

# Clark Theatre presents “Spring Awakening”



Nikolas Hoback as Melchior, *center*, in rehearsal for the winter musical, *Spring Awakening*.

Clark College Theatre is proud to present as its 2014 winter quarter musical production the award-winning exploration of repressed youth, *Spring Awakening*. The production is directed by Rusty Tennant and runs February 28 – March 15.

Winner of eight Tony Awards, including Best Musical, *Spring Awakening* is a rock musical adaptation of Frank Wedekind’s 1891 expressionist play about the trials and tribulations—as well as the exhilaration—of the teen years. It features music by Duncan Sheik and a book and lyrics by Steven Sater. *Spring Awakening* celebrates the unforgettable journey from youth to adulthood with power, poignancy, and passion.



A stinging indictment of 19th-century repression, Wedekind's original play was banned after its release. Even today and translated into musical form, *Spring Awakening's* themes of sexuality, abuse, rape, incest, suicide, and abortion are still highly controversial and emotionally charged. "Clark College Theatre is taking a conscious path toward developing the student as a performing artist," says Rusty Tennant, who is also the Artistic Director of Fuse Theatre Ensemble. "Our

goal is to provide ample opportunity for students to participate in work that is relevant to the current trends and movements in the world of theatre. *Spring Awakening* is a critically acclaimed show based on a revolutionary play, with young adults composing the majority of the cast. In so many ways, this is the perfect play for us to present."

Tennant adds that *Spring Awakening* isn't just controversial: It is also a terrific musical filled with haunting melodies. "I find myself singing the songs all the time," he says. "That is not just a testimony to this revolutionary score, but also to the amazing singers I have been able to bring together for this production. This cast is singing from the deepest corners of their souls, and that makes for some exciting theatre."

Cast includes Nikolas Hoback (Melchior), Gina Fuerte-Stone (Moritz), and Petya Grozevna (Wendla). Production includes partial nudity, strong language, and adult themes.

Show Dates: February 28, March 1, 7, 8, 13, 14, and 15. March 8, there will be a 2:00 p.m. matinee. All show times are at 7:30 p.m.

Ticket Information: Students (with ID) \$11; Alumni (with membership) \$11; Senior Citizens \$13; General Admission \$15.

Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online, or call 360-992-2815.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, two weeks before the event.

*Photos: Clark College/Jenny Shadley*

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## Summer Jobs, Lifelong Success



Clark College hosts numerous job fairs at its main campus each year, all of them open to the public.

Clark College hosts its second annual Summer Job and Internship Fair from 10 a.m. until 2 p.m. on Tuesday, March 4, in the Gaiser Student Center. The event is designed to help job-seekers find summer internship and employment opportunities with Portland- and Vancouver-area employers.

New this year, the college is partnering with the Vancouver Housing Authority (VHA) to co-sponsor the fair. According to VHA Community Involvement and Employment Manager Bridgette Farnbulleh, the VHA has organized its own summer job fair for the past two years, but was eager to join forces with the Clark College.



Clark College's job fairs draw dozens of employers and hundreds of job-seekers.

"We wanted to connect with Clark College because of the educational aspect," Farnbulleh said. "We wanted our youth to be on a college campus, and to understand that the kind of job you get is closely connected to the education you get. We're trying to break the cycle, to make sure that just because they may have grown up in poverty doesn't mean they have to live in second-generation poverty themselves."

"I'm looking forward to this year's job fair," said Sarah Weinberger, Employer Relations and Job Developer at Clark College. "We have already doubled the number of registered employers from last year, and the collaboration with the VHA

will make our event even stronger. Previously, the Summer Job and Internship Fair was held in May, but many employers had already hired for a June start date by that point. We are now holding the event in March because it's when students need to start planning for summer employment."

Positions offered at the fair may be full-time, part-time and in the case of internships, they may be paid or unpaid. There will also be a mock interview room set up to help job seekers prepare for real-life interviews.

The Summer Job & Internship Fair is sponsored by Clark College Career Services and the Vancouver Housing Authority. The event's Gold Level sponsor is LaborWorks. Some of the employers who will be at the event are Boys & Girls Club of Southwest Washington, Entercom Portland, Firestone Pacific Foods, LOWE'S, Ridgefield National Wildlife Refuge, Trackers Earth, and YWCA Clark County. There are over 30 registered employers currently, with room for more. The event is open to any company or organization offering internships or summer employment, but space is limited so interested employers should act quickly to register.

A list of participating employers is available on the Career Center's Pinterest page.

