

# Get a Running Start at Clark



A student gets assistance during an annual open house event for Running Start students that's held at the Clark College Bookstore during the start of each fall quarter.

High school sophomores and juniors can learn how to take the next step in their education by attending one of two optional Running Start Information Night sessions at Clark College.

The identical sessions will be held 7:00-8:00 p.m. on Wednesday, Jan. 22, and Wednesday, Feb. 5, 2014, in the Clark College gymnasium in the O'Connell Sports Center, located on the southwest corner of Clark College's main campus.

Running Start allows eligible juniors and seniors to earn college credit while they fulfill their high school graduation requirements. Running Start students attend Clark classes along with "regular" college students. They can choose from a

full range of academic and professional/technical courses as long as the students meet the criteria and the classes are college-level.

The program, which can significantly reduce the cost of a four-year college degree, has proven popular in Southwest Washington. Some Running Start students are so motivated that they earn their associate degree from Clark at the same time that they earn their high school diploma. According to Associate Director of Running Start Linda Calvert, these annual information nights frequently attract hundreds of interested students and parents to the college, which is why the college hosts two sessions. In fall 2013, Clark College welcomed 1,904 Running Start students, surpassing all other Running Start enrollments in the state community college system.



Associate Director of Running Start Linda Calvert, *far left*, supplying information to students at the Bookstore's Running Start Open House in 2012.

These information sessions are for students and parents who want to know more about beginning the program in fall 2014. Calvert explained, "These optional sessions provide a great chance to hear current Running Start students candidly describe their experiences in the program. You'll also hear

about the eligibility criteria, testing procedures, deadlines, and more.”

Running Start students pay for books, transportation, and some fees, but do not pay full Clark College tuition. Students can be part-time or full-time in Running Start. Fees are subject to change by the Washington State Legislature. Fee waivers and limited textbook assistance are available for those demonstrating financial need.

Linda Calvert noted, “Running Start is not for everyone. It requires not only college-level skills, but also college-level maturity. Successful program participants are generally self-motivated and looking for additional academic challenges. Students frequently tell us that they like the learning environment at the college and the ability to gradually sample the college environment.”

Clark College is located at 1933 Fort Vancouver Way in Vancouver, Wash. Parking will be available in the college’s red lots on the east side of Fort Vancouver Way and in the purple lot on the west side of Fort Vancouver Way. Driving directions and parking maps are available at [www.clark.edu/maps](http://www.clark.edu/maps).

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College’s Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall Room 137 two weeks in advance of the events.

For information about Running Start Information Nights, call 360-992-2366.

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# Art that Speaks Volumes



"Abu Ghraib" sculpture by Rex Silvernail

Clark College's Art Selection Committee recently honored the legacies of two local artists by placing their work in Cannell Library.

In fall 2012, friends of the late Rex Silvernail approached Clark College about receiving one or more of his artworks. Silvernail, an accomplished sculptor, had been diagnosed with Parkinson's Disease and wanted to ensure that his art would be kept available to the public after his death. Clark is among many institutions that stepped forward to house his work; others include the Portland Art Museum, Hallie Ford Museum, Maryhill Museum, Fort Vancouver Historic Reserve, and the Fort Vancouver Regional Library.

Silvernail was born in Tacoma, Wash. He earned his MFA from



Northern Illinois University and later received a Fulbright Scholarship to attend the Kitanmax School of Northwest Coast Indian Art—the first non-Native person to do so—where he learned traditional methods for manipulating wood. He became known for an artistic style that blended contemporary Western techniques with ancient traditions of craftsmanship, creating works that emphasized his interest in environmentalism and world peace.



"Shilo" wood and  
paper sculpture  
by Rex Silvernail

Silvernail died in April 2013. By then the Art Selection Committee had already begun the process of accepting and placing two of his works: *Shilo* and *Abu Ghraib*. The former is a joyous piece made in honor of Silvernail's granddaughter; the latter has been called "one of his strongest anti-war statements." Together, they provide a cogent summary of Silvernail's breadth of subject matter as an artist.

"We chose to place the pieces where they would have maximum visual impact and viewing accessibility," said Art Selection Committee member and art professor Lisa Conway. "We wanted a space that would enhance the dimensional qualities of these

unique pieces, and allow for them to be really set apart from, yet showcased within, their surroundings. After months of considering various sites across our campuses, the committee chose the library location. Cannell Library continues to be a great place to view art on campus."

The third piece placed in Cannell is a large bronze casting plaque known as "The Lincoln Medallion." It depicts a young Abraham Lincoln sitting beneath a tree, reading a book, with the inscription "I will study to prepare myself and maybe someday my chance will come." It was made by George B. Clausen, the