

Honoring women leaders



Honorees with their nominators, *left to right*: Jody Campbell, Rhona Sen Hoss, Temple Lentz, Jim Mains, Deena Pierott, Paul Speer, Carolyn N. Long, Lisa Schauer, Judie Stanton, and Jane Johnson.

On March 8, while people around the world celebrated International Women's Day, members of the local community gathered in Gaiser Student Center to honor five women's contributions to Southwest Washington at the 2017 Iris Awards.

Guests enjoyed refreshments and light fare provided by Beaches Restaurant as they celebrated the honorees. Ceremonies began with greetings from Clark College Chief Information Officer Chato Hazelbaker and President Bob Knight, after which the evening was turned over to emcee Renee Newman, who introduced speeches by both the honorees and their nominators.



Emcee Renee Newman,
welcoming Iris Award
attendees

This year's Iris Award recipients were:

- Jody Campbell of *The Columbian*
- Temple Lentz of Cascade Sotheby's International Realty and High Five Media
- Deena Pierott of iUrban Teen and Mosaic Blueprint
- Carolyn N. Long of Washington State University Vancouver
- Judie Stanton of the League of Women Voters of Clark County

This annual ceremony has a long tradition in this community. The event began in 1985 as a photography exhibit during Women's History Week, which later developed into a larger awards program and ceremony known as the Southwest Washington Women of Achievement Awards. In 2012, the event was reintroduced as the Iris Awards with the same core mission: honoring the women of Southwest Washington for their outstanding contributions in the categories of public, private, and philanthropic service.

The 2017 Iris Award Recipients

Jody Campbell

The first honoree to take the stage was Jody Campbell, who joined *The Columbian* at 21 years old and is now the newspaper's co-owner, editorial board member, and director of community partnerships. As director, Campbell supports hundreds of nonprofit organizations in Southwest Washington by providing a platform for promotion and exposure of their important work in the community.

"In my role as *The Columbian's* Community Partnerships

Director, I'm able to give back on a different level," said Campbell, as she was presented with her award. "This includes having the unique opportunity to give away money every year to local nonprofits through advertising partnerships. The programs we offer provide the support necessary for them to thrive in Southwest Washington."

Campbell's generous spirit extends beyond her work at *The Columbian*. Along with her friend, Rhona Sen Hoss—a previous Iris Award honoree who presented Campbell with her award at the ceremony—Campbell co-founded Pink Power, an annual fundraising event that helped build the Kearney Breast Care Center at PeaceHealth Southwest Medical Center.

Temple Lentz

Next, an award was presented to community advocate and marketing professional Temple Lentz. In her decade-plus of living in Southwest Washington, Lentz has made a sizeable impact on the region.

Lentz is a business director for Cascade Sotheby's International Realty, as well as a partner and director of content and communications for High Five Media, a political and marketing consulting firm. High Five Media produces the popular live talk show, "Hello Vancouver!" which Lentz co-created and hosts on a regular basis.

From her former days as the anonymous blogger behind the satirical website *The Daily 'Couve* to the current host of "Hello Vancouver!" Lentz has long shown herself to be a champion—and sometimes good-humored critic—of all things Vancouver, said High Five Media partner Jim Mains, who presented Lentz with her award.

In her previous role as executive director of the Parks Foundation of Clark County, Lentz facilitated close to \$1 million in grants and donations for local parks and recreation programs over a year and a half period, according to Mains.

Lentz's love of Vancouver shone through as she received her award.

"When I got here [to Vancouver], I finally felt like I was home. ... There are good people here who work together to make a difference," Lentz said. "I am endlessly impressed by our community, and I am impressed by the dedication of the people here to make their home a better place. Not just for now, but for generations to come."

Deena Pierott



Deena Pierott delivered a special message to her granddaughter Leila

Next on stage was Deena Pierott, the founder and executive director of iUrban Teen, a nationally recognized program providing career-focused education and mentoring to underrepresented teens. Pierott is also the president and CEO of Mosaic Blueprint, a boutique consulting firm specializing in recruiting, multicultural communications, and equity and inclusion training.

"For me to work in diversity, equity, and inclusion work was a natural—that was my calling," said Pierott as she received her award. "And with iUrban Teen, making sure that these youth, who don't usually have access to information or jobs, making sure that they are exposed to these opportunities and they are given every opportunity like everyone else, that they're being

included—to me, that’s success.”

While Pierott’s work has been recognized by many organizations, from *Ebony Magazine* to the White House, she had never received an award in her hometown, and she expressed how meaningful it was to have her family attend the Iris Awards ceremony. As Pierott spoke of her family, she invited her young granddaughter, Leila, to the stage and spoke directly to her.

“In honor of International Women’s Day, Leila, I have a message for you,” she said. “I hope that one day you will recognize what this honor is for your grandmother, and that you will recognize the path that I am laying out in front of you. We are the dream of our ancestors. We’re standing on their shoulders. And it’s our responsibility to honor them by moving forward in life with grace, purpose and integrity.”

Dr. Carolyn N. Long



Dr. Carolyn Long with former Washington Secretary of State, Sam Reed

A new addition to the 2017 ceremony was the Iris H-RoC award, presented to Washington State University Vancouver political science professor Dr. Carolyn N. Long. This award category honors women in the community who have promoted civil discourse, teamwork, collaboration, and cooperation. H-RoC, a non-partisan political action committee dedicated to the

advancement of women leaders in Southwest Washington, sponsored this award.

"We're proud to be recognizing tonight the contributions of a pioneer, a champion, and an advocate for civil discourse," said H-RoC member and previous Iris Award honoree Lisa Schauer as she introduced Dr. Long.

Recently, Dr. Long was named the Sam Reed Distinguished Professor in Civic Education and Public Civility. In 2015, she helped launch the Initiative for Public Deliberation, a program sponsored by WSUV and the Thomas S. Foley Institute that brings together the community to foster discussions on difficult issues.

"I want to thank you for this award, but I actually think my receiving it is less important than what the award actually represents. And what it represents is a community identifying the issues of incivility in our politics and how damaging that can be to our political culture."

Dr. Long said she sees a way through political rancor and encouraged attendees to have conversations with and listen to one another, especially when holding differing viewpoints.

Judie Stanton

The ceremony concluded with the presentation of the second annual Iris Legacy Award to Judie Stanton. This award category honors a previous Iris or Women of Achievement award recipient whose continued leadership remains an enduring inspiration for others. Stanton was first honored in in 2002 as a Woman of Achievement for her leadership as a Clark County Commissioner.

Currently, Stanton is the co-chair of the League of Women Voters of Clark County, where she runs board meetings, provides direction and oversight, and represents Clark County at various regional levels within the organization. In 2014, Stanton was appointed by Governor Jay Inslee to the state of

Washington's Commission on Judicial Conduct.

"It has been my good fortune to be a member of many boards and organizations over the years," said Stanton as she spoke about her community service work. "I've learned from every experience. [Being a member of the League of Women Voters] provides a great education in civics, civility, and the value of inclusiveness. I would encourage all of you to take advantage of learning experiences available through your involvement with boards and organizations."