The event is free and open to the public. Clark College is located at 1933 Fort Vancouver Way, Vancouver, Wash. Driving directions and parking maps are available at [www.clark.edu/maps](http://www.clark.edu/maps).

If you need accommodation due to a disability in order to fully participate in this event, you should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, as soon as possible.

*Elizabeth Christopher contributed to this article.*

*Photos: Clark College archives/Jenny Shadley*

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## **Iris Awards Announced**



The 2014 Iris Award honorees: Kris M. Henriksen, Program Coordinator at the Clark County Department of Community Services; Kristy Weaver, Senior Vice President/Team Leader at Pacific Continental Bank; and Sherri McMillan, owner of Northwest Personal Training.

Three women who are leaders in youth advocacy; health and wellness; and business and banking are the winners of the 2014 Iris Awards, honoring women of achievement in Southwest Washington.

The awards will be presented to Kris M. Henriksen, Program

Coordinator at the Clark County Department of Community Services; Sherri McMillan, owner of Northwest Personal Training; and Kristy Weaver, Senior Vice President/Team Leader at Pacific Continental Bank.

Henriksen, McMillan, and Weaver will be honored on March 13 (five days after International Women's Day), in Clark College's Gaiser Student Center. Following a 5 p.m. reception, the awards ceremony will begin at 6 p.m.

Tickets are on sale through the Greater Vancouver Chamber of Commerce. Tickets are \$35.00 per person. Seating is limited.

The Iris Awards are supported by Clark College, the Clark College Foundation, Greater Vancouver Chamber of Commerce and the *Vancouver Business Journal*, which publishes the "Women in Business" directory, the only Portland/Vancouver metro area directory of businesses that are owned, directed or managed by women. The Iris Award winners will be featured in the 2014 "Women in Business" directory.

## **The 2014 Iris Award Recipients**

### **Kris M. Henriksen**

Kris M. Henriksen is the Program Coordinator at the Clark County Department of Community Services. For the past 10 years, Henriksen has been the driving force behind creating, developing, and sustaining TeenTalk, a peer-to-peer support line that is youth-led and continually evolving. The program has received national recognition for its innovative, youth-driven marketing plan.

For her work, Henriksen received the Anne Turner Excellence in Volunteer Management Award in 2011. She has recruited and trained more than 170 youth volunteers.

Henriksen holds a Bachelor of Science degree in behavioral sciences from Concordia University and has put in more than

350 training hours in Building on Developmental Assets, Mental Illness Awareness, Crisis Response, Wraparound Team Facilitation, Community Networking, Cultural Competency, Building on Natural Supports, Mediation Skills, Motivational Interviewing, Developing Family Strengths, Youth Advocacy, Interpersonal Communication, and Humanizing the Workplace.

Outside of her day-to-day work, Henriksen is certified to teach Youth Mental Health First Aid classes in the community. She has helped to coordinate Challenge Day programs in two local high schools each year for the last four years, and volunteers as part of the City of Camas Board of Adjustments, Children's Sharing Project.

### **Sherry McMillan**

Sherry McMillan is the owner of Northwest Personal Training, celebrating its 14th anniversary in downtown Vancouver. Her company has been recognized as the BBB Business of the Year, Chamber of Commerce Community Builder Award winner and voted No. 1 Fitness & Training studio by the *Columbian* and the *Vancouver Business Journal*.

McMillan holds a master's degree in Exercise Physiology and has been inspiring the world to adopt a fitness lifestyle for nearly 25 years. She has received numerous industry awards including 2010 CanFitPro International Fitness Presenter of the Year, 2006 IDEA Fitness Director of the Year, 1998 IDEA Personal Trainer of the Year, and 1998 CanFitPro Fitness Presenter of the Year.

In addition to being a fitness trainer, McMillan is a fitness columnist for various magazines and newspapers (including the *Columbian*); author of five books and manuals including *Go For Fit – the Winning Way to Fat Loss*, and *Fit over Forty*; featured presenter in various fitness DVDs; international fitness presenter; and a spokesperson for Nike, Schwinn and PowerBar.



She is also the Event Director for a number of very successful local events including the Girlfriends Run for a Cure, the Girlfriends & Dudes Triathlon, the Summer Solstice and March Muddy Madness. She has participated in numerous community fundraising events including Dancing with the Stars and Glamorous Gams and has raised nearly \$500,000 for local charities over the years. She can be found running, biking or hiking with her daughter, Brianna, and her son, Jackson.

### **Kristy Weaver**

Kristy Weaver is the Senior Vice President and Southwest Washington Team Leader at Pacific Continental Bank, focusing her efforts on developing commercial and non-profit relationships. With nearly 25 years of experience in the banking industry, Weaver's professional and action-oriented style complements the overall management of Pacific Continental Bank.

