

Congratulations, Professors!



Vice President of Instruction Dr. Tim Cook, *far left*, congratulated newly tenured faculty Dr. Gene Biby, Dr. Amanda Crochet, Suzanne Southerland, Adam Coleman, Erin Staples, Elizabeth Donley, Katie Donovan, Valerie Cline, and Dr. Robert Schubert at the 2014 Tenure Reception. Not pictured: Lisa Aepfelbacher and Steven Clark.

Ten outstanding educators are the newest members of the tenured faculty at Clark College. Lisa Aepfelbacher (nursing), Gene Biby (theatre), Steven Clark (biology), Adam Coleman (computer technology), Amanda Crochet (chemistry), Elizabeth Donley (English), Kathryn Donovan (nursing), Robert Schubert (anthropology), Suzanne Southerland (communication studies), and Erin Staples (health/physical education) were all honored at a reception on April 28 in Clark's Gaiser Student Center. Nursing professor Valerie Cline, who received tenure in June 2013, was also honored at the reception.

Tenure is awarded by the college's Board of Trustees based on

professional excellence and outstanding abilities in their disciplines. The granting of tenure is based on the recommendations of tenure review committees to the vice president of instruction, which are then forwarded to the president, who presents a final recommendation to the Board of Trustees. Recommendations are based on self-evaluations, tenure review committee evaluations, student evaluations, supervisory evaluations, and peer evaluations. The final decision to award or withhold tenure rests with the Board of Trustees.

“Our tenured faculty members have a very special role at our college,” said Clark College President Robert K. Knight. “They are passionately committed to excellence and student success. They have made a career commitment to our college and our community.”

Dr. Tim Cook, Vice President of Instruction, said “Earning tenure is a professional milestone. I’m proud to congratulate these talented professionals for their accomplishments, their focus on student success, and their dedication to teaching and learning.”

The professors receiving tenure are:



Lisa Aepfelbacher, Nursing

Lisa Aepfelbacher earned her bachelor's degree in both Nursing and Rehabilitation Counseling from Boston University, and her master's degree in Nursing through the Adult Nurse Practitioner Program at Case Western Reserve University in Cleveland, Ohio. She has previous work experience at Linfield College, Quincy College, Massachusetts Bay Community College, Advanced Practice Rotations, Meridia Hillcrest Hospital, Touro Infirmary, Brigham and Women's Hospital, and Beth Israel Hospital.

Aepfelbacher serves on the college's Shared Governance Oversight Committee, the senate of the college's faculty union, and the nursing department's Readmission Committee.

Aepfelbacher said, "I believe in the potential of each of student and want them to actively participate in the learning. I am also learning with them and enjoy sharing my expertise."



Gene Biby, Drama

Gene Biby earned his bachelor's degree in Theatre Arts and his master's degree in Speech Education from Murray State University. He received his Ph.D. in Theatre History/Speech Education from Southern Illinois University. He has previous work experience at the University of Wisconsin, City of Murphysboro, John A. Logan College, Southern Illinois

University, Murray State University, and Vincennes University.

As the Program Director of the Clark College Drama Department, Biby oversees play selection and production for each academic quarter. He also works with the wider theatrical community to find and develop new ways to strengthen the college's drama program and maintain its visibility. He is currently working to build a summer program at the college.

"My highest priority is offering academic and intellectual challenges to our students, but providing theatre engagement opportunities to the college and community is also important," said Biby. "I strongly believe that theatre education should combine practice and scholarship. This philosophy not only champions the liberal arts ideal, but also prepares prospective theatre artists for material they are likely to encounter in future careers."



Steven Clark, Biology

Steven Clark earned his bachelor's degree in Psychology/Religion from Linfield College. He also earned a Master of Special Education at Lewis & Clark College and a Master of Science in Environmental Sciences and Resources at Portland State University. He has previous work experience at the Washington School for the Deaf, Washington Department of

Fish and Wildlife, and Clark College.

Clark has served on the senate of Clark's faculty union and is about to begin his tenure on the college's Student Retention Committee. Additionally, he is an active volunteer in his community: providing dog-training workshops at a local animal shelter, leading nature tours for the Columbia Land Trust, and providing research for organizations that include Washington Rare Plant Care, the Xerces Society, and the Native Plant Society. Every summer he takes Clark students with him to the Columbia River Gorge to study that area's pika. Additionally, he volunteers at his granddaughter's elementary school and serves as a lay minister at his church.

Clark said, "I design my classes to be places where students read and study—that's the hard part. I also design my classes so that the class sessions are rich with interaction. The interaction helps students build friendships and it increases the in-class accountability of attending to what is being presented."



Valerie Cline, Nursing

Valerie Cline earned her associate degree in nursing in 1999 from Clark College, her bachelor's degree in nursing in 2003 from WSUV, and her master's degree in nursing in 2009 from

Walden University. She has previous work experience at Peace Health Southwest, Providence St. Vincent, the Hopi Indian Reservation Hospital in Arizona, Linfield College, and Clark College.

At Clark, Cline serves on the Nursing Scholarship, Nursing Curriculum, and the ACEN Accreditation Standard 3 committees, and is the co-advisor for the Student Nurse Association of Clark College. She is a member of the national League for Nursing and the Association for Women's Health, Obstetric, and Neonatal Nursing. She continues to practice nursing part-time with a pediatric home health agency and regularly attends conferences and workshops to improve her teaching.

Cline said, "I believe in students taking an active role in the learning process, with the instructor serving as the facilitator who helps students bring all of the pieces together and link theory to practice."



