

Get a Running Start at Clark



A student gets assistance during an annual open house event for Running Start students that's held at the Clark College Bookstore during the start of each fall quarter.

High school sophomores and juniors can learn how to take the next step in their education by attending one of two optional Running Start Information Night sessions at Clark College.

The identical sessions will be held 7:00-8:00 p.m. on Wednesday, Jan. 22, and Wednesday, Feb. 5, 2014, in the Clark College gymnasium in the O'Connell Sports Center, located on the southwest corner of Clark College's main campus.

Running Start allows eligible juniors and seniors to earn college credit while they fulfill their high school graduation requirements. Running Start students attend Clark classes along with "regular" college students. They can choose from a

full range of academic and professional/technical courses as long as the students meet the criteria and the classes are college-level.

The program, which can significantly reduce the cost of a four-year college degree, has proven popular in Southwest Washington. Some Running Start students are so motivated that they earn their associate degree from Clark at the same time that they earn their high school diploma. According to Associate Director of Running Start Linda Calvert, these annual information nights frequently attract hundreds of interested students and parents to the college, which is why the college hosts two sessions. In fall 2013, Clark College welcomed 1,904 Running Start students, surpassing all other Running Start enrollments in the state community college system.



Associate Director of Running Start Linda Calvert, *far left*, supplying information to students at the Bookstore's Running Start Open House in 2012.

These information sessions are for students and parents who want to know more about beginning the program in fall 2014. Calvert explained, "These optional sessions provide a great chance to hear current Running Start students candidly describe their experiences in the program. You'll also hear

about the eligibility criteria, testing procedures, deadlines, and more.”

Running Start students pay for books, transportation, and some fees, but do not pay full Clark College tuition. Students can be part-time or full-time in Running Start. Fees are subject to change by the Washington State Legislature. Fee waivers and limited textbook assistance are available for those demonstrating financial need.

Linda Calvert noted, “Running Start is not for everyone. It requires not only college-level skills, but also college-level maturity. Successful program participants are generally self-motivated and looking for additional academic challenges. Students frequently tell us that they like the learning environment at the college and the ability to gradually sample the college environment.”

Clark College is located at 1933 Fort Vancouver Way in Vancouver, Wash. Parking will be available in the college’s red lots on the east side of Fort Vancouver Way and in the purple lot on the west side of Fort Vancouver Way. Driving directions and parking maps are available at www.clark.edu/maps.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College’s Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall Room 137 two weeks in advance of the events.

For information about Running Start Information Nights, call 360-992-2366.

Looking Forward at 80



President Knight delivering the 2013 State of the College Address.

Clark College President Robert K. Knight will give the annual State of the College address on Thursday, Jan. 16. As the college celebrates its 80th anniversary, President Knight will update the college and members of the community in the address, which he says will focus on “Looking Forward at 80.”

Among the topics that President Knight will be discussing are the plans to break ground on the new STEM (Science, Technology, Engineering, and Mathematics) building in the summer of 2014, the progress of strategic planning efforts at the college, and the role of new programs and partnerships.

The event, which is free and open to the public, will take place at 11 a.m. in Gaiser Student Center on the college’s main campus. Doors will open at 10:30 a.m. and seating will be available on a first-come, first-served basis. Clark College is located at 1933 Fort Vancouver Way, Vancouver, Wash. Driving directions and parking maps are available at

www.clark.edu/maps.

If you need accommodation due to a disability in order to fully participate in this event, you should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, as soon as possible.

Photo: Clark College/Jenny Shadley

Students Talk, Lawmakers Listen



Clark College student Darryl Ramsey addressed guests at the Legislative Breakfast.

Clark College held its first Legislative Breakfast on December 6, inviting legislative leaders in the districts that the college serves to hear more about the college's achievements and challenges.