Weaver serves on the board of directors at the Greater Vancouver Chamber of Commerce, the Children's Center, and the Legacy Health Salmon Creek Hospital Foundation. Weaver also actively participates in a variety of community and civic organizations including the Community Foundation Professional Advisory Council and Vancouver's Downtown Association's First Friday Artwalk.

She graduated from Northwest Intermediate Commercial Lending School and the Western Banking School of Bank Management. She is currently enrolled in Pacific Coast Banking School, a national graduate school for banking, and will complete her program this summer.

Weaver is a native of Washougal who calls Vancouver her home. She has been married to her husband, Kevin, for nine years. They are devoted to their dog, Jackson, who was adopted from the Humane Society of Southwest Washington. Avid golfers, they love to retreat to Manzanita, Oregon whenever time

allows. The most valued things to Weaver are family, friends and community.

*Photo: Clark College/Jenny Shadley*

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## **Habari Gani? (What's Happening?)**



Professor Debi  
Jenkins

In Swahili, the phrase “*Habari gani?*” means “What’s happening?” It was a question asked by village elders to younger members of the community as a way to gauge how they were doing. The *habari gani menta* (literally, “the person who asks, ‘What’s happening?’” but often translated as “mentor”) was charged with providing mentees with support to keep them from feeling disconnected.

In her presentation during the winter quarter installment of Clark College’s renowned Faculty Speaker Series, Professor

Debi Jenkins describes how many employees from historically disadvantaged communities feel disconnected from their workplaces, leading to challenges in employee retention—and how we each can become a *habari gani menta* to our coworkers to help overcome those feelings of disconnection, thereby fostering a workplace environment that truly honors and supports diversity.

Using current research and her own scholarship, Professor Jenkins creates a framework for supporting workplace diversity based on the Seven Principles of Kwanzaa: Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), Imani (Faith).

“My research focuses on higher education, but really these are practices that could be incorporated into any workplace interested in fostering diversity,” says Jenkins. “I want people to ask themselves, ‘What is their role as an individual to support a diverse workforce?’”

The event, which is free and open to the public, will be held from 4:00 – 5:00 p.m. in the Ellis Dunn Community Room (Gaiser Hall room 213) on Clark’s main campus. Driving directions and parking maps are available at [www.clark.edu/maps](http://www.clark.edu/maps).

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College’s Disability Support Services (DSS) Office at (360) 992-2314 or (360) 991-0901 (VP) two weeks prior to the event. The DSS office is located in room 137 in Clark’s Gaiser Hall.

### **About Professor Debi Jenkins**

Since 2011, Professor Debra (Debi) Jenkins has served as division chair of Behavioral Sciences in addition to her role as head of the Early Childhood Education Department at Clark College. Her range of teaching experience includes topics in psychology and sociology, power-privilege-inequity, and early

childhood development. She has designed courses for both face-to-face and online classrooms, including Race and Ethnicity; Parent Education; Family Dynamics and Culture; and Bicultural Development and Education. In addition, she is founder of Share the Flame, an organization that offers strategies for personal growth and change through one-on-one coaching, workshops and presentations. In 2009, she received the YWCA Woman of Achievement Award for Clark County.

Jenkins began her higher education at Clark College, earning an Associate in Applied Science degree in Early Childhood Education. She holds both bachelor's and master's degrees in Human Development from Pacific Oaks College in Pasadena, Calif., and a Master of Science degree in Psychology from the University of Phoenix in Arizona. She expects to graduate from that same institution next year with a doctorate in Higher Education Administration.

Jenkins's research focus for the last seven years has been on the influence of power-privilege-inequity on bicultural development of underrepresented communities in the United States and tri-cultural literacy development among Maroons children in Jamaica. Her doctoral dissertation is about the role of allies and communities of practice in supporting a diverse workforce. Jenkins believes that teaching and learning are reciprocal activities. As such, she continually refines her message and approach while focusing on desired student learning outcomes, not the least of which is to "foster a connection between course content and real world experiences." Jenkins quotes bell hooks, American author and social activist, when she talks about establishing a supportive learning environment that "respects and cares for the soul of students ... to provide the necessary conditions where learning can most deeply and intimately begin."