Adam Coleman, Computer Technology

Adam Coleman earned his associate degree with a double major in Data Networking and Computer Networking at Clark College and his bachelor's degree in Computer Technology at Eastern Washington University. He has previous work experience at SEH-America and Clark College.

Coleman serves on the college's Network Advisory Committee and volunteers as a mentor with the college's First Year Experience program. Additionally, he continues to help develop partnerships between the college and both the Clark County Skills Center and the local nonprofit EmpowerUp. He has been central in developing and implementing new courses designed to help students earn their Microsoft Technology Associate certification. An avid bike rider, Coleman will be representing the college in the American Diabetes Association's annual Tour de Cure for the fifth year in a row this July.

Coleman said, "A teacher's role is to guide and providing access to information rather than acting as the primary source of information. I feel there is a need for considerate, strong, and dedicated individuals who are excited about working with students."



Amanda Crochet, Chemistry

Amanda Crochet earned her bachelor's degree in Biochemistry from Tulane University and her Ph.D. at the University of California, Berkeley. She has previous work experience at the University of California, California State University, Portland Community College and Clark College. She also has

research experience with Chemica Technologies Inc., University of California and Tulane University.

Crochet manages the college's general chemistry open lab. She also volunteers at the Elementary Science Olympiad, which bring local elementary students to the college's main campus for a day of science competitions, as well as at Community Resources for Science and the Oregon Museum of Science and Industry. Currently Crochet is working to make Clark part of a new partnership with Portland State University that would create opportunities for scientific research for students at colleges without research programs of their own.

"I work to make my classroom a supportive, engaging and active environment for students to learn chemistry," said Crochet. "My goal is to provide students with more than just content knowledge. I hope the skills they learn in my classroom translate to success in future classes and in their intended careers."



Elizabeth Donley, English

Elizabeth Donley earned a Bachelor of Arts degree in political science with a minor in Italian at DePaul University and a Master of Arts in English and a Master of Fine Arts in Creative Writing at Chapman University. She has previous work

experience at San Miguel School, Chapman University, The Art Institute of Los Angeles, Warner Pacific College, Clackamas Community College, United Sports Academy, Langmuir Atmospheric Research Laboratory, McCormick Tribune Foundation, and Clark College.

Donley serves on the college's eLearning Committee and the English Department's Professional Writing and Distance Learning committees. She is also faculty co-advisor for *Phoenix*, the college's award-winning arts and literary journal. She has presented at many college events, including International Week, faculty orientation, Techttoberfest, and TechBytes.

"My teaching philosophy starts with inspiration," said Donley. "I want to inspire my students to want to learn. I do this through meticulous course preparation, energetic teaching, and dedication to my students. I'm always available for extra help, and my classroom is an open, supportive environment where students are exposed to new ideas, experiences, and works of literature."



Kathryn Donovan, Nursing

Kathryn Donovan earned her bachelor's degree in nursing from Marquette University and her master's degree in nursing from

Washington State University Vancouver. She has previous work experience as an RN since 1992. She has eight years' experience in adult critical care and two years in Neonatal ICU. Kathryn has worked in numerous states as full-time staff and as a travel nurse. She worked at Kaiser Northwest for nine years, which included Urology and Chronic Pain Management Clinics.

Donovan serves on the college's Library, ACEN Standard IV, Student Handbook, Curriculum, and Health Experience Advising committees. She is the lead faculty member for the first quarter of the college's highly competitive Nursing program. Outside of the college, she volunteers with East Park Church, Compassion Vancouver, and "whatever sport/activity my children are involved in at any given time."

Donovan said, "I believe that educators should use as many tools as they can to try to reach learners where they are in their learning process and in the ways that they are able to best learn. There is no 'one size fits all' method. I think it is important for the student to not only connect with the material to be learned but also to connect with their peers and instructors. A student who is engaged and feels that they are valued and belong is more likely to tough it out through the challenges that are inherent in nursing school."



Robert Schubert, Anthropology

Robert Schubert received his bachelor's degree from the University of Illinois with a double-major in Spanish and Anthropology. He completed his master's and doctorate degrees at Ohio State University. His academic research has taken him to study primate behavior and biology in Central America, Japan, and West Africa. He has previous work experience at Ohio State University and Columbus State Community College.

In addition to his responsibilities as chair of the Anthropology Department, Schubert serves on the college's Retention Committee and has volunteered as a First Year Experience mentor to incoming students. He was the guest lecturer at the winter 2013 installment of Clark's respected Faculty Speaker Series. He developed and now teaches a new anthropology course, Primatology. Outside the college, he volunteers at the Oregon Zoo and with Partners in Careers.

"College can be intimidating, but I find that when students engage with material, the academic stress becomes much more manageable," said Schubert. "To that end, I try to bring the energy and the excitement that got me engaged when I was a student with me to every class I teach. Whether through pictures, videos, bone replicas, kinesthetic activities or just by myself physically acting things out (I'm becoming well known for my monkey calls), I try to provide information in as

many forms as possible.”



Suzanne Southerland, Communication Studies

Suzanne Southerland earned her bachelor's degree in journalism in 1999 from the University of Portland and worked for various newspapers including the *Portland Alliance*, the *Oregon City News*, the *Clackamas Review* and *The Columbian*. She then moved on to earn her master's degree in Communication Studies in 2002 from Portland State University. She has taught communication at Portland State University, Marylhurst University, Portland Community College, Portland State University, Lower Columbia College and Clark College.