For more information about the Iris Awards, visit clark.edu/cc/irisawards.

View photos from the event on our Flickr page.

Photos: Clark College/Jenny Shadley

Welcome, professors!



Top row, *left to right*: Dr. Lindsay Christopher, Michael Ludwig, Brian McVay, Alexis Nelson. Second row: Toby Peterson, Mary Ellen Pierce, and Lora Whitfield

Seven outstanding educators are the newest members of the tenured faculty at Clark College. Dr. Lindsay Christopher (English), Michael Ludwig (dental hygiene), Brian McVay (welding), Alexis Nelson (English), Tobias Peterson (English), Mary Ellen Pierce (nursing), and Lora Whitfield (early childhood education) were all granted tenure during the Clark College Board of Trustees meeting on March 14.

Tenure is awarded by the college's Board of Trustees based on professional excellence and outstanding abilities in their disciplines. The granting of tenure is based on the recommendations of tenure review committees to the vice president of instruction, which are then forwarded to the president, who presents a final recommendation to the Board of

Trustees. Recommendations are based on self-evaluations, tenure review committee evaluations, student evaluations, supervisory evaluations, and peer evaluations. The final decision to award or withhold tenure rests with the Board of Trustees.

“Tenure is a landmark moment—both in the careers of the individual faculty members, as well as in the history of the college as a whole,” said Dr. Tim Cook, Vice President of Instruction. “These faculty members will become a crucial part of the college’s community and will help shape its curriculum and character for years to come. I look forward to seeing these talented and passionate educators contribute to Clark’s collective legacy.”

About the faculty members

Dr. Lindsay Christopher



Dr. Lindsay Christopher holds bachelor’s and master’s degrees in English from Mercyhurst College and University of Buffalo, respectively. She earned her Ph.D. in Literary Studies from the University of Denver. Her teaching experience includes the University of Denver, Arapahoe Community College, and Clark College.

At Clark, Dr. Christopher has participated in college-wide initiatives focused on integrative learning; power, privilege, and inequity; open education resources; and the college’s

“common read” book and theme. She leads the English Department’s literature and technical writing work groups and has also taught “Introduction to Clark College,” a course designed to help new Clark College students succeed at the college.

“At the core of my teaching practice is the conviction that when students engage in active inquiry in a diverse curriculum that honors their experience, they begin their journeys to becoming powerful thinkers and creators, innovative leaders, and dynamic citizens,” said Dr. Christopher.

Michael Ludwig



Michael Ludwig is a Clark College alumnus, having received his Associate of Applied Science in Dental Hygiene from the college in 1997. He also holds a Bachelor of Science in Dental Hygiene from Eastern Washington University and is completing his Master of Education degree in Educational Leadership from Concordia University.

Ludwig has 16 years of professional experience as a dental hygienist in private practice and 14 years of teaching experience at Clark College. He currently serves as the Lead Restorative Instructor in the college’s Dental Hygiene program.

“Students learn in a variety of ways,” said Ludwig. “My approach is to utilize a variety of teaching methods to reach as many students as possible in an organized manner while

providing clear goals and expectations.”

Brian McVay



Brian McVay is also a Clark alumnus, having attended Clark’s welding program before going on to a four-year ironworker apprenticeship. He has work experience as an ironworker, a quality assurance inspector at Cascade General Shipyard, and as an ultrasound operator for nondestructive testing. McVay, who has taught at Clark for three years, is a Certified Welding Inspector and a Washington Association of Building Officials (WABO) Test Examiner.

At Clark, McVay helps advise future students and gives tours of the welding program. He is the faculty advisor of the Clark College Welding Club and administers WABO weld testing. He is also active in outreach work to regional industry to assess its needs.

McVay says his teaching philosophy involves showing the real-world applications of lesson material and making sure students understand the material thoroughly.

Alexis Nelson



Alexis Nelson earned her bachelor's degree in English from the University of California at Santa Barbara and her Master of Fine Arts in Creative Writing with a nonfiction emphasis from Portland State University. She has teaching experience at both PSU and at Clark.

At Clark, Nelson has served as co-director of the Columbia Writers Series and has grown it from an annual to a quarterly event. She also founded Subtext, the college's annual literary festival, and serves as co-advisor for the college's creative writing club.

"My approach to teaching is hands-on and student-centered, with an emphasis on group discussion, workshopping of student writing, and learning to read as writers," said Nelson.

Tobias Peterson



Tobias Peterson holds bachelor degrees in both Spanish Literature and English from the University of Texas at Austin. He earned a Master of Arts in English from George Mason University and a Master of Fine Arts in Creative Writing with a focus on poetry from Texas State University. Peterson has teaching experience at Austin Community College, Texas State University, Portland State University, Clackamas Community College, and Clark College.

At Clark, Peterson has served on numerous college-wide

committees and task forces, including Planning and Accreditation, Program Improvement Process, Teaching and Learning, Opening Day Planning, Strategic Plan Development, Credit for Prior Learning, and Title III Grant. He serves as the evidence chair for the Academic Excellence Core Council and is the former co-chair of the Outcomes Assessment Committee. Within the English Department, he serves on the Creative Writing and the Technical and Professional Writing committees. He also helps coordinate the annual Clark Crossings Reading Series.

Peterson described his approach to teaching as “outcomes-focused and project-driven. I see my role as a ‘guide on the side,’ to inspire, enable, and empower my students to meet learning goals in applied settings and through practical application.”

Mary Ellen Pierce



Mary Ellen Pierce earned her Bachelor of Science in Nursing from the University of Alaska and her Master of Science in Nursing from the University of Phoenix. She has 35 years of work experience as a registered nurse working in a variety of settings, including hospitals, post-acute care, community-based care, and legal nurse and health care consulting. She has extensive experience in nursing administration, as well as four years of experience as a nurse educator.

At Clark, Pierce serves on the Academic Standards and Program Improvement Process committees, as well as numerous departmental committees. She is also an active member of the college’s Guided Pathways faculty team, which is tasked with planning Clark’s transition to this successful, structured model of higher education.

“I believe in dynamic teaching that engages students in the

learning process, challenges them to think, question, and use their 'nursing voices' to promote optimal patient care and best practice," Pierce said. "I believe learning is an ongoing process that serves to enhance and strengthen each person's skills and abilities and that inclusive collaboration and mutual respect are key components of positive growth, both individually and collectively."

Lora Whitfield



Lora Whitfield is a Clark College alumna, having earned her Associate in Applied Science in Early Childhood Education in 2002. She earned her Master of Arts in Human Development with a specialization in Early Childhood Education and Bi-Cultural Development from Pacific Oaks College. Whitfield has work experience at Albina Early Head Start in Portland, Ore., and at the Southwest Washington Child Care Consortium.

During her time teaching at Clark, Whitfield has served on the Clark College Early Childhood Advisory Committee, the Early Childhood Teacher Preparation Council, the State Board Faculty of Color Mentorship Program, and the National Association for the Education of Young Children.