### **About the Clark College Faculty Speaker Series**

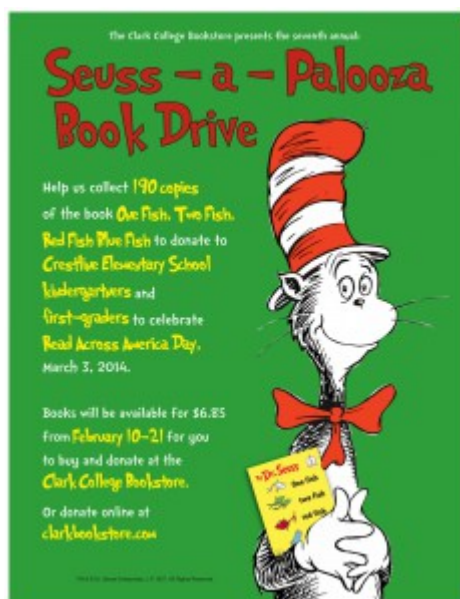
Established by Clark College with support from the Clark

College Foundation, the Clark College Faculty Speaker Series honors individual faculty members and celebrates academic excellence. The series showcases recent experiences that have enriched both the life and teaching of a Clark faculty member. Faculty members share their developmental experiences with the college community—and with members of the community at large—while addressing some of today’s most intriguing issues. Visit

[http://www.clark.edu/news\\_center/events/facultyspeakerseries.php](http://www.clark.edu/news_center/events/facultyspeakerseries.php) for more information about this and upcoming Faculty Speaker Series presentations.

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## One Book, Two Books



As Theodor Geisel (aka “Dr. Seuss”) once wrote, “Unless someone like you cares a whole awful lot, nothing is going to get better. It’s not.” Heeding those words, Clark College has chosen to make the beneficiary of its sixth annual “Seuss-a-Palooza” book drive and literacy event Vancouver’s Crestline Elementary School, which was destroyed by fire in February 2013.

The Clark College Bookstore is hoping that Seuss-a-Palooza supporters will purchase 190 copies the Dr. Seuss classic, *One Fish Two Fish Red Fish Blue Fish*. The books will be given to kindergartners and first-graders at Crestline’s temporary location on Read Across America Day (held on March 3, the day after Geisel’s birthday). Books will be read aloud to students

by volunteers from Clark College Bookstore.

Copies of the selected Dr. Seuss books will be available for purchase and donation Feb. 10-21 for \$6.85 each (plus tax). Each book will have a nameplate for the donor's name. Donors will be able to purchase books at the Bookstore or online via the Bookstore's website at [www.clarkbookstore.com](http://www.clarkbookstore.com), making it quick and convenient to participate in the book drive.

"Last year's book drive had already begun when we learned about the fire at Crestline, so it was unfortunate that we couldn't collect donated books for them then," said Clark College Bookstore buyer Marti Earhart, who helps organize the event. "However, the Crestline students are still in temporary facilities and are sacrificing a lot while they wait for their school to be rebuilt. We chose Crestline students as the book recipients of this year's book drive because we want the children, parents, and staff to know we think of them and care."

The Clark College Bookstore is located in Gaiser Hall on the northern end of Clark's main campus. Clark College is located at 1933 Fort Vancouver Way, Vancouver. Driving directions and parking maps are available at [www.clark.edu/maps](http://www.clark.edu/maps). Information about the bookstore is available at [www.clarkbookstore.com](http://www.clarkbookstore.com). For additional information, contact Marti Earhart at the Clark College Bookstore at 360-992-2261.

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## Notes from the Fest



Clark College Band Director Rich Inouye leads the Clark College Jazz Ensemble at the college's 52nd annual Jazz Festival.

From January 30 through February 1, Gaiser Student Center was swinging with the sounds of big-band jazz during Clark College's renowned Jazz Festival. The event brought 60 jazz bands from middle and high schools around the region to compete in multiple divisions.

But while the sounds were big, some of the musicians were still quite small: The first day of this annual tradition was devoted entirely to middle school performers. Festival director and Clark College music professor Rich Inouye explained the importance of including these young performers in the competition.



Aspire Middle School participates in the Jazz Festival.

“Encouraging jazz performance at the middle-school level is very important to ensuring young people realize how important jazz music is to our culture,” he said. “The style and characteristics of the music promote independence of thought, self-discipline, responsibility, communication, and teamwork, and the festival environment not only allows them to strive for excellence in their performance, but also allows them to listen to the excellence their peers from the other schools represent.”

On Friday night, before the A and AA awards were announced, Inouye gave the gathered competitors another source of inspiration: Before he led the Clark College Jazz Ensemble through their own performance, he introduced his students by name and said which high school each had attended, illustrating how many had come from A and AA schools. The crowd cheered loudly as the names of their schools were mentioned.