The event got off to a late start due to an unexpected snowfall that had begun the night before. Nevertheless, six legislators were in attendance: Washington State Representatives Paul Harris, Jim Moeller, Liz Pike, Monica Stonier, Brandon Vick, and Sharon Wylie. Clark College Board of Trustees members Jada Rupley, Sherry Parker, and Chair Royce Pollard also attended, as did many staff, faculty and students.

As guests enjoyed breakfast fare (including pastries provided by the college's Culinary Arts-Bakery program), they were welcomed by Associated Students of Clark College (ASCC) President Dena Brill. President Bob Knight and Trustee Pollard also greeted attendees.

As a member of the Washington Community and Technical College system, Clark does not lobby the legislature directly, but Pollard laid out some of the key issues that Clark will be watching during the upcoming legislative session, including the continuing funding challenges created both by statewide budget problems and by underfunding of community colleges in particular. Also, Clark College's north county project will be back before legislators this winter, as the project has been approved but funding has not yet been allocated. The project, which will provide a new Clark College facility in the northern portion of the Clark College service area, is likely at least 10 years away.



Dr. Peter Williams,
Dean of STEM

President Knight spoke about the strong local support for the college, including some recent partnerships with business and industry, and about student success. Dean of Science, Technology, Engineering, and Math (STEM) Dr. Peter Williams provided legislators with a preview of many things happening in STEM and thanked them for their support of capital funding for two-year colleges. Clark College will break ground on a new STEM building in 2014.

Some of the biggest impact in the program came from Brill and another student, Darryl Ramsey, who is transitioning from military service to a career in network technology. Both students spoke to the legislators about the importance of the college in the community and in their own lives. They thanked the legislators for their support, and encouraged them to continue to keep Clark College in their minds as they went to Olympia.

Photos: Clark College/Jennifer Kirby

History Lesson



Readers of the Gettysburg Address were, *left to right*, Tracy Fortmann, Rowena Tchao, Claire Bauer, Rosalba Pitkin, Bill Charles, Tim Leavitt, Julie Eddings, Bill Ritchie, Pat Jollota, Lisa Gibert, and Sirius Bonner.

Four score and five people attended a recitation of the Gettysburg Address on November 19, the 150th anniversary of that famous speech's delivery by President Abraham Lincoln. The event, which was organized jointly by Clark College Mature Learning and the National Park Service's Fort Vancouver National Historic Site (FVNHS), took place in Foster Auditorium.

The event was part of the Learn the Address project, an effort by documentarian Ken Burns, along with numerous partners, to encourage Americans to video record themselves reading or reciting the address.

Eleven different presenters recited lines of the speech: Vancouver Mayor and Clark alumnus Tim Leavitt, Clark College

Foundation President and CEO Lisa Gibert, Clark College Assistant Vice President of Corporate & Continuing Education Kevin Kussman, Fort Vancouver Superintendent Tracy Fortmann, Clark College Special Advisor for Diversity & Equity Sirius Bonner, Skyridge Middle School student Claire Bauer, Mature Learning student Bill Charles, Northwest Indian Veterans Association Color Guard member Julie Eddings, Crossroads Community Church pastor Bill Ritchie, Clark College Diversity Outreach Specialist Rosalba Pitkin, Clark College Foundation Annual Fund Specialist Rowena Tchao, and Clark College Mature Learning instructor and Clark County Freeholder Pat Jollota.

The program also included period Civil War music by "Illinois" Doug Tracy; a presentation of the colors by the Northwest Indian Veterans Association Color Guard; lecture on Lincoln by Mature Learning instructor Dr. Elliott Trommald; a lecture on Fort Vancouver's role in the Civil War by Tracy Fortmann; a welcome by Clark College Vice President of Administration Bob Williamson; and the reading of a Walt Whitman poem by Clark College Trustee Royce Pollard.

"This program is one of several this year that we are doing in a partnership we have inaugurated with the National Park Service and Fort Vancouver National Historic Site," said Mature Learning Manager Tracy Reilly Kelly, who emceed the event. "Our co-programming will focus on history and archaeology."

