford has served on the Evergreen Public Schools Board of Directors for the past 15 years. Bradford has served four times as Board President and Vice President, as well as the legislative

representative and federal liaison for both the EPS District and the Washington State School Directors Association. The Evergreen Public School District is the fourth-largest school district in the state, and the third-largest employer in Clark County, with more than 27,000 students and an annual budget of over \$240 million. She has been a leader during highs and lows in the district, from the budget cuts of the late 2000s to the opening or remodeling of 15 schools. A signature achievement was her instrumental role in researching and establishing Henrietta Lacks (HeLa) High, a bioscience and healthcare high school, in the district. Bradford is also a founder of the Quality Schools Coalition of SW Washington.

Bradford is a member of the Vancouver Downtown Association. She is on the Development Committee at The Fort Vancouver National Trust and has parlayed her love of ballroom dancing into best dance honors at the Trust's 2012 Dancing with the Local Stars competition.

Photos: Clark College/Jenny Shadley

Penguins Enter Hall of Fame



On Saturday, February 28, the Penguin Athletic Club, in conjunction with the Athletics Department at Clark College, will hold the annual Clark College Athletic Hall of Fame banquet and induction ceremony at 5 p.m. in the Penguin Union Building. The banquet and ceremony will take place after the women's and men's basketball games that day, which start at 1 p.m. and 3 p.m. respectively. The inductees will be honored during halftime of the men's game.

This year's honorees include:



Lisa Boe (Women's Basketball) helped lead her team to 55 wins during her two seasons at Clark College. In 1989 the Penguins won the NWAACC (now NWAC) Championship; in 1990, they finished second. Boe was First Team All-NWAACC both years and MVP of the league one year. She was selected to the All-Tournament team both years, and was MVP of tourney one year. Boe, who went on to play at the University of Central Missouri, and is currently a Portland police officer.



Coach George Fullerton (Track & Field) coached Track at Clark for 24 years (1958-1989), guiding his student athletes to the 1960 NWAACC Track & Field Championship, as well as numerous

regional championships during the course of his career. Fullerton lives in Vancouver.



Denny Huston received his Associate of Arts degree from Clark, where he was student athlete (1959-1961), coach (1965-1969), and Athletic Director (2008-2011). He also coached basketball at Camas High School and had many coaching stints at the college level from 1963 to 1992.

The **1989 Women's Basketball Team** won Clark's first NWACC basketball championship, finishing the season 27-6. (*pictured at top*)

For more information on this event, please access the Hall of Fame link at <http://www.clarkpenguins.com/hof.aspx>. Individuals can also register online by February 21 at www.cvent.com/d/krq8gg. Tickets are \$25.00 per person.

If you need accommodation due to a disability in order to fully participate in this event, you should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building room 013 as soon as possible.

The Poetry of Social Justice



“Poetry is about being able to speak the truth,” said Aaron Reader in his keynote address during Clark’s 2015 Martin Luther King observance. “And Dr. King not only spoke the truth, he acted on it.”

“Dr. King started the battle, but the war has not been won.”

That was one line from "Sleepwalking," the poem spoken-word artist Aaron Reader chose to begin his presentation honoring the legacy of Dr. Martin Luther King Jr., held January 21 in Gaiser Student Center. Reader had come to Clark as the keynote speaker for the college's annual Martin Luther King Day observance.

"It's because of Dr. King that I am able to speak to you today," Reader told his audience. "It's because of Dr. King that I was able to get a master's degree. At one point, people like me didn't even go to college."

Reader grew up in Oakland, California. In his teens, he began using poetry as an outlet to express the ups and downs of being a young African-American male in inner-city America. Today, in addition to his spoken-word performances and his work as a motivational speaker and workshop facilitator around issues of diversity and equity, he also serves as the director of multicultural services at Bellevue College.

In was in his capacity at the college that he was invited to participate in a seven-day bus tour of significant sites from the 1960s civil rights movement, and much of his presentation focused on that experience.

"I went to the south and I realized that I have been sheltered living here in the Pacific Northwest," he said. "We went to a spot where we got off the bus, and the guide said, 'We don't let students go down that road there because that's where the Ku Klux Klan are.'"



Aaron Reader with MLK Celebration Committee members, *left to right*, Felisciana Peralta, Rosalba Pitkin, Michelle Golder, Rosalyn Guerrero, and Dolly England.

Reader said that the experience not only gave him a deeper connection to the history of civil rights in this country, but also some uncomfortable insight into disparities that remain today. He recounted one moment when the 30 members of his tour group—a combination of college students, employees, and alumni—arrived at the Lorraine Motel, where Dr. King was shot and killed in 1968 on the second-floor balcony.

“I’m looking up at this thing and I’m starting to lose it,” recalled Reader. “I’m getting choked up. Some of the students were starting to cry. And then one of the [white] faculty said, ‘How many of you are up for Starbucks?’”

Reader said that afterward, he had private conversations with some of his colleagues to explain how that moment had been hurtful to the students of color on the tour. He told the audience to be ready to have such conversations themselves. “As social-justice activists, as warriors, you’re going to have to be comfortable with being uncomfortable,” he said.

Afterward, during a question-and-answer period following Reader’s presentation, a white faculty member asked how she

and her white colleagues at Clark could help support diverse students at the college.

“Number One is to listen,” Reader advised. “Oftentimes, I think that when we think we get it, we shut our ears off. Don’t be so quick to say, ‘I understand.’ Before you say you understand, take a moment to really listen.”

Photos: Clark College/Jenny Shadley

Video: Nick Bremer-Korb