This year's Jazz Festival poster and program were designed by Clark College student Luke Acevedo, who is nearing the completion of his Associate of Fine Arts degree in Graphic Design at Clark College.

"I have been fortunate to have all the high school directors in the area encourage their students to perform in my bands at Clark," Inouye said later. "I appreciate all the students who have chosen to come to Clark to play in our bands, but in the last couple years I have had the privilege of getting the top musicians from smaller schools in the outlying areas. The Greater Vancouver-area high schools have some of the strongest band programs in the country ... but having been the product of a small, rural school myself, I do have affinity for the smaller, outlying schools. I believe the mix of these students with some of the students from the larger schools is what provides the excitement and distinction for what we do here."

Now in its 52nd year, the Clark College Jazz Festival is one of Southwest Washington's largest jazz festivals. Trophies are presented in all divisions, and individual outstanding musician awards are presented at the end of each day's preliminary competitions. On Saturday evening, the the Dale Beacock Memorial Sweepstakes Award is presented to one outstanding band selected from the entire festival.

**For 2014, the Dale Beacock Memorial Sweepstakes trophy was awarded to Garfield High School from Seattle, Washington.**

**Thursday, January 30, 2014 middle school jazz ensemble finals results:**

1<sup>st</sup> place – Eckstein Middle School from Seattle, Washington

2<sup>nd</sup> place – Beaumont Middle School from Portland, Oregon

3<sup>rd</sup> place – Hamilton International Middle School from Seattle, Washington

Special recognition went to Washington Middle School from Seattle, Washington, for being asked to perform in the evening finals.

*Outstanding Middle School Jazz Musician certificates were presented to:*

Hannah Wells and Joseph Gardner from Aspire Middle School, Lacey, Washington

Milli McFall, Misae Nguyen from Hamilton International Middle School, Seattle, Washington

Brayton Sobolewski and Daniel Conway from Vancouver School of Arts and Academics Middle School, Vancouver, Washington

Eltan Davis and Sammie Wiegand from Beaumont Middle School,

Portland, Oregon

Marco Thompson from Washington Middle School, Seattle, Washington

Kai Despain, Sean Bowman, Julia Tanner, Austin Isgrig, and David Maltby from Eckstein Middle School, Seattle, Washington

Katriana Armstrong and Vanessa Gress from Chief Umtuch Middle School, Battle Ground, Washington

Jerich Embleton from Creswell Middle School, Creswell, Oregon

Shermon Mattson from Pleasant Valley Middle School, Vancouver, WA

Shane Walz, Morgan Kennedy, and Ainsle Cromer from Tukes Valley Middle School, Battle Ground, Washington

Skyler Verity from Laurin Middle School, Vancouver, Washington

**Friday, January 31, 2014 A and AA division high school jazz ensemble finals results:**

A Division:

1<sup>st</sup> place – Ridgefield High School Jazz I, Ridgefield, Washington

2<sup>nd</sup> place – Woodland High School, Woodland, Washington

3<sup>rd</sup> place – Astoria High School, Astoria, Oregon

AA Division:

1<sup>st</sup> place – Hockinson High School, Brush Prairie, Washington

2<sup>nd</sup> place – Fife High School from Tacoma, Washington

3<sup>rd</sup> place – Washougal High School from Washougal, Washington

*Outstanding high school musician awards for the A Division were presented to:*

John Mcgee from Philomath High School, Philomath, Oregon

Devin Van Laar from Trout Lake High School, Trout Lake, Washington

Nick Bischoff from Ridgefield High School II, Ridgefield, Washington

Nathan Mitchell and Gabrielle Allegri from Ridgefield High School I, Ridgefield, Washington

*Outstanding AA high school musician awards for the AA Division were presented to:*

T Anderson from Washougal High School, Washougal, Washington

Erin Jones from Fife High School, Tacoma, Washington

Nathan Nyseth and Lillian Quintana from Hockinson High School, Brush Prairie, Washington

Jack Tietjen from R.A. Long High School, Longview, Washington

Daniel Kransuler and Jenny Kim from Sammamish High School, Bellevue, Washington

**Saturday February 1, 2014 AAA and AAAA division high school jazz ensemble finals results:**

AAA Division:

1<sup>st</sup> place – Meadowdale High School from Lynnwood, Washington

2<sup>nd</sup> place – Mt. Spokane High School from Spokane, Washington

3<sup>rd</sup> place – Mead High School Jazz I, Spokane, Washington

AAAA Division:

1<sup>st</sup> place – Garfield High School from Seattle, Washington

2<sup>nd</sup> place – Battleground High School from Battleground, Washington

3<sup>rd</sup> place – Union High School from Camas, Washington

*Outstanding high school musician awards for the AAA Division were presented to:*