Reilly Kelly added that FVNHS staff had told her that they appreciated that Clark College President Bob Knight made it back from China just in time to attend that evening's launch of the Fort's new exhibit, "The Civil War in the West: A New Birth of Freedom."

Story submitted by Tracy Reilly Kelly

Photo: Clark College Mature Learning/Don Gardener

Iris Awards Nominations Open



Nominations are now open for the 2014 Iris Awards. The winners will be announced in January, and the recipients will be honored at a reception and ceremony on Monday, March 13, 2014, from 5-7 p.m. in Clark's Gaiser Student Center. Tickets will go on sale in late January.

Following in the tradition of the Southwest Washington Women of Achievement Awards, this event's legacy began at Clark College as a photography exhibit during Women's History Week 1985. In 2012, the Iris Awards were introduced with the same focus: celebrating the lasting and far-reaching contributions of women in Southwest Washington and beyond. As in the past, the awards will be presented in observation of International Women's Day (March 8).

Three Iris Awards may be presented annually. One recipient may

be selected in each of three areas: service in the public sector, service in the private sector, and philanthropic leadership. Anyone may submit a nomination. Additionally, more than one person can fill out a nomination form for the same nominee or provide letters of recommendation.

The awards are sponsored by Clark College, the Vancouver Business Journal, the Greater Vancouver Chamber of Commerce and the Clark College Foundation.

Award criteria and nomination forms are available online. Nominations must be received by Friday, December 13, 2013.

As the World Turned



Spanish instructor Felipe Montoya, *third from left*, with members of the Spanish Club at the International Students Exhibit.

Clark College hosted a wide range of public events—including films, music, speakers, and panel discussions—during its observance of International Education Week, November 18-21. This year’s theme was “The Language of Learning: Creating a Sense of Place.”

International Education Week (IEW) is a joint initiative of the U.S. Departments of State and Education to highlight the importance of international education and cultural exchange. This is the fifth year that Clark has participated in IEW. According to committee member and International Student Recruitment & Outreach Manager Jody Shulnak, planning the week of activities took more than three months, and the committee is already looking forward to next year, possibly building on the success of this year’s International Photography Contest by working with the Archer Gallery to create an international art exhibit. “Stay tuned!” she said. “IEW gets bigger and better each year.”

Some highlights from this year’s IEW:



Ismet Prcic talks about writing his novel *Shards*.

Columbia Writers Series

The college hosted a reading on November 18 by two highly respected writers as part of its Columbia Writers Series. Ismet Prcic and Zachary Schomburg, winners of the 2013 Oregon Book Awards for Fiction and Poetry, respectively, read from their work and discussed their writing processes. Prcic, who teaches Drama at Clark, described how writing his novel, *Shards*, served as a way to process his experiences growing up in war-torn Bosnia. The book—Prcic’s first—is semi-autobiographical (the central character is named “Ismet Prcic”) and told through a fractured composite of diary entries, recollections, and speculative imaginings of what might have been.



Former student Marisa Petry, *left*, introduced Spanish professor Erika Nava at the fall 2013 installment of Clark’s Faculty Speaker Series.

Faculty Speaker Series

On November 19, Spanish professor Erika Nava gave the fall presentation of Clark’s Faculty Speaker Series. Nava spoke about her experiences building online classes to teach Spanish. She acknowledged that many people are skeptical that languages can be taught online—including students. Indeed, she was introduced by a former student, Marisa Petry, who said she was concerned about getting enough support in an online

environment. Instead, Petry found that Nava's use of tools like embedded video and Skype allowed her to learn Spanish just as well as she would have in a face-to-face classroom. "Even today, I use it at the bedside," said Petry, who is now working as a nurse. "And because of her course, I had the confidence to take other online courses."

Nava said that she herself initially resisted the idea of teaching Spanish online. "My initial reaction was like many people's: 'No way, I'm not going to do that. How will I have the personal connection with students?'"