Southerland started teaching at Clark College in 2002 and has served on the Retention Committee, the Faculty Excellence Award Committee, and the Teaching and Learning Center Committee. She has facilitated several workshops on collaborative learning and service learning and served as program director for the Service and Leadership in the Community program for four years. She also led the Clark College Model United Nations team to New York City, Boston and Washington, DC.

“I believe that higher education enhances the community's quality of life and combats racism, stereotyping and

discrimination,” Southerland said. “The study of communication in particular can result in more nurturing relationships, a higher level of professionalism in the workplace and a better understanding of cultural differences.”



Erin Staples, Health/Physical Education

Erin Staples earned her bachelor's degree from the University of North Texas and her Master of Public Health degree in Health Education/Health Promotion from Portland State University. She has prior work experience at Harvey Hotel, Allied Electronics, Bell Microproducts, Oregon Office on Disability and Health, Kaiser Permanente, and Clark College.

Staples teaches courses that include Women's Health, Health for Adult Living, Weight and Your Health, and Happiness and Your Health. She is an active member of her department, managing its class schedule, assisting in outcomes assessment, and attending leadership meetings. She helped develop a new Learning Community (two linked classes with shared curriculum) called "Biggest Winner" with another HPE professor.

"Improving students' health behaviors and developing critical thinking skills are two key goals of my classes," Staples said. "I strongly encourage them to develop habits to better their health, starting with where they are now. Giving my

students permission to take baby steps towards a health goal they set for themselves empowers them. It allows them ownership; they see it as an exciting challenge, rather than simply as an assignment.”

Photos: Clark College/Jenny Shadley

State Supreme Court to Visit Clark



The Washington State Supreme Court is coming to Clark College for a two-day visit in May to hear oral arguments and make itself available to the public. Chief Justice Barbara Madsen and Justices Charles W. Johnson, Susan Owens, Mary Fairhurst, Debra Stephens, Charles Wiggins, Steven González, and Sheryl Gordon McCloud will

also tour Clark’s main campus, visit Clark classrooms, and meet informally with students, faculty, and other members of the Clark College community. Either pro tem justice Joel Penoyar or newly appointed Justice Mary Yu will also be in attendance, depending on whether or not Yu’s swearing-in occurs before the visit.

The visit is scheduled for May 12 and 13. Oral arguments on May 13, as well as two other events held May 12 (see below) are free and open to the public.

“The Supreme Court’s arrival is a wonderful occasion for students in our Paralegal program to gain insight from the top legal authority in our state,” says Layne Russell, director of Clark’s paralegal program. “We’re honored to host such an

educational and inspiring visit.”

Since 1985, the state’s highest court, which is located in Olympia, has heard cases “on the road” in an outreach effort allowing citizens to see the court in action in their local communities. The Court also travelled to Everett Community College in February.

“The Court enjoys visiting our state’s colleges in local communities,” says Chief Justice Barbara Madsen. “In addition to the students, we encourage anyone interested in learning more about the judicial branch of government to see the workings of the highest court up close and personal.”

The full roster of public events are:

Monday, May 12

Open Forum

1:30 p.m. – 3:00 p.m.

Gaiser Student Center

Community Reception

3:30 p.m. – 5:00 p.m.

Penguin Union Lounge, PUB 161

Tuesday, May 13

Hearings

Case 1: 9:00 a.m. – 9:45 a.m.

Case 2, followed by Q&A: 9:55 a.m. – 11:05 a.m.

Case 3, followed by Q&A: 1:30 p.m. – 2:35 p.m.

Gaiser Student Center

All Washington Supreme Court oral arguments are open to the public, and are broadcasted at a later date via Washington’s Public Affairs network, TVW. Written opinions are rendered approximately three to six months after oral arguments.

A Spanish Lesson with Strings Attached



Professor Betsy Ubiergo takes a moment from putting the finishing touches on some of the puppets she helped create at the Olde World Puppet Theatre studios during her sabbatical.

In a strange way, Spanish professor Betsy Ubiergo has the cruelty of children to thank for inspiring her sabbatical project, which will be unveiled at Clark College's Día del Niño/Día del Libro festival, held May 9 in Gaiser Student Center.

Ubiergo and her Spanish-born husband are raising their daughter, Mar, to be bilingual in both English and Spanish.

But Mar began refusing to speak Spanish at home after classmates at her elementary school told her she was “too blonde to speak Spanish.”

“She’d come home from school and say, ‘Mom, I can’t speak Spanish,’” Ubiergo recalled. “But then she’d grab a doll and make the doll speak in Spanish. She’d relax once it wasn’t her on the spot. The doll would speak *great* Spanish.”

Ubiergo began wondering if this same technique could be used to help her students at Clark, who often seemed to forget their language skills as soon as they had to use them in front of other people. “There’s a lot of research going on right now regarding performance-based language learning,” said Ubiergo. “I thought, maybe if my students had something to hide behind, they could relax and get more from the experience.”



Steven Overton and Martin Richmond of the Olde World Puppet Theatre Studios said they designed the puppets to be both easy for students to use and respectful of the source material’s cultural aesthetics.

Ubiergo applied for and received a two-quarter sabbatical to spend creating a series of large puppets based on works of Spanish literature, as well as the training to be able to help

her students use them. To help craft the puppets, she turned to Steve Overton and Marty Richmond of Portland's Olde World Puppet Theatre Studios, who spent hundreds of hours working to design, craft, and coordinate the 33 puppets.

"We just really loved what Betsy was doing," said Overton. "It's promoting literacy, and language, and the classics. We were really happy to be part of it."

The puppets are based on three different children's stories, each by a major figure in Spanish-language literature: *El Elefante y Su Secreto* (*The Elephant and his Secret*) by Chilean poet Gabriela Mistral; *Platero y Yo*, by Spanish poet and writer Juan Ramón Jiménez; and *Jaco* by André Dahan, a French writer and illustrator whose children's books have been translated into numerous languages. Ubiergo has created scripts from each story; students in her spring quarter Spanish 123 class are currently learning the plays and will be performing them at Clark's annual Día del Nino/Día del Libro festival, an evening celebration of Latino culture that always includes food, music, dance and a host of other family-friendly activities.



Jaco the Bird is the star of one of the bilingual

puppet skits
created by Spanish
professor Betsy
Ubiergo.

"It will be nice because everyone can get something different from this," said Ubiergo. "For my students, they'll have a chance to learn Spanish in a new and non-threatening way, and to interact with native Spanish speakers. For the children there who speak Spanish, this may introduce them to some important examples of Spanish-language literature that they may not have been familiar with—and because they'll be able to help my students out if they forget a word, it validates their experiences as Spanish speakers. And for English-speaking children, the plays are bilingual, and the puppets make it engaging even when they don't recognize the language."

Ubiergo added that since the puppets were part of her sabbatical project, they are now Clark College property and will be available for future productions and lessons. In fact, she made sure to request that Overton and Richmond make the puppets easy to disassemble and pack for traveling, because she already has plans to use them in a service learning project during the college's next study abroad trip to Mexico during Spring Break 2015.

Photos: Clark College/Jenny Shadley

Clark College Theatre Presents: "Dog Sees God"



Clark College Theatre concludes its 2013-14 season with *Dog Sees God: Confessions of a Teenage Blockhead* by Bert V. Royal. A breakout hit when it debuted at the New York International Fringe Festival, this challenging work operates both as a comedic deconstruction of an American icon and as a poignant examination of the hurdles facing modern youth. The production is directed by Theatre Department Chair H. Gene Biby and runs May 2-17.

An "unauthorized parody," *Dog Sees God* imagines characters from the popular comic strip *Peanuts* as teenagers. Drug use, suicide, eating disorders, teen violence, rebellion, sex and sexual identity are among the issues covered in this drama. Royal builds on the foundation of Charles Schulz's iconic comic strip, creating a parody that's also a stand-alone play apt to resonate even with those who belong to that small population segment unfamiliar with *Peanuts*.

"Using iconic cartoon characters as his basis, Royal examines

the big questions about life, love and the pursuit of happiness,” says Biby. “Additionally, he takes a hard look at current societal issues including bullying, drug use, and sexuality. Royal provides a humorous yet often poignant look at our lives through the lens of these much-loved characters.”

The cast includes seasoned actors who are current or former Clark College students: James Martine, Elena Mack, Garrett Dabbs, JD Carpenter, Sam Ruble, Keren Garcia, Danielle Weddle, and Emily Wells. Production includes strong language and adult themes.

Show Dates: May 2, 3, 9, 10, 15, 16, and 17. All show times are at 7:30 p.m. May 10, there will be a 2:00 p.m. matinee.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at http://www.clarkbookstore.com/site_theatre.asp, or call 360-992-2815.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, two weeks before the event.

Celebrating Spring and Friendship

As he introduced the opening ceremonies of this year's Sakura Festival, Clark College President Bob Knight called the 100 shirofugen trees whose blossoming the festival celebrates "a gift rich with symbolism." As dignitaries from both Japan and Vancouver rose to speak, it became clear how rich that symbolism is.

Vancouver Mayor and Clark College alumnus Tim Leavitt said that here, as in Japan, the annual blossoming of the cherry trees has come to mark the beginning of spring, as well as of the historic bonds between Vancouver and Japan. "The City of Vancouver has long had an affinity with Japan," he said. "We've hosted cultural exchanges, art exhibits, and have business relationships with firms headquartered here, including Kyocera and SEH America. We've also enjoyed our formal sister city relationship with Jojo for 18 years. For me, the annual Sakura Festival serves as a poignant reminder of our longstanding friendship and the meaningful opportunities that it provides."

Guests from Japan—including America Kotobuki President John

Kageyama, Joyo Mayor Toshiharu Okuda, Portland Consul General for Japan Hiroshi Furusawa, and SEH America Inc. Executive Vice President Tatsuo Ito—spoke movingly about the role that *sakura* (cherry blossoms) play in Japanese culture. The blossoms' ephemeral beauty, often lasting just a week or two, symbolizes rebirth, transformation, and the importance of appreciating each moment of life. Additionally, as Consul General Furusawa pointed out, cherry trees have been planted in many prominent locations in the U.S. to symbolize friendship between this country and Japan.

"These magnificent cherry blossoms symbolize the close friendship between the cities of Joyo and Vancouver, as well as between the U.S. and Japan," he said. "May they continue to grow and thrive."

Also present at the event were members of the Rotary Clubs of both Vancouver and Joyo; Clark College trustees Sherry Parker and Jack Burkman; former Vancouver mayor Bruce Hagensen; Vancouver City Councilmembers Bart Hansen, Larry Smith, and Alishia Topper; and Vancouver City Manager Eric Holmes.

The opening ceremony included performances by Yukiko Vossen on the *koto*, a traditional Japanese stringed instrument, as well as by the Clark College Women's Ensemble. Afterward, entertainment included a traditional dance performance by the Clark College Japanese Club, a drum performance by Portland Taiko, and a kimono fashion show with beautiful kimono modeled by Clark students and staff, as well as by children from Clark's Child & Family Studies program.

Begun in 2006, Clark College's Sakura Festival celebrates John Kageyama's donation of 100 shirofugen cherry trees to the City of Vancouver. The trees were planted on Clark's main campus in 1990; each year, their beautiful pink blossoms transform the campus and prompt a flurry of picnics and picture-taking. Due to rain, this year's festival was held indoors in Gaiser Student Center.

Democracy or Dictatorship?



What makes one country develop into a democracy, and another into a dictatorship? That is the question at the heart of Clark College sociology professor Carlos Castro's upcoming Faculty Speaker Series lecture, "Borderlines: Political and Economic Differences between Nicaragua and Costa Rica."

Costa Rica is one of the richest countries in Central America while its neighbor, Nicaragua, is one of the poorest. Costa Rica has a liberal democratic system, while Nicaragua is more authoritarian. What led these neighboring countries to develop so differently? Castro will offer his interpretation of why two neighboring countries with strong cultural similarities can differ so dramatically.

"Nicaragua and Costa Rica pose an interesting case study," says Castro. "They are so close and yet so different. The lessons to be drawn from them could apply to many nations and regions of the world wrestling with issues related to social, political, and economic development."

A native of Nicaragua, Carlos Castro graduated cum laude from the University of Oregon with Bachelor of Arts degrees in sociology and economics. Continuing his studies at the

University of Oregon, Castro earned a master's degree in public affairs (MPA), master's degree in community and regional planning (MCRP) and a PhD in sociology. He began teaching at Clark College in 2006 and received tenure in 2009. An essayist and poet as well as an academic, Castro's work has appeared in such publications as *Organization and Environment*, *El Nuevo Diario*, *The American Poetry Review*, *La Prensa Literaria*, *Confidencial*, and *Nuevo Amanecer Cultural*. He is currently working on a book comparing and contrasting the development of Nicaragua and Costa Rica, research for which will be the foundation of his Faculty Speaker Series presentation.

This event, which is free and open to the public, is scheduled to take place Thursday, May 8, from 4:00 p.m. to 5:00 p.m., in the Ellis Dunn Community Room (GHL 213). It is being held in conjunction with Clark College's Celebración de mi Gente.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

About the Clark College Faculty Speaker Series

Established by Clark College with support from the Clark College Foundation, the Clark College Faculty Speaker Series honors individual faculty members and celebrates academic excellence. The series showcases recent experiences that have enriched both the life and teaching of a Clark faculty member. Faculty members share their developmental experiences with the college community—and with members of the community at large—while addressing some of today's most intriguing issues.

Trees and Technology



President Bob Knight receives Clark's Tree Campus USA award from Ben Thompson of the Washington Department of Natural Resources.

On April 9, Clark College celebrated both the natural and digital worlds at its annual Arbor Day event, as it added two new trees to the campus's beautiful arboretum and unveiled a new, student-designed website that uses digital technology to catalog that arboretum. The new online map allows visitors to instantly access descriptions of most trees on campus through their mobile devices.

"This website is a great testament to the value of service learning here at Clark," said Computer Technology Department Chair Robert Hughes at the ceremony, which took place under sunny skies just south of the Chimes Tower. "It showcases the talent of our students, the value of our instruction, and a great part of Clark's visual landscape."

The mobile-friendly online map is the product of work done by students in instructor Gus Torres's spring 2013 Web Design II

class. The students worked with the college's Campus Tree Advisory Committee to identify trees in the campus's extensive arboretum, which includes such notable trees as a six-decade-old Scarlet Oak and 100 Shirofugen blossoming cherry trees donated to the campus by Japanese businessman John Kageyama in 1990. Students then GPS-tagged each listed tree and added it to the map with information about its genus and species. Additional students contributed to the project in subsequent quarters. Hughes was one of the faculty members who helped support the project, along with Torres, Computer Graphics Technology professor Kristl Plinz, and Computer Technology instructor Bruce Elgort.



The online map documents Clark's extensive arboretum.

The event also featured the official bestowing on Clark of Tree Campus USA designation by the Arbor Day Foundation for the fourth year in a row. Tree Campus USA colleges must meet rigorous standards in five separate areas to earn this designation. The award was presented by a Washington State Department of Natural Resources Urban Forestry Specialist Ben Thompson and received by Clark College President Robert K. Knight.

"It's very exciting that Clark College has such enthusiasm for urban forestry," said Thompson, who noted that Clark was helping Vancouver earn a "trifecta" by being a Tree City USA with both a Tree Line USA and a Tree Campus USA. He also noted that Clark's arboretum might benefit students in unsuspected

ways.

“I don’t think it’s a coincidence that so many colleges are located on beautiful campuses filled with trees,” he said. “It puts us at ease, at rest. It makes us ready for learning.”

Clark College Bob Knight agreed. “If our students feel comfortable and our faculty feel comfortable, then it opens up their minds and creativity more,” he said, adding that the new arboretum map was a perfect example of that. “It’s exactly what we want to encourage here at Clark College.”



Children from Clark’s Child & Family Studies program get help on their tree-themed scavenger hunt from, *left to right*, Dean of STEM Dr. Peter Williams, President Bob Knight, and Campus Tree Committee members Tim Carper and Melissa Favara.

Other speakers at the event included Dean of STEM Dr. Peter Williams and Zahid Chaudry, GIS Program Manager of the U.S. Forest Service Region 6. Additionally, two trees were added to the campus arboretum: an Eastern Hemlock and an Eastern White Pine. These are the official state trees of Pennsylvania and Maine, respectively, and are part of an effort by the college to include all 50 state trees in the campus arboretum; with

these two additions, the arboretum contains 39 state trees.

Also present were two classrooms of children from Clark's Child & Family Studies program, who participated in a tree-themed scavenger hunt and received "seed bombs" filled with seeds of indigenous plants.

Photo: Clark College/Hannah Erickson

Trees and Technology



The new mobile-friendly arboretum map pinpoints and identifies trees all over Clark's main campus.

On April 9, Clark College will celebrate both the natural and digital worlds at its annual Arbor Day event, as it adds two new trees to the campus's beautiful arboretum and unveils a new, student-designed website that uses digital technology to catalog that arboretum. The new online map will allow visitors to instantly access descriptions of most trees on campus through their mobile devices.

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"I look forward to the sight of Clark College denizens and those in the community at large walking across campus consulting their phones and tablets to find the answer to 'What kind of tree is this?'" said Computer Technology Department Head Robert Hughes, who also teaches in the Computer Graphics Technology program. "Project-based client work has been a component of our graphics and web-related curriculum for a long time. These types of experiences are helpful as our students move into the workforce."

Hughes was one of the faculty members who helped support the project, along with Torres, Computer Graphics Technology professor Kristl Plinz, and Computer Technology instructor Bruce Elgort.



Members of Facilities Services proudly display

Clark College's Tree Campus USA award during the college's 2013 Arbor Day event.

In keeping with this year's Arbor Day theme, "Trees and Technology," the event's keynote speech will be presented by Zahid Chaudry, GIS Program Manager of the U.S. Forest Service Region 6. Additionally, two trees are being added to the campus arboretum: an Eastern Hemlock and an Eastern White Pine. These are the official state trees of Pennsylvania and Maine, respectively, and are part of an effort by the college to include all 50 state trees in the campus arboretum; with these two additions, the arboretum will contain 39 state trees.

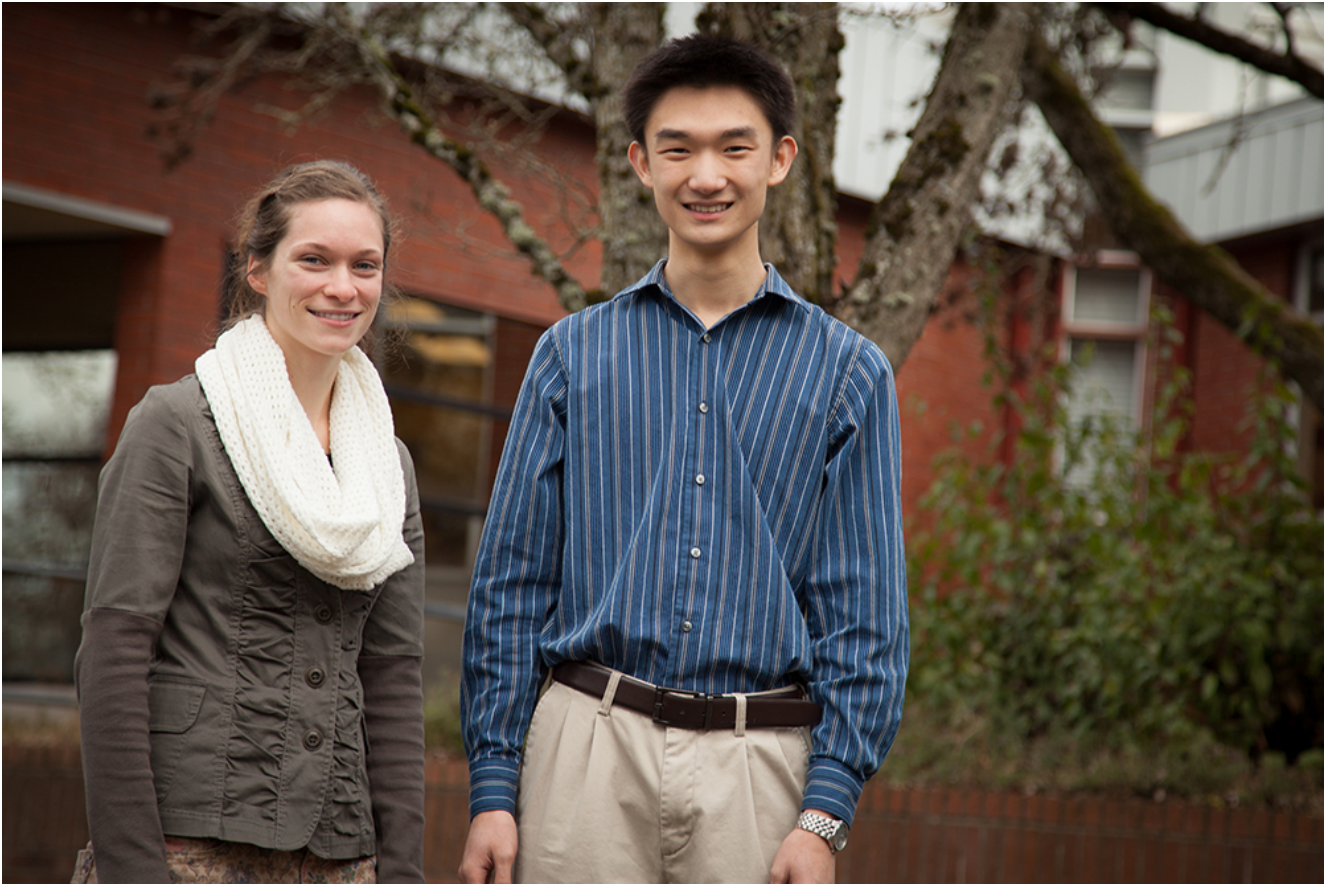
The event, which will take place at 11:00 a.m. just south of Cannell Library, will also feature the official bestowing on Clark of Tree Campus USA designation by the Arbor Day Foundation for the fourth year in a row. Tree Campus USA colleges must meet rigorous standards in five separate areas to earn this designation. The award will be presented by a staff member from the Washington State Department of Natural Resources and received by Clark College President Robert K. Knight.

The event is free and open to the public.

Photo: Clark College/Jenny Shadley

Student Spotlight: Amelia

Longbons and Christopher Beh



Amelia Longbons and Christopher Beh are Clark College's 2014 All-Washington Academic Team members.

Two Clark College students who serve their college and their community were named to the 2014 All-Washington Academic Team.

Amelia Longbons of Kelso and Christopher Beh of Vancouver were among 68 students from Washington's 34 community and technical colleges who were recognized on March 27 in a ceremony at South Puget Sound Community College in Olympia. Washington Lieutenant Governor Brad Owen was the keynote speaker.

According to organizers, each member of the All-Washington Academic team received a scholarship from KeyBank of Washington. In addition, many of Washington's public and private four-year colleges are offering scholarship opportunities to members of the team.



About Amelia Longbons

Amelia Longbons can vouch for the value of community colleges: She earned her Associate of Arts at Lower Columbia College while still in high school through the Running Start Program and then enrolled at Clark College to enter its highly regarded Dental Hygiene program. Now she is busy on a project to provide dental hygiene care and education to homeless people in Southwest Washington, all while maintaining a 4.0 GPA.

This is not Longbons's first academic honor. She is also a recipient of the American Dental Association Foundation Allied Dental Student Scholarship, awarded to just 15 students nationwide each year and the 2012 Scholastic Achievement Award, granted by Lower Columbia College to the student with the highest grade point average in the graduating class. Additionally, she was valedictorian of her graduating class at Kelso High School.

Longbons's academic achievements are all the more impressive considering how many hours she devotes to volunteer activities. She has a long history of volunteering, but currently concentrates most of her efforts toward her chosen

career. She assisted at the Free Clinic of Southwest Washington's Children's Dental Day and is in the process of organizing a free dental day for local homeless and veterans in the community. She is a member of the Student American Dental Hygienists Association and regularly participates in outreach efforts to promote dental hygiene among underserved communities.

Longbons, 20, plans to graduate with her Associate of Applied Science in Dental Hygiene in June, after which she will enroll in the Bachelor of Science in Dental Hygiene program at Eastern Washington University. She says she hopes to one day use her education to travel to other countries and provide dental hygiene care to the poor and underserved.

"For me, winning this scholarship has been a great honor and made me understand that community colleges are an amazing opportunity to allow me to grow and reach my academic potential," says Longbons. "It's been an inspiration and a motivation to keep going and to work my hardest and to continue my education and give everything I have to becoming a successful student and becoming a successful dental hygienist."



About Christopher Beh

At age 17, Christopher Beh has already experienced a lot of changes and challenges. Beh was 8 years old when his father left the family, and Beh's mother had to work two jobs to keep them afloat.

"At the time, I didn't realize the amount of work that she was putting in so that I could have a future," says Beh. "I thought that she didn't care; of myself as inept. I truly believed that I wasn't capable of becoming anything worthwhile."

But eventually Beh realized that he had both the drive and the ability to succeed academically. He enrolled at Clark College while still in high school through the Running Start Program, and anticipates earning his transfer associate degree in June. At Clark he has joined Alpha Sigma Phi, the college's chapter of the national two-year college honor society Phi Theta Kappa, and has sought out opportunities to challenge himself academically through Clark's rigorous Honors Program. He says these experiences have given him a newfound respect for community colleges.

"What community colleges do for students from all walks of life is absolutely incredible," says Beh. "It's an amazing stepping stone for people who maybe aren't ready for a four-year university, or are looking for a closer-knit environment where students can work together, stay closer to home, and maybe juggle other things that they have going on."

Beh's own juggling act has become even more demanding: He has been helping his mother recover since she underwent neck surgery last year. Additionally, he helps support their household by working part-time at the college's computer help desk. Fortunately, he has been able to take advantage of some of Clark's online course offerings, allowing him more flexibility to assist his mother at home.

“Looking back, I know that I made the right choice,” Beh says of his decision to attend Clark. “I’ve been able to help my mom through her recovery, and I’m not bogged down by student loans. I’ve also been able to be part of an amazing community. I feel that my professors truly care about my success, and I’ve found a home with Alpha Sigma Phi. At first I chose a community college for the cost and convenience, but I have found so much more at Clark College.”

Beh, who is studying computer science and business at Clark, has accepted admission to the University of Washington, where he plans to major in computer science. His work at Clark has made him interested in a job in Information Technology and he hopes to one day work in the Federal Bureau of Investigation’s cybercrime division.

Photos: Clark College/Jenny Shadley

Video: Clark College/Nick Bremer Korb

Finding Her Strength



Physical Education instructor Judy Glenney stands in Clark's weight room. "I still train," she says. "I want students to see physical fitness as a lifelong activity. I don't intend to quit any time soon."

Students in Judy Glenney's physical education classes learn a few things about their instructor early on: She's funny. She's patient. She's happy to meet students where they are, whether that's "just got off the couch" or "training for my next triathlon."

What they don't always find out, however, is Glenney's landmark role in promoting women in sports—namely, in making women's weightlifting an Olympic event. In fact, last October Glenney was honored by the International Weightlifting Federation at a ceremony marking the 30th anniversary of women's competitive weightlifting, held during the IWF's 2013 World Championships in Wroclaw, Poland.



Glenney guides a student in her Fitness Center Basics class.

"She doesn't toot her own horn," says Kathy Slavin, secretary of Clark's Health and Physical Education Division. "We probably would not have heard about the IWF honor except she had to have a sub for her classes while she was gone."

"I kind of keep it under wraps," admits Glenney. "I feel like I would be gloating. But every once in a while, especially with my female students, I'll let it slip—just, like, 'Yes, you can lift that, even if you're a girl. I've lifted more than 200 pounds.'"

When Glenney herself first became interested in weightlifting in the 1970s, no one was around to provide her with that empowering message. At the time, women weren't even supposed to lift weights as exercise, much less in competition. Glenney stumbled into weightlifting by accident: While working one summer for a campus ministry, she wandered into the building's weight room looking for a place where she and her colleagues could work out.

"I looked around at all the weights and stuff and thought, 'Wow, this is so cool!'" she recalls. "The only person there was this good-looking young man who offered to show me around, and I said, 'Yes, please!'"

That good-looking young man turned out to be a student named Gary Glenney, who participated in a Christian weightlifting group called Athletes in Action. The two hit it off, and married soon after Judy graduated from Pacific University in 1971.

Judy Glenney would travel with her new husband to weightlifting competitions, and found herself intrigued by the sport. "It looked like gymnastic movements with weights," said Glenney, who had participated in several athletic teams while in college.



Glenney stands between IWF president Dr. Tamas Ajan and IWF General Secretary Ma Wenguang after receiving an award at the 2013 IWF World Championships in Wroclaw, Poland. *Photo courtesy of Judy Glenney.*

Soon she was learning how to make those moves herself. But when she asked her husband about weightlifting competitions for women, he told her there weren't any—but that he'd be happy to help her start one. At first, Glenney began asking to compete at the men's competitions. Soon, however, other women joined her—either inspired by seeing her compete or attracted through Glenney's outreach efforts. She began to push for

separate women's events at some competitions, and the creation of a separate category for women's weightlifting records—many of which she set herself. But societal resistance to the idea of “lady” weightlifters proved harder to budge than any barbell.

“My first competition was in 1972, and we didn't have our first national competition until 1981,” she says with a wry grin. “So, yeah, it took a while.”

But Glenney wasn't content to simply make it into the U.S. Weightlifting Federation. She wanted women's weightlifting recognized by the IWF as well—and, ultimately, by the premier name in international sports. “In my mind, I was never just thinking national,” she says. “I wanted it to be an Olympic competition.”

That proved no small feat. Glenney lobbied the IWF to include women in its world championships, which it finally did in 1987. But women's weightlifting didn't become an Olympic event until 2000. Glenney was there—but as a judge, not a competitor. She had long since retired from competitive weightlifting, finishing her career as a four-time Women's National Champion, five-time Master's National Champion, and two-time World Master's Champion.



Glenney holds a photo of herself from her weightlifting manual from

the 1980s.

Glenney characterizes the Sydney Olympics as a bittersweet moment for her: "Deep down, I was kind of disappointed because I'd missed it as a lifter, but at the same time I was so excited because I contributed to those women being part of the Olympics."

By then, Glenney had already transitioned into teaching. For 15 years, she has taught classes including Weight Training, Core Conditioning, Fitness Center Basics, and Tennis at Clark College, helping hundreds of students find their own strength.

"She's an amazing instructor," says Fitness Center Basics student Anna Rybalka between reps on a weight machine in the Fitness Center. "She manages to be professional and funny at the same time."

"She's very upbeat," says Bryan Andrews, another Fitness Center Basics student, as he adjusts his pace on a treadmill. "She's personally come over and helped adjust the machines for me. She definitely knows what she's talking about."

"At Clark, we pride ourselves on our talented and experienced faculty, and Judy certainly fits those criteria," says Dean of Health Sciences Blake Bowers. "I appreciate the depth of knowledge she brings to the teaching of physical education, as well as the inspiration she provides not just to her students, but her to fellow faculty members as well."

"I enjoy the total environment of Clark—the students, faculty, and staff," says Glenney, whose husband teaches at Clark in the Mathematics Department. "It is just a joy to be around these people and be part of the community of Clark College. The staff everywhere is always willing to help with all my needs, no matter how large or small."

For Glenney, one of the great joys of teaching is providing her female students with the guidance and encouragement that

was absent when she was a young athlete, allowing them to discover their own physical power.

“By the end of the quarter, they’re like, ‘Oh man, look what I can do!’” she says, smiling. “For the first time, they’re really testing their own strength. They say, ‘Wow, I really *am* strong!’

“And I say, ‘Yeah, you are.’”

Photos: Clark College/Jenny Shadley