Cormac Liotta Sharma from Roosevelt High School II, Seattle, Washington

Ori Levari from Meadowdale High School, Lynnwood, Washington

Andrew Sauage and Travis Widmer from Mt. Spokane High School, Spokane, Washington

Lanie Pham from Battle Ground High School, Battle Ground, Washington

Jorge Marcia from Vancouver School for the Arts and Academics, Vancouver, Washington

*Outstanding high school musician awards for the AAAA Division were presented to:*

Kaleb Armstrong, Steve Mantecuccio, and Nickolas Schell from Battle Ground High School, Battle Ground, Washington

Devin Perez from West Salem High School, Salem, Oregon

Isak Washuburn-Gaines, Alice Mar-Abe, and Jack Swigget from Garfield High School, Seattle, Washington

Stephen Reid from Union High School Jazz I, Camas, Washington

Jimmy Root from Lake Stevens High School, Lake Stevens, Washington

*Shelly Williams contributed to this article.*

*Photos: Clark College/Jenny Shadley*

See more photos on Flickr.

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# A Crucial Conversation



Lee Mun Wah gives his keynote speech during “The Unfinished Conversation.”

A young, African-American student who feels like he doesn't fit in at college. A professor who spent years feeling isolated because of her race. A quiet young man constantly bullied for being different. A mother struggling to learn how to teach her sons how to deal with racism she never encountered in her home country. An Indian man who regularly faces ignorance about his culture. These were just some of the stories that became part of “The Unfinished Conversation,” a daylong series of events led by diversity educator Lee Mun Wah during Clark College's celebration of Martin Luther King Jr. Day, held on January 22.



Peer Mentor and Clark student Ezekiel Wells participating in "The Unfinished Conversation."

"The Unfinished Conversation" comprised an employee diversity training in the morning; a lunchtime keynote speech followed by an open dialog with students; and an evening screening of *If These Halls Could Talk*, Lee's documentary film about college students tackling race and racism. True to the day's theme, Lee—a nationally recognized poet, documentary filmmaker, and diversity trainer—spent much of his time encouraging conversation between different members of the college community. The discussion was at times both revealing and emotional—more than once, participants broke into tears as they related personal experiences of prejudice and isolation.

Lee said this sense of alienation can keep students of color from achieving their educational goals. "When I was filming *If These Halls Could Talk*, three-quarters of the students of color in the group were thinking about dropping out," he said. "And I picked those students randomly!"

Lee urged his listeners to make a regular practice of seeking out and socializing with people different from themselves. "Walk into your lunch room and see who is eating in groups, who is eating alone," he said. "Dr. King was wrong when he said that the most segregated hour of the week is 11:00 on Sunday—it's lunchtime."

Ezekiel Wells, a Clark student who works as a Peer Mentor at the college, said he appreciated that Lee invited him to tell the more than 80 Clark College employees who gathered for the morning session about what it was like to attend Clark as a young African-American male. "He was fearless," Wells said. "He was willing to dig deep and talk about things people don't want to talk about."



Professor Debi Jenkins, *right*, assists Lee Mun Wah in some role playing during his keynote speech.

Psychology and Early Childhood Education professor Debi Jenkins agreed. "I found his activities helpful in encouraging critical thought and action regarding power, privilege, and inequity with a goal of building a sense of community," she said, noting that colleagues later told her they were moved by her emotional description of the loneliness she felt during the time when she was the only African-American female tenured faculty member at Clark.

For nineteen-year-old Jacob Lein, the day proved unexpectedly affecting. He happened to be walking through Gaiser Student Center when Lee began his keynote speech and stayed to listen. But when Lee asked him to tell his story to the group, he found himself describing the pain of being bullied in high school for being tall, skinny, and affected by Attention



Deficit Hyperactivity Disorder—and then amazed when the room burst into supportive applause. The surprises weren't over for Lein: When Lee broke the audience into pairs to more intimately discuss their experiences with being different, Lein found himself sharing stories with Clark College President Bob Knight.



Lee Mun Wah encourages a student during the open dialog that followed his keynote speech. He urged the group to really listen and ask questions.

“I had no idea he was the president,” said Lein, who is in his first quarter at Clark with the goal of becoming an American Sign Language interpreter. “It was a great experience.”

President Knight said he appreciated the chance to get to know Lein. “I thought the session was very good and made me reflect back on a time in my life where I was harassed and how I dealt with it,” he said. “It also allowed me to get to know a student that I had never met before and to learn more about him and the obstacles he has faced in life and at Clark College. It made me want to know the student better. We have exchanged phone numbers and plan to get together for lunch in the very near future.”