However, she found herself reconsidering that attitude after her first few years teaching at Clark. "I saw that I had a lot of nontraditional students in my classes who were working full-time jobs and were coming in late to class, really struggling to be there," she said.

Nava showed some of the ways she makes her online classes feel more interactive and personal. Where many online modules include written instructions, she instead inserts video of herself speaking the instructions "so I can be more present in the class." She has also connected to students while taking live video in Mexico, providing them with a sort of virtual study-abroad opportunity. Using technology in innovative and thoughtful ways like this, she said, can keep that personal connection between students and instructor strong, even in an online environment.

See video of Erika Nava discussing her approach to online learning.



German professor Julian Nelson, *right*, translates the German children's poem his student is reading.

International Read-In

On November 20, poetry filled the air of PUB 161 as students and staff read favorite pieces in different tongues. Sociology professor Carlos Castro read "Pueblo Tropical" by Nicaraguan poet Salomón de la Selva. English professor Jill Darley-Vanis read "La Beauté" from Charles Baudelaire's *Les Fleurs du Mal*, and provided a handout showing the dramatic variations between three English translations of the poem. Student Joy Robertson-Maciél, meanwhile, read a prose passage in Portuguese from Brazilian writer Joaquim Maria Machado de Assis.

The prize for most gruesome readings, however, had to go to the students in Professor Julian Nelson's German classes, who read from classic German children's poems. One passage, from the classic collection *Der Struwwelpeter*, told the tale of a naughty child who sucks his thumbs—until a tailor chops them off. Another told the tale of a friendship between a cat and a dog, which ends with one of them getting shot. "There are no happy endings in German, sorry," said Nelson with a laugh.



Saudi students Majed Alhumaidani, Saleh Almaki, and Faisal Aljubaylah talk about their country and culture.

Saudi Student Panel

Also on November 20, three international students from Saudi Arabia spoke about their country, its culture, and their experiences living in the United States. It was clear that life for a young person in America is very different from that of a young person in Saudi Arabia. For one thing, it's lonelier; all three students spoke wistfully about their closely knit families and about the comfort of having lots of relatives living together. "When I was home, all my day was scheduled to be about my family," said Saleh Almaki, the eldest of 11 children by his father's two wives. "But here, every day is scheduled to be about myself."

The students, all three of whom are Muslim, also expressed hope that they could help dispel American misconceptions about Islam. Faisal Aljubaylah said he wanted Americans to understand that "the first letter of Islam is 'learn'—not just 'learn about Islam,' but 'learn about other cultures and religions.'"



Students provided music during the International Student Exhibition.

International Student Exhibition

On November 21, students gathered in Gaiser Student Center to enjoy art and music with an international flair. Many students from instructor Felipe Montoya's Spanish classes wore skeletal Day of the Dead face paint as they stood before the traditional Day of the Dead altars they'd created as extra-credit projects. In Mexico, these altars often honor deceased relatives—here, students created altars to celebrities passed. One was devoted to Michael Jackson, complete with framed fingerless glove; another, honoring Elvis Presley, included a guitar.