"As an educator, I am committed to treating each individual with respect," Whitfield said. "I believe respect is paramount in creating environments that promote students' ideas, passions, and interests in a meaningful and organic way. I strive to provide settings where everyone can share their ideas without bias and be included in all aspects of learning."

Addition on June 14: Kay Cook



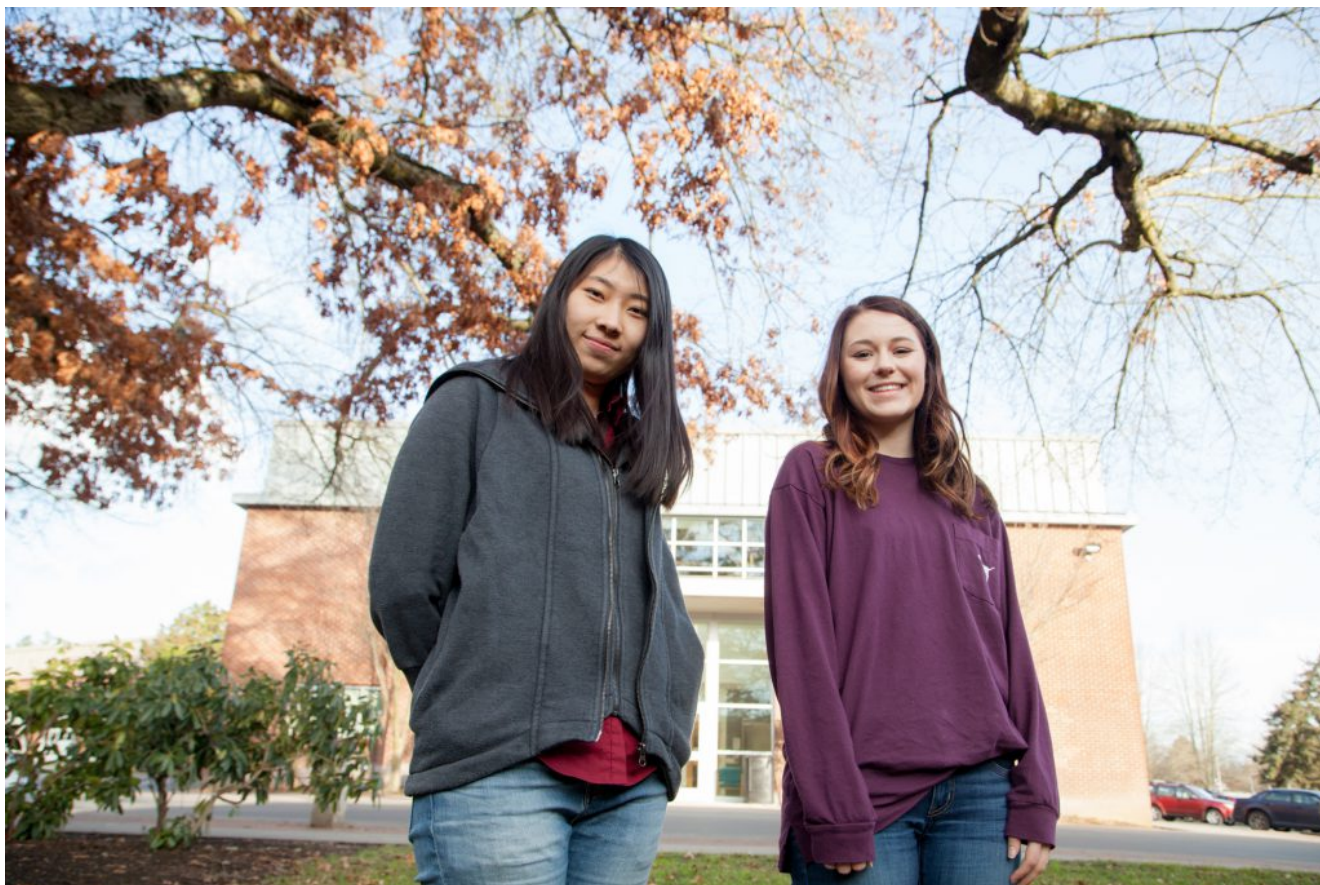
Math professor Kate Cook was granted tenure during the Clark College Board of Trustees meeting on June 14.

Cook earned her bachelor's degree in mathematics and education at Principia College in Illinois and her master's degree in mathematics at California State University, East Bay. She has previous teaching experience at Portland Community College and began teaching at Clark as an adjunct in 2008.

Cook's involvement at Clark includes leading the Core to College Grant team, serving as the course coordinator for statistics courses in the Mathematics Department, and presenting mathematics worksheet ideas at local and national conferences.

"I try to meet the student at their level and encourage them forward to new confidence and ability in math," said Cook, who lives in Vancouver. "I've found that a bit of humor helps make that rocky path more enjoyable."

Global dreams converge at Clark



Ruixuan Bai and Meghan Jackson are Clark College's nominees to the 2017 All-Washington Academic Team.

One student plans to spend her career overseas; the other traveled across an ocean to study here. But on March 23, the stories of Meghan Jackson and Ruixuan Bai will converge when they represent Clark College at the 22nd annual All-Washington Academic Team ceremony honoring 63 students from Washington state for their academic excellence and community service.

The All-Washington Academic Team is a program of Phi Theta Kappa, the international honor society for two-year colleges.

Top students from each of Washington state's 34 community and technical colleges will be honored at the annual ceremony, which will be held at South Puget Sound Community College in Olympia; each will receive a medal and scholarship, and will become eligible for additional transfer scholarships from in-state colleges and universities.

About Ruixuan Bai



Ruixuan Bai

When Ruixuan Bai first traveled from China to Clark College to study as an international student, it was her first time riding in an airplane. Bai, now 21, began her educational journey at Clark in the college's Intensive English Language Program three years ago. She has since become an active member of the Clark community. She has served as both a Transitional Studies Peer Mentor and an International Peer Mentor at the college, as well as vice president of the Associated Students of Clark College, president of the Chinese Culture Club, and president of the college's chapter of Phi Theta Kappa. Additionally, she volunteers at Peace Health Center and at Share House.

A first-generation college student, Bai chose to study in America on the advice of her parents, who urged her to broaden

her horizons and learn from other cultures. She chose Clark in part for reasons of affordability and in part because of its prestigious nursing program.

“At first it was hard,” she said. “I didn’t know that much language. I wasn’t used to the food—I wound up in the emergency room because my stomach hurt so much. But I really like the people here. They are very kind and very patient with my English. And I can eat the food now!”

Bai developed her goal of working in medicine after the death of her beloved aunt from uterine cancer. Currently, Bai is double-majoring in biology and business. She holds a 3.85 grade point average and plans to graduate from Clark in fall 2017, after which she hopes to continue her education in the United States.

“I want to have a better future, but I’m still deciding what that will look like,” she said. “I like the life here, but I miss my country and my family. I haven’t celebrated Chinese New Year since I came here.”