Because the conversation still isn't finished—but, as Lee Mun Wah clearly demonstrated, it helps to keep talking.

Interested in continuing the conversation? The Teaching and Learning Center is hosting two employee trainings by the Office of Diversity and Equity in February: “Cultural Competency” (February 6, 12 pm – 1 pm, GHL 213) and “Power, Privilege and Inequality at Clark College” (February 26, 10 am – 11 am, GHL 205). Additionally, Professor Debi Jenkins discusses “Support for a Diverse Workforce through Communities of Practice” during her Faculty Speaker Series presentation, which is open to the public (February 13, 4 pm – 5 pm, GHL 213). Or visit the *Clark 24/7* calendar and search for events tagged with the keyword “diversity.”

*Photos: Clark College/Jenny Shadley*

*More photos of the event can be found on our Flickr page.*

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**Clark hosts writer Jon  
Raymond**



Jon Raymond appears in the Columbia Writers Series on February 13. *Photo: Courtesy of Jon Raymond/Justine Kurland*

Clark College welcomes the award-winning fiction author and screenwriter Jon Raymond during the winter quarter installment of its renowned Columbia Writers Series.

Raymond, whose work has garnered both critical acclaim and prestigious awards, will read from some of his most recent works and speak about writing from 1:00 p.m. to 2:00 p.m. on Thursday, February 13, in PUB 258C.

Raymond is the author of the novels *The Half-Life* (a *Publisher's Weekly* Best Book of 2004) and *Rain Dragon* (2012). His collection of stories, *Livability*, won the 2009 Oregon Book Award for Fiction. An accomplished screenwriter, Raymond's credits include *Old Joy*, *Meek's Cutoff*, *Night Moves*, and *Wendy and Lucy*, a movie based on the short story "Train Choir" from *Livability*. He earned an Emmy Award nomination for his work on the 2011 HBO miniseries *Mildred Pierce*. He lives in Portland with his family.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. Information about the Columbia Writers Series is available at [www.clark.edu/cc/cws](http://www.clark.edu/cc/cws).

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 137 in Clark's Gaiser Hall.

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## Creative Streak



Professor Kathrena Halsinger discusses her work with a student at the opening of the Art Faculty Biennial.

Clark art faculty spend their time at the college fostering and honing their students' creative skills. But what about their own creative work? At the Art Faculty Biennial in Archer Gallery, running through February 8, everyone has a chance to see what the college's faculty produce when they're not busy teaching.



*Wind and Drive* and *SIX6JEWELS*, archival prints by art instructor Mariana Tres.

The wide range of their creativity was on display during the show's opening reception on January 14, as faculty, students, and other visitors gazed at works that ranged from painting to ceramics to multimedia installations.

"I think it's a really diverse show, but everything still fits very well together," said art professor Kathrena Halsinger as she stood in front of her own contribution, a linked collection of digital prints. It hung between sculpture instructor Beth Heron's installation of aluminum and bright-blue glass and Marina Tres' striking, large-format prints of old watch gears.



*All Fall Down*, multi-channel video by art professor Senseney Stokes.

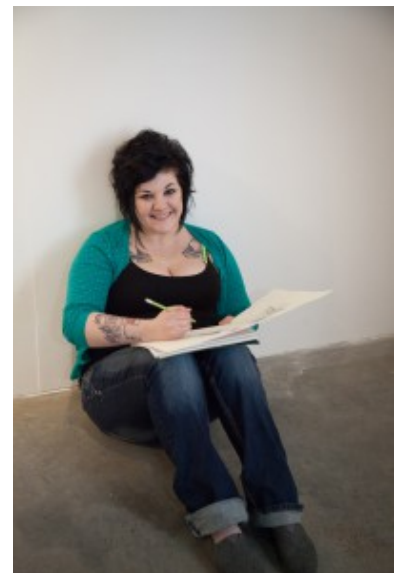
Many visitors paused at length before Professor Senseney Stokes' *All Fall Down*, in which a stack of vintage black-and-white televisions showed linked video footage of gravel falling through a tube that seemed to travel from one screen to the next. Stokes, who is on sabbatical to learn gallery management in preparation for becoming Archer Gallery's new director, said that she collected many of the old televisions years ago from thrift stores or just off the side of the road, but that these days they're almost impossible to find. "I had to get the rest off of eBay," she said with a wry smile.



*Left to right*, art faculty members Gabriel Parque, Carson Legree, Lisa Conway, Senseney Stokes, Grant

Hottle, and Kathrena  
Halsinger.