Christian Fairchild and

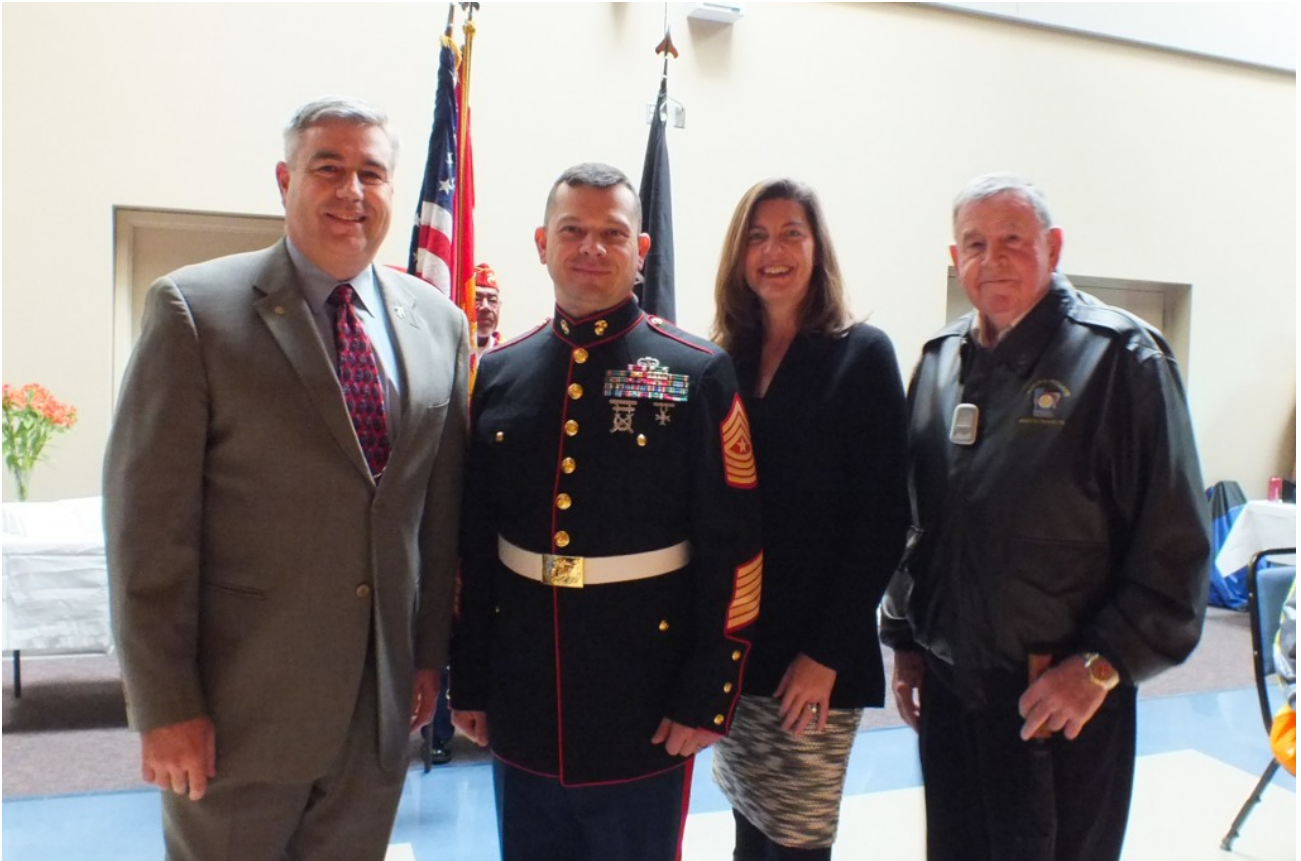
Amanda Murphy show off their Day of the Dead altar to Pancho Villa.

Students Amanda Murphy and Christian Fairchild sat next their altar honoring the spirit of Mexican revolutionary Pancho Villa. “We were going to go with a painter, but one student in our group is blind and wanted something she could enjoy, too,” explained Murphy, who is co-enrolled at Clark and at Portland State University. “We settled on a revolutionary. That’s a theme everyone can get behind: rebellion and revolution. We can all identify with that.”

Photos: Clark College/Jenny Shadley. Erika Nava Photo: Clark College/Hannah Erickson

More photos on Flickr.

Gratitude for Those Who Served



Clark College President Bob Knight, U.S. Marine Corps Sgt. Maj. Eric Sheline, Community Foundation for Southwest Washington President Jennifer Rhoads, and Clark College Trustee Royce Pollard attended the college's Veterans Celebration.

This November, Clark College began a new tradition: a college-sponsored celebration honoring veterans. The event was held the Thursday before Veterans Day in Gaiser Student Center.

"We need to make sure that our veterans are taken care of," said Clark College President Bob Knight in his welcoming address to the event participants. "We're going to have an annual Veterans Day celebration and, one day soon, a Veterans Resource Center here at the college."