About Meghan Jackson



Meghan Jackson

Meghan Jackson came to Clark College through Running Start, a Washington state program that allows high school students to earn college credit. The Washougal High School student said she was looking for an advanced learning environment, as well as the opportunity to explore interests before entering a four-year institution.

“College was always a given for me, but I never really knew what I wanted to study,” said Jackson, 17. “Part of why I wanted to do Running Start was so I could try different classes and find out what interested me most.”

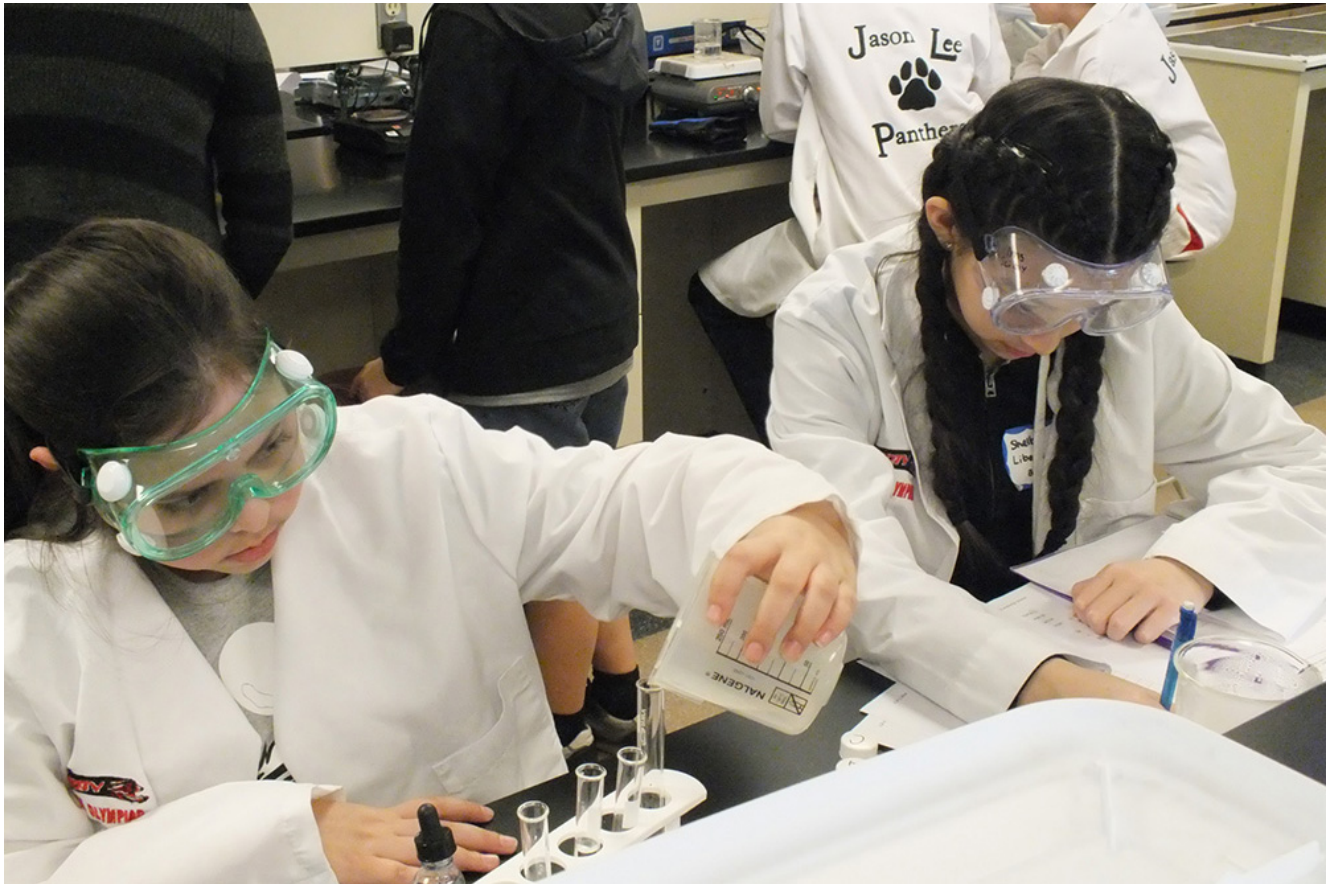
The strategy worked: Inspired by her women’s studies and political science courses at Clark, Jackson decided to pursue a career in international diplomacy. She has maintained a 4.0 grade point average at Clark and expects to graduate in spring 2017. In addition to her studies, Jackson plays high school soccer and serves as president of Washougal High’s American Sign Language Club.

Thanks to Running Start, Jackson may be able to enter university with sophomore or junior standing, thereby helping relieve the financial burden of college tuition for her parents. She says earning scholarships like the one provided to All-Washington Academic Team members not only helps further ease that financial burden, but also helps confirm her decision to begin college at an early age.

“I work really hard, I study a lot,” Jackson said. “To be able to say I’m a part of this, it’s special to me.”

Photos: Clark College/Jenny Shadley

Young scientists unite



Students competing at the 2017 Southwest Washington Regional Science Olympiad.

Burning marshmallows, miniature hovercrafts, robotic arms, and the perennial favorite, bottle rockets, were a just a few of the 48 activities featured at this year's Southwest Regional Science Olympiad Tournament, which took place at Clark College on Saturday, March 4.



Mid-experiment at the Science Olympiad.

More than 350 young scientists from 20 middle-school and 18 high-school teams competed in the Olympiad, coming from as far north as La Push, Washington, and as far south as Corvallis, Oregon. Winning teams from the regional competition earned spots in the Washington State Science Olympiad, which will take place at Highline College in Des Moines, Washington, on April 15.

Science Olympiad is a national nonprofit organization that encourages a love of science through educational opportunities, hands-on activities, and regional, state, and national tournaments.

STEM Coordinator Erin Harwood, who oversaw the planning and logistics for the tournament, said she was very pleased with the outcome of the event.

"We've had a four-year break from hosting any Science Olympiad event this large, and it's been a very long time since we hosted a regional event, so this was a nice change and a great way to get back to hosting again," she said. "It was really amazing how many students volunteered, and the faculty and staff—even the Dean!—got in on helping out."



Clark students volunteered to help make the Olympiad possible.

More than 130 volunteers—most of them Clark College students, employees, and alumni—helped make the event possible.

At the end of the day, the school teams, event volunteers, and others who participated in the tournament gathered in the O'Connell Sports Complex gymnasium for an awards ceremony filled with energy and enthusiasm. Students from the Quileute Tribal School, whose team had traveled the farthest to participate in the Olympiad, shared a song and words of encouragement with the other attendees before the awards were announced. Eleven teams, five from middle schools and six from high schools, will be continuing on to the state tournament. Camas schools will represent a full five of those eleven teams moving on to the state level.

The following teams will be advancing to the Washington state competition:

B DIVISION (MIDDLE SCHOOL)

- 1ST PLACE: Skyridge (Blue Team)
- 2ND PLACE: Liberty (Black Team)
- 3RD PLACE: Skyridge (Green Team)
- 4TH PLACE: Jason Lee (Red Team)
- 5TH PLACE: ExCEL

C DIVISION (HIGH SCHOOL)

- 1ST PLACE: Camas (Black Team)
- 2ND PLACE: Camas (Red Team)
- 3RD PLACE: Woodinville
- 4TH PLACE: Union (Black Team)
- 5TH PLACE: Skyline
- 6TH PLACE: Washougal (Black Team)

For more photos of the event, visit our Flickr album.

Article contributed by Nova Gump

Photos: Clark College/Nova Gump

Indy earns awards



Staff from the 2017 *Independent*. Photo: Dee Anne Finken/Clark College

Clark College student journalists brought home first- and fourth-place honors from the annual Associated Collegiate Press' midwinter conference, held March 2-5 in San Francisco.

The Clark College *Independent* website outpaced 14 other two- and four-year colleges to win first place in the large-school online news category. The print edition of the *Indy* (to use its nickname) finished fourth from among 12 entries from community colleges.

Editor-in-chief Ieva Braciulyte said the *Indy's* success in the competition felt rewarding. But she also said she and the 11 members of her staff who traveled to San Francisco valued attending the workshops and meeting other student journalists. "It was so exciting to network and get to know the struggles of other newsrooms and how they problem-solve."

Braciulyte said she also appreciated support from the

Associated Students of Clark College, which funded the trip.

"I know the conference inspired and educated our editors," Braciulyte said. "That will get passed down to next quarter's staff and benefit the newsroom for a long time."

Students from 84 colleges and universities attended more than 100 conference workshops, presented largely by media professionals and journalism faculty from colleges and universities across the country. Topics included things like newsroom leadership, photography, investigative reporting, interviewing, social media, and dealing with controversial stories.

Clark students Marvin Peña and Diana Aristizabal, who produce the *Independent's* Spanish-language insert, *Mundo Clark*, also presented a workshop. "Can You Hear Me Now? Creating New Media Outlets" detailed their efforts to create *Mundo*.

Peña, who is from Venezuela, has been a member of the *Independent* staff for three years. He and Aristizabal, who is from Colombia, created *Mundo* last year as a means for bridging cultures at Clark.

Peña said he appreciated the chance to explain his work to an audience of other college students. "It was challenging because it was my first time presenting on this level," Peña said. "But it was inspiring because I got to inspire people, and get feedback from other students working on new projects."

The *Independent* staff publishes a print edition every three weeks and updates the online edition regularly at www.clarkcollegeindependent.com. The award-winning website was designed in 2014 by then-student Lisa Presley.

Presley, who is now studying psychology and human development at Washington State University Vancouver, said the creation of the website was a laborious process between her, then-editor-in-chief Zach McMahon and *Independent* advisor Dee Anne Finken.

“We wanted to improve on the look and make it user-friendly,” Presley said. “We also wanted it to still have a newspaper look with the text columns, and we worked with the Disabilities Services office to make it accessible... It’s kind of my baby.”

The ACP is the nation’s oldest and largest membership organization for student journalists, said executive director Laura Widmer.

This article contributed by journalism professor Dee Anne Finken.

Molded at Clark



The Next Step: An exhibition of work created by alumni from the Ceramics Area at Clark College.

On February 22, several Clark College alumni gathered in the Frost Art Center's lobby gallery during the reception for their collective show, "The Next Step." The brainchild of art professor Lisa Conway, the show highlights the achievements of former students in the college's ceramics.

"I feel really kind of flabbergasted to be doing this," said Trish Bottemiller '15, gazing at a fellow alumna's delicately painted bowl. "It's so nice to be back to see what everybody else from Clark is doing."

Bottemiller said that her time at Clark was "a huge influence" on her artistic path. "I had never touched clay before I came to Clark," she said. "Clark definitely prepared me to continue my education at [the Oregon College of Art and Craft]. My

portfolio was approved before I even applied, because I was so thoroughly prepared for what I was up against.”

The show runs through March 25 and is part of Clark’s programming during the upcoming National Council for Education in the Ceramic Arts conference in Portland in March. According to the show’s opening statement, “Collectively, these 10 artists have all found employment in their field, built their own studios, completed residences, internships, mentorships, or transferred on to other undergraduate and graduate programs in ceramic arts. Most importantly, they have all created their own communities for sharing resources, advice and inspiration along the way.”

Read more about the artists, in their own words:

Elizabeth Alexander

Trisha Bottemiller

Jordan Jones

KeigKenzie Studios

Hector Macias

Yelena Roslaya

Lauren Ruhe

Aleka Tomlinson

Alyssa Willard



LIZ ALEXANDER

I applied to Clark College exclusively to take ceramics

classes, and eight short months after enrolling I finally got the chance to sign up for Ceramics I and rapidly became obsessed with clay. Ceramics II and III quickly followed, as well as a Special Projects class so I could continue working with clay beyond the typical class projects. When the time came to graduate from Clark, the thought of losing access to the equipment and supplies (that were now essential to my practice and I couldn't afford on my own) was worrying to say the least. Fortunately, one of my ceramics teachers strongly suggested that I apply to Oregon College of Art and Craft and to my astonishment I was accepted.

I am now in my thesis year at OCAC and my studio practice has changed a lot from what I thought it would be. When I started making work I didn't understand the environmental effect that just creating a piece of art can have. I thought nothing of buying supplies for a new project or what my pieces were made of. With each year that I have been in school, however, I've gained more knowledge about the responsibilities of being an artist. For me, being a responsible artist means having an awareness of the materials that I use in my work and using as much recycled and eco-friendly supplies as possible, including found objects. I still have a lot to learn to reach the type of working practice that I want to achieve, but this is my way of continuing to create without feeling like I am just producing objects to clutter up the world we live in.



TRISH BOTTEMILLER

When I first came to Clark, I was determined to be a drawing/painting major. That was what I had done, and been good at, my entire life. One fateful semester, though, I found myself in a ceramics class as an elective. It changed my life, and eventually became my major. I transferred from Clark to the Oregon College of Art and Craft, where I currently study for my Bachelor of Fine Arts in Ceramics. The transition from the familiar, community space of Clark's ceramics department was a bit scary and it took some time to really feel at home in my new school. I'm learning so much, and I've had the most amazing exposure to an entirely art-based community thanks to OCAC. It has forever changed who I am as a person and as an artist. I never imagined I would be making the things that I am. Currently, I'm very invested in both figurative sculpture, and mold-made slip-cast objects using a marbling technique that I have become rather obsessed with. I have the amazing opportunity to create not only my own glazes, but my own clay bodies. Lately, much of my mold-made objects are cast using a cone 10 translucent porcelain that has been a learning experience to work with. I look forward to learning even more. It is never enough.



JORDAN JONES

I left Clark College to pursue a three-year apprenticeship with Robbie Lobell and Cook on Clay on Whidbey Island. I was thoroughly excited, completely nervous, and definitely overwhelmed as I left Clark in a whirlwind heading for my new adventure in clay. This opportunity allowed me to continue to work in ceramics after Clark, and also gave me the tools to continue working in clay after the apprenticeship was over. I was immersed in the day-to-day aspects of the life of a studio potter, along with learning how a small business in artisan manufacturing runs and grows. I had a studio space and Robbie's mentorship, which greatly helped me develop my voice and style. After completing my apprenticeship, I worked at Cook on Clay as an employee before taking the plunge and committing to working for myself full-time as a studio potter. I currently continue to live on Whidbey, sharing a house and home studio with my studio mate from my apprenticeship. I create functional pottery with playful and lively animals carved onto my pots. Like many other potters, I believe that using handmade objects brings joy to people in their daily lives. I want my pots to delight the people that use them. I use a stoneware clay that I decorate with sgraffito and slip inlay, soda-fired to cone 10. I am interested in exploring cone 6 electric firing again and plan to start experimenting with that soon.

I think one of the biggest resources for continuing to work in ceramics has been getting involved in my clay community. There are so many wonderful and knowledgeable people out there. Also, the *"Field Guide for Ceramic Artisans"* compiled by Julia Galloway, is a fabulous resource chock-full of valuable, helpful information. My advice for students at Clark who want to continue their pursuits would be to put yourself out there as much as you can. Become involved in your clay community, and get to know the people around you. Apply to shows, call for entries, and galleries. Research and pursue different ways to continue your education, whether it be undergrad, grad school, residencies, workshops, assistantships, or

apprenticeships. There are so many different ways to continue on your path, find out what works for you.



KEIGKENZIE STUDIO: SAM MACKENZIE & KELLY KEIGWIN

We both began our journey with ceramics at Clark College, Sam in 2003 and Kelly in 2010. Upon exiting we knew we wanted to continue to create pottery, but didn't know it would become our primary form of expression. We had the common questions of how and where to keep working, since we couldn't immediately build a ceramics studio of our own. Sam continued her education at Oregon College of Art and Craft, which lead to teaching art classes for children. After we met, Sam recommended Kelly join her working at OCAC which brought Kelly back into a ceramics studio.

Sam was able to seek out and purchase used items to start a home studio, including an ancient Skutt kiln and a Pacifica wheel. We've had to learn along the way about repairing and keeping used studio equipment running. We recently upgraded to a larger, newer used Skutt kiln, but it's taken a while. We learned many things by working with other potters at OCAC and by visiting Georgie's in Portland. For those who can't buy their own equipment, it is possible to work and have your pieces fired at Georgie's, at community centers, and even at other artists' studios for a fee.

We're fortunate to have a home studio. It is nothing fancy, but it gets the job done. Our advice to students who want to continue pursuing art after graduation is to make sure you know your resources. Don't be afraid to be scrappy. There are many paths to take with art, particularly ceramics and pottery. Do you want to be in gallery shows? Do you want to be a studio potter? Do you want to be an educator? OCAC is a good option for continued learning and access to equipment – either by seeking a degree or simply signing up for an evening class.

We have both taken meandering paths in life, in general and artistically. We both have many years of experience working in various media, but pottery has become a natural way for us to work collaboratively and sell work to support ourselves. Generally speaking, Sam throws on the wheel, while Kelly throws, does some slab work and hand building. Kelly carves imagery on the pieces and we both work on glazing. Our work is mostly cone 6 porcelain and features colorful characters that reflect both the lighter side of human experiences and connect with personal emotions. We often feature hearts and themes of companionship – a reflection of the happiness and love we all long for. We find that people connect with these images personally, in a way that evokes positive feelings and simple joy.



HECTOR MACIAS

It started with a pottery class in high school. The art credit I desired went on to fulfill its purpose and more. With an interest in ceramics, I found myself in the pottery studio at Clark College. During this time, I had the opportunity to learn and explore more about ceramics than I could ever imagine. After leaving Clark, I ran into one of the problems every ceramic student would face, studio space. Luckily, Oregon and Washington both have great ceramic communities with great opportunities. I became involved with the Oregon Potter's Association and found studios to temporarily work in. It wasn't until a few months later that I bought my first potter's wheel and now I happily work in my studio at home.

My style of ceramic work is largely influenced by Japanese pottery. The wares that I create are wheel thrown from porcelain or on occasion from red clay bodies. I'm a big fan of using celadon glazes and glazes with a lot of flux. My work is almost always made to be functional. There's nothing like eating and drinking from handmade wares. If you have never used a pottery wheel I encourage you to try it sometime. You might find the experience to be very therapeutic.



YELENA ROSLAYA

My immediate feelings after leaving Clark College were nervous and excited at the same time. I was nervous not knowing what

was ahead of me or what was going to unfold in terms of my artistic career. I was also excited because it was like an adventure where I couldn't predict what was going to happen. After leaving Clark College, I transferred immediately to Oregon College of Art and Craft, where I focused on Ceramics. Four years later, I graduated with a BFA from OCAC and am now assisting ceramic artist Careen Stoll in Battle Ground. At OCAC, I pushed myself and worked beyond academia. I tried to take every job opportunity or call to artist that came up that pertained to me. This led me to be a step ahead above my peers as well as access some great collaborations I didn't expect.

My ceramic work is evolved around sound, musical instruments, and my personal experience with hearing-motion synesthesia. My style tends to be formed intuitively and I love to use colorful underglazes and crawling glazes that contrast each other. It gives the work energy and motion as if it's alive. I currently share a studio space with Careen Stoll, where we share ideas, advice, and helpful information. It's a two-way mentoring atmosphere. My personal advice for ceramic or art students who want to continue their pursuit after graduation is to keep going, to continue looking and applying and never give up.



LAUREN RUHE

After completion of my AFA at Clark College, I continued my education at The Oregon College of Art and Craft (OCAC). While attending OCAC, I focused on improving my techniques, as well as on finding my own voice and style for my work. I also developed new and useful skills, such as how to make my own glazes, different methods of firing clay, and digging up local clay in order to process it into a usable material.

A frequent theme that I use in my work is the memory of the place where I grew up. I spent my childhood in a thickly-wooded area located outside of Vancouver, Washington, where I encountered wildlife daily. The forest was a mysterious and magical place that was full of life, and also seemed much bigger than anything I could have ever imagined. I encountered forest animals daily, and my family even named some of the frequent visitors to our yard. These forest friends have been the main focus of my current work.



ALEKA TOMLINSON

After taking ceramics courses at Clark College as part of the Running Start Program in 2006, I transferred into a BFA program at the Oregon College of Art and Craft. After that I took a hiatus from clay and made work privately in book format through drawing and painting. A job opportunity as studio technician at Pigeon Toe Ceramics in Portland brought me back

to clay. I quickly grew from my position as a studio tech to a full time production potter and operations manager. During this time, I was able to make connections with local artists in Portland and began working as an assistant to artists Lilith Rockett in ceramics and Andy Paiko in glass.

In 2015 I was accepted by the Ash Street Project in Portland, a ceramics mentorship program run by Thomas Orr and Joanna Bloom. I was fortunate to spend 11 months sharing a studio with Thomas and Joanna, three other mentees, and a number of visiting artists including Jean Nicolas Gerard, Eva Kwong, Jessica Jackson-Hutchins, Dirk Staschke, Jennifer Kenworth, Michelle Liccardo, and my teacher from Clark, Lisa Conway. During my time at Ash Street I took advantage of the dedicated studio space and found my voice as a ceramic artist. Upon leaving in the summer of 2016, I moved into a private home studio and worked part time as assistant to ceramic artist Brian Jones. That fall I assisted artists Birdie Boone and Matt Repsher during an 8-week concentration at Penland School of Craft in North Carolina, after which I returned home to Portland to continue work in my own studio, while assisting artists Brian Jones and Victoria Christen.



ALYSSA WILLARD

After leaving Clark I was excited to continue my education in

the arts. I went on to complete my BFA at Central Washington University in Ellensburg, and am currently working towards my MFA at Montana State University in Bozeman, with a focus on both ceramics and painting. Montana State University has great studio spaces and equipment. There are wood-fired kilns, electric kilns, gas-fired, and soda/salt kilns all available for me to use. It is also great because I am surrounded by so many talented artists who work in a variety of mediums; their work inspires me and I can get quality feedback on my work from both the faculty and other graduate students. My advice for other art students that want to continue their pursuits is to continue to network, and actively participate in the art scene in some way, whether it's through school, residencies, commissions, or call-for-entries.

Currently my work explores the interactions between technology and the natural environment. I am interested in the combination of plant forms with electronic or mechanical components. My work can be interpreted in different ways, and I am starting to be more interested in the viewer's interpretation, rather than describing how I view the work. I use a combination of techniques depending on the form I am looking to create. I have also been experimenting with firing techniques. I mostly electric fire, but I also do wood and salt firings. So far the wood and salt firings have only been used exclusively for functional pieces. I have also been experimenting with room-temperature finishes, such as using spray paint and resin.

Building a Better Future



Keeley
McConnell '16

You want to know Keeley McConnell's strategy for success, the thing that's helped her go from remedial math to high-level medical research? It's this: Stay focused on the path in front of you. One foot in front of the other. If you can make that next step, you can keep going.

Four years ago, the next step was: Get the kids in the car. Pack everything else in around them. Get the heck out of Dodge before your ex comes back.

Eighty miles later, McConnell and her three children arrived at a shelter for victims of domestic violence. She'd left her job, her home. She had no idea how she would support her family on the money she earned as a medical assistant. But one thing at a time. Find a place to live, get some stability.

It was only three months later, when McConnell had moved her family into an apartment, that she considered college. "When I was in high school, I never thought about college as an option," she says. "I'd taken one class when I was pregnant with my son, but I tested into the lowest level of math they had and I thought, 'Oh my goodness, this is going to take forever!'"

However, a friend encouraged McConnell to come with her to apply to Clark College. Just as she'd feared, McConnell tested into DVED 21, the lowest-level math course offered at the

time. But one thing at a time. Keep your eyes on the path.

McConnell's other strategy has been listening to advice from friends, family, and mentors. When an instructor suggested she enroll in Clark's Math Academy program, McConnell signed up. This yearlong program pairs standard classroom time with dedicated math labs, where students get extra help understanding difficult concepts. McConnell describes it as "the key to my success in math."



Keeley McConnell helping a student in Clark College's STEM Tutoring Center.

By the time McConnell finished her last Math Academy class, not only was she prepared to enter college-level math courses—she'd been recommended to become a math tutor herself. The experience helped boost her confidence and gave her the tools she needed to continue pursuing her dream of becoming a physician's assistant.

That goal would require her to spend two more years at Clark to earn an associate degree, plus another two at a four-year institution to complete a bachelor's, followed by at least two years of medical school. *But*. One foot in front of the other. Stay focused on the path in front of you.

McConnell continued to thrive at Clark, finding she enjoyed the intellectual challenge of biology coursework. And once again, a mentor stepped in to change the course of her life.

When biology chair Dr. Travis Kibota first approached her about applying to the BUILD EXIT0 Scholar Program, she was skeptical. Run by Portland State University in partnership with Oregon Health Sciences University, and with funding provided by the National Institutes of Health, the program helps undergraduates from diverse backgrounds become successful in health research careers.

“I was hesitant at first, because I wasn’t originally interested in going into research,” McConnell says. “But it’s been the most amazing opportunity.”

Through her participation in BUILD EXIT0, McConnell joined a cohort of students from community colleges in the region who formed a Research Learning Community. Within that RLC, she could learn about careers in research, develop skills, and connect with mentors. She also had a built-in social network to help her make the adjustment to a four-year institution after she graduated from Clark in spring 2016.

“If I had had to do all this without EXIT0, I would have been really overwhelmed,” she says. “I knew everyone at Clark—staff, faculty, students. PSU was huge. But the EXIT0 staff have been there for me—you can go in and ask them anything.”

Now a junior in her second semester at PSU, McConnell is deeply immersed in research in her chosen field of trauma medicine; she’ll even see her name on some upcoming research papers, a big boost to career advancement in the research world. “I work with the Chief of Trauma at OHSU,” she says proudly. “I wear a pager; when a call comes in, I’m there, collecting data and samples.”

McConnell says it was overwhelming when she first walked into OHSU. “I looked up and thought, ‘I’m so close. I’m literally standing in the building I want to have my future in. It’s what I’ve been waiting for my whole life.’”



Keeley McConnell, left, celebrates graduation from Clark College in 2016 with a friend.

She still faces challenges. While BUILD EXIT0 students receive a stipend that significantly eases the financial burden of being a college student, McConnell still works 30 hours a week outside of school to support herself and her three children, now ages 8, 9 and 18. And she struggles to find time to be present for her children as a mom.

“It’s probably my biggest challenge right now,” she says. “But they’re great, they’re my little drivers. I want them to have something better. They need to see that, when you want something and you work really hard at for it, you can get it.”

McConnell brought her son with her earlier this year when she was invited to the Washington State Association of College Trustees’ Transforming Lives Awards banquet, where they sat between Clark College President Bob Knight and two state senators. “I wanted him to experience that,” she says. “But once we were there, I realized how big a deal this was for me, too. With me, I get so focused on the road ahead, I don’t spend much time thinking about the big picture. It made me realize, ‘Oh, gosh, I guess I have come a long way.’ And, you know, my kids and I—we’re still moving forward.”

Are you a student interested in participating in BUILD EXIT0? The application deadline for the 2017-2018 year is February 28, and there is a free application help session on Friday, February 24, 10 a.m. – 11:50 a.m., in SHL 124.

Photos: Clark College/Jenny Shadley

Clark College relaunches Culinary programs



The Tod and Maxine McClaskey Culinary Institute will improve students' access to food on campus and provide a state-of-the-art training center for the culinary arts.

Clark College is excited to announce the launch of the new Cuisine Management and Professional Bakery and Pastry Arts

programs. After four years of developing an updated curriculum and modernizing the existing kitchens and dining spaces, the new Tod and Maxine McClaskey Culinary Institute will welcome its first class of students in the fall of 2017.

The college is hosting two free informational sessions for prospective students interested in the culinary programs on Thursday, February 23 and Monday, March 6. Both sessions will be held at 6 p.m. in PUB 161 on Clark's main campus. Maps and directions are available at www.clark.edu/maps.

Thanks to a \$4 million gift from The Tod and Maxine McClaskey Family Foundation, Clark was able to transform its existing facility into a state-of-the-art teaching and dining establishment. The new building will create a community space on campus that highlights the growing influence of food on our culture and also provides students with real-world experience in a production kitchen, retail bakery, full-service dining room, and variety of food kiosks. All services will be open to Clark's community and the general public.

"This new facility will provide an immediate positive impact for both the college community and the culinary programs," said Dr. Tim Cook, Vice President of Instruction at Clark College. "We are able to provide students with career-focused, affordable culinary education at a time when many other local programs are closing their doors. When the institute opens, it will be the only public culinary program within 120 miles."

Clark culinary students can choose between two modern, competitive programs: Cuisine or Professional Baking and Pastry Arts. In both programs, students learn classic techniques, kitchen fundamentals, and real-world skills, and then combine that knowledge with practical experience in high-volume food production.

One-year certificate programs and a two-year associate degree will be offered. Additionally, students interested in four-

year degrees can advance their culinary careers with Clark College's Bachelor of Applied Science in Applied Management degree program—or take advantage of transfer partnership agreements the college has forged with both the Cascadia Technical Academy and Washington State University Vancouver.

“There is a growing demand for culinary and hospitality professionals in this region,” said Aaron Guerra, executive chef instructor and head of the culinary arts department. “The culinary landscape is shifting and Clark College is well suited to face the changing industry because we’re not afraid to do things differently.”

Individuals who are interested in learning more about the Cuisine and Professional Baking and Pastry Arts programs, but are unable to attend either informational session, may visit www.clark.edu/cc/culinary.

**Clark College Theatre
presents “Urinetown”**



Clark College Theatre continues its 2016-2017 season with the award-winning musical, *Urinetown* by Mark Hollmann and Greg Kotis.

Urinetown is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics—and musical theatre itself. Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. Hilariously funny and touchingly honest, this musical is the winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards.

Cast includes: Jeremy Abe (Bobby Strong), Tirza Meuljic (Hope Cladwell), Greg Saum (Lockstock), Chloe Payne (Penelope Pennywise), Bruce R. Kyte (Caldwell B. Cladwell), Jeremiah Stephens (Senator Fipp), Megan Smith (Little Sally), Mila Boyd (Josephine “Ma” Strong), Robert Altieri (Old Man Strong/Billy Boy Bill), and Tristan Colo (Mr. McQueen). The director is

Dorinda Toner; vocal director, April Duvic; and choreographer, Alicia Marie Turvin.

Show Dates: Feb. 17, 18, 24, 25 and March 2, 3, and 4. All show times are at 7:30 p.m. in the Decker Theatre, Frost Arts Center, on Clark College's main campus.



Ticket Information: Students (with ID) \$11; Alumni (with membership) \$11; Senior Citizens \$13; General Admission \$15. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at http://www.clarkbookstore.com/site_theatre.asp, or call 360-992-2815.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, as soon as possible.

View more photos on our Flickr page.

Photos: Clark College/Jenny Shadley

Little patients, big smiles



More than 100 children received care at the 2017 Children's Free Dental Health Day.

Some days, it's like the Tooth Fairy is trying to tell you something.

For instance, there's nothing like losing one of your baby teeth to remind you that you need to visit the dentist. Fortunately for Juliet Shiemke, age 7, students from the Clark College Dental Hygiene program had organized a Free Children's Dental Health Day just when she needed it most. Within hours of having another one of her front teeth pop out on Saturday, February 4, she was sitting in a dentist chair in the college's Firstenburg Dental Hygiene Education and Care Center

making sure the rest of her teeth were clean and healthy.

“My wife saw a flier for this at Juliet’s school, and it really came at the right time,” said Juliet’s father, Marc Shiemke, as he watched a Clark College Dental Hygiene student clean her teeth. “We moved up from Arizona six months ago and haven’t gotten dental insurance yet.”

Shiemke’s wife, Dallas, was sitting in a nearby bay with their 3-year-old son, Brendan. Like his sister, Brendan left the dentist chair with a clean bill of health and a bag full of goodies.

“Dental hygiene is very important for our kids,” Shiemke said. “I know I didn’t have the greatest care when I was growing up and I kind of suffered for it in my adult life—needing some bridges and teeth pulled. I want to make sure my kids get the best care for their teeth so they don’t have to go through the same stuff that I’ve gone through.”

That’s the idea behind this annual event, said Dr. Peter Lubisich, a pediatric dentist who serves on the college’s Dental Hygiene Advisory Council and organizes the volunteer dentists who help make this day possible. “In a sense, we’re a safety net for those who fall through the cracks” of the state’s dental-insurance coverage, he said. “One of the main reasons kids miss school can be because of tooth decay.”



Casey Hedeon takes notes on

a patient at the Children's
Free Dental Health Day.

While Children's Dental Health Day, now in its 11th year, is the largest free-care event held by the Dental Hygiene program, its students regularly contribute free or low-cost care in their community. Indeed, the two students who led this year's event originally became inspired to take on the mammoth responsibility after participating last spring in a free dental day for adults through a local nonprofit.

"The first patient we had there, we had tears in our eyes from the reaction that she had," recalled Casey Hedeem, who expects to receive her Bachelor of Applied Science in Dental Hygiene this spring. "With the free clinic, she got what's called a 'partial' so that she didn't have a missing front tooth. She was in tears. At that moment, we knew this is what we wanted to do: We wanted to be part of something bringing that kind of change to people's lives."

Hedeem and her classmate Stephanie Pfeifer have been working on the event since September. With the help of many other student volunteers, they have publicized the event, organized appointments, and worked out the logistics of getting almost 130 children and their families in and out of the clinic smoothly.

"Even though we do it every year, we really want the students to plan their own event," said Prof. Kristi Taylor, Interim Program Director of the Dental Hygiene program. "This gives them first-hand knowledge, not only to plan a public event and to actually see what it's like and what that takes, but also to be one of the clinicians providing that care for the people who are coming here."

As far as Marc Shiemke and his family are concerned, the students did a great job. "From the moment we walked in the door, the staff's been super-friendly and super-efficient," he

said. "I thought it would take a long time, but we've probably been here half an hour and we're almost done."

Indeed, just minutes later, Juliet was sitting up in her chair. The Clark student who had been cleaning her teeth smiled and congratulated her on being a great patient, then held up her hand. And Juliet, flashing the brightest of gap-toothed smiles, returned the student's high-five and got ready to go home with her family.

Photos and video: Clark College/Nick Bremer