Art professor emeritus Carson Legree, who is currently serving as Archer Gallery's director this academic year, said that the Art Faculty Biennial is different from other shows that the gallery hosts, which often feature works by prominent artists in the region and the country. "This show really is about the campus, and about the students, and about faculty members' relationships with each other and with their students," she explained. "I think it's interesting for students, because they see we're all still working artists, we're all still trying new things."



Kelsey Lavin  
sketches her  
professor's work  
during the Art  
Faculty Biennial.

Student Kelsey Lavin confirmed Legree's statement. "It's inspiring to see more than one type of art, to see all the different styles," she said, pausing for a moment in her sketches of Professor Lisa Conway's ceramic flowers to point to instructor Ben Killen Rosenberg's watercolors on a free-

standing wall nearby. “I have always respected the faculty here, and this [show] just adds to that.”

Lavin, 23, has taken two art classes at Clark, and hopes to take more before her anticipated graduation in 2015. A first-generation college student, she is considering entering the college’s Associate of Fine Art degree program, with the end goal of becoming an art teacher and working artist herself.

Legree said that she hoped that everyone at the college—students, faculty, and staff—would visit the show. “It gives the rest of the college a chance to see our work,” she said. “We really do have a very strong and vibrant department.”

To see more images from the show visit our Flickr page.

*Photos: Clark College/Jenny Shadley*

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## **Focusing on the Future**





President Robert K. Knight pauses for a moment in his 2014 State of the College address.

At 80 years old, Clark College still has plenty to learn—that was the message Clark College President Robert K. Knight conveyed in his annual State of the College address.

Knight took a moment to acknowledge that the college was in the midst of celebrating its 80th anniversary, but then said that, rather than focusing on the past, “I have been ... thinking about what steps we can continue to take to ensure that Clark College at 100 is the vibrant and important place that it is today.”

Knight said that he thought the college was “on the right path” in that respect, pointing to recent accomplishments such as a very successful accreditation visit by representatives of the Northwest Commission on Colleges and Universities, during which the commission acknowledged the improvements Clark has made in the area of shared governance.



Presidential Coin recipient and Automotive Technology professor Mike Godson, *right*, with Dick Hannah representative Gary Schuler. Godson and Schuler worked together to help create a partnership that allows aspiring automotive technicians to take classes at Clark College and work at Dick Hannah simultaneously.

Other recent accomplishments Knight noted included:

- Receiving funding for a new building on the main campus dedicated to STEM (Science, Technology, Engineering and Mathematics), scheduled to break ground in summer 2014;
- Recent state approval for a \$35 million satellite location in northern Clark County at a site still to be determined;
- The success of the Clark College Foundation's "Ensuring a Bright Future" fundraising campaign, which is predicted to reach its goal of \$20 million in spring 2014;
- The introduction of a Bachelor of Applied Science degree in Dental Hygiene, the first bachelor's degree to be offered by the college;
- A statewide record in the number of online courses

- certified by Quality Matters;
- The opening of a Veterans Resource Center on the main campus to help the college's estimated 800 student veterans;
- The continued development of a new Strategic Plan for the years 2015-2020;
- Clark's leadership role in transitioning to ctcLink;
- New programs and opportunities for students to participate in cutting-edge learning in the automotive, aeronautics, and bioscience fields;
- National awards won by *Phoenix*, Clark's journal of arts and literature;
- Increased enrollment in Clark's Honors Program.

Knight acknowledged that Clark's enrollment has decreased for the first time in recent years. "We expected that," he said. "It's a good thing, because it means that people are finding jobs. We expect enrollment to continue to go down a little bit."



President Knight with Che'yna Shotwell. Shotwell, a junior at Mountain View High School, is part of the Penguin Promise partnership between Clark College and the Boys and Girls Clubs of Southwest Washington, which provides Clark College

scholarships to those students who fulfill the program's stringent academic requirements. She is on track to become the first student to receive such a scholarship from the program, which was announced at the 2013 State of the College address.

Knight explained that administration and staff were already discussing how to manage the college's enrollment. "We have to determine what is the right size for Clark College," he said. Then he added, "As we continue to be the most over-enrolled community college in Washington, we haven't turned away students yet."

Knight stressed that any decisions about the college's future would need to be based on whether or not they helped students learn. "As long as I am president, we will never forget that the student comes first and is the only reason we have a job and the only reason we're here," he said.

*Photos: Clark College/Jenny Shadley*

See more photos on our [Flickr page](#).

View the entire speech on [CVTV](#).