Veterans salute the flag during the Posting of the Colors.

That center could become a reality sooner than expected, thanks to an announcement made during the celebration by Community Foundation for Southwest Washington President Jennifer Rhoads. Rhoads announced that, in honor of CFSWW's 30th anniversary, the foundation would be donating six grants of \$30,000 each to different organizations in the region helping to alleviate poverty, and that the first grant would be going to Clark College to create its new Veterans Resource Center. She offered a quote by the writer Cynthia Ozicks: "We often take for granted the very things that most deserve our gratitude.'

"Our veterans most deserve our gratitude, today and every day," Rhoads concluded.

Once complete, the center will support veteran students with quality academic and career advising, resource referrals and information regarding military tuition benefits. The center will help expand the services already provided by Clark's Veterans Programs office—services that have led to Clark being named a Military-Friendly School by Victory Media for three years in a row. About 700 veterans enroll at Clark College every quarter; about 500 of them use GI Bill benefits to help pay for tuition, fees, housing, books and supplies.



Clark's Veterans Celebration was a community event, honoring members of every branch of service.

The event was originally planned to begin with a Changing of the Colors at the flagpole outside the Penguin Union Building. However, bad weather canceled that portion of the program. Instead, it began with a Posting of the Colors ceremony inside Gaiser Student Center, after which Clark student Petya Grozeva sang the National Anthem. Guests were also invited to write and sign cards thanking veterans for their service; the cards were delivered to retired and disabled veterans at the Vancouver Veterans Administration Medical Center by members of the Clark College Veterans Club.

Sgt. Maj. Eric Sheline, U.S. Marine Corps, 6th Engineer Support Battalion, gave the keynote speech. Since joining the Marines in 1987, Sheline has participated in operations Desert Storm and Desert Shield; was squad leader of an anti-terrorism team in Mogadishu, Somalia; and was deployed twice to Kuwait in support of operations in Iraq and Afghanistan. Sheline noted that as the U.S. military continues to draw down forces, more and more veterans will be entering higher education in the coming years. He urged all veterans to continue to be role models, even after they leave the service.

"When we leave [to serve overseas], we do great things," he said. "When we come back, we continue to do great things."

Student Success & Retention Administrative Assistant Susan Muir, who served on the committee that helped organize the event, said the college plans to make the Veterans Celebration an annual tradition. She added that there will be another event on May 22 in recognition of Memorial Day.

Photos: Clark College/Elizabeth Christopher

Green Penguins with Wet Feathers



Environmental Biology students take a break before planting a Chinese Pistache in Scarpelli Circle to smile with Instructional and Classroom Support Technician Tim Carper, who organizes the annual tree planting at Clark.

As Kermit the Frog once sang, it's not easy being green. Admittedly, Kermit probably wasn't talking about shoveling dirt in a cold, quintessentially Pacific Northwest drizzle. But members of the Clark College and greater Vancouver community banded together on November 6 to do just that during the college's annual tree planting. These plantings help maintain the main campus's arboretum, as well as its status as a Tree Campus USA.

The group that gathered under rainy skies to plant trees included students from Clark's Environmental Biology class; members of the Clark College Environmental Club; participants in the Washington Conservation Corps; members of the college's Tree Advisory Committee; and representatives from Vancouver's Urban Forestry. Staff from Clark College Facilities Services also assisted in the project.



Volunteers clear Scarpelli Circle of non-native plants and prepare it for having a new tree planted in its center.

The group planted four trees. Two of them—an American

Yellowwood and a Chinese Pistache—were donated by Urban Forestry and are new species to the arboretum. The group also planted a Knobcone Pine; this tree was actually an offshoot from an older tree on campus that died and was removed. “So technically, it is a new tree to campus as well, because the parent tree had died and been removed from the inventory,” said Instructional and Classroom Support Technician Tim Carper, who has organized the tree planting and Tree Campus USA activities at Clark for the past four years.

Carper noted that the Yellowwood and Pistache weren’t just new species to the campus—they were entirely new genera. “We are very close to having trees representing every genus that will reasonably grow in our climate and is available to us,” he said. “That has been kind of the guideline for adding to the arboretum.”

The fourth tree, a Snake-Bark Maple with colorful leaves and bark, was appropriately enough planted near Frost Arts Center.

Photos: Clark College/Hannah Erickson

Curse of the Starving Class



"See, I always figured on the future. I banked on it. I was banking on it getting better. ... I figured that's why everyone wants you to buy things. Buy refrigerators. Buy cars, house, lots, invest. They wouldn't be so generous if they didn't figure you had it comin' in. At some point it had to be comin' in." –Weston, *Curse of the Starving Class*

Clark College Theatre opens its 2013-14 season with a mordant examination of American aspiration, *Curse of the Starving Class* by Sam Shepard. Winner of the 1976-77 Obie Award for best new American play, this is a major work by one of theatre's most respected and celebrated writers. The production is directed by Mark Owsley and runs Nov. 8 – 23.



At once dark and absurdist, comic and challenging, *Curse of*

the Starving Class focuses on the dysfunctional Tate clan—the drunken dreamer of a father, burned-out mother, rebellious teenage daughter, and idealistic son—as they struggle for control of the rundown family farm in a futile search for freedom, security, and ultimately meaning in their lives. Clark College Theatre Program Director Gene Biby says, “Given the recent economic crisis, the issues raised in this drama are as relevant today as they were 35 years ago.”



Cast includes Derek J. Neiman (Weston), Emily Wells (Ella), Katie Lindstrom (Emma), Nicholas Detering (Wesley), and Andy Houseman (Taylor). Production includes nudity, strong language, and adult themes.

Show Dates: November 8, 9, 15, 16, 21, 22, and 23. All show times are at 7:30 p.m. November 16, there will also be a 2:00 p.m. matinee.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online, or by calling 360-992-2815. All shows held in the Decker Theatre in Frost Arts Center.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, two weeks before the event.

Photos: Clark College/Jenny Shadley

See more photos on Flickr.

Educating for the Seventh Generation

On Friday, November 1, the aroma of fry bread wafted through Gaiser Student Center as Clark College hosted its annual “Educating for the Seventh Generation,” a celebration of Native American cultures and mini-powwow. The event included food, music, dancing, and socializing among the estimated 275 guests.

Native American flautist Isaac Trimble provided music as guests arrived. Then emcee Sande Allman and arena director Ed Goodell got the event started. Clark College President Bob Knight and Clark College Trustee Jack Burkman welcomed the assembled guests on behalf of the college and its trustees; Vancouver Mayor Tim Leavitt also offered a welcome from the city. Native American military veterans led the grand entry, after which there was an invocation and then an honoring of the recently passed. Clark College Facilities Services fiscal specialist Lori Jimerson spoke in memory of longtime Clark employee and supporter Bob Moser, who died in December 2012. Moser was a strong supporter of Clark’s Native American student group when it was first receiving charter in the early 1990s.

Much of the rest of the evening was given to dancing, including a “Tiny Tots” dance hosted by Child and Family Services and a series of exhibitions of the powwow dance styles of all the tribes in attendance. Guests also enjoyed

“Indian Tacos” served in the adjoining cafeteria, while drummers provided music for the occasion. The dancing continued late into the evening, with a diverse range of dancers—from grandchildren to grandparents, some dressed in full regalia and others in jeans and T-shirts.

This is the fifth year that Clark College has coordinated and hosted an event in honor of Native American Heritage Month. It is one of four signature events hosted by the college annually to celebrate diverse cultures. According to organizers, the title references “a responsibility to pass on and teach the future seven generations to protect our resources, culture and heritage.”

A selection of photos are below. [Click here](#) to view the full Flickr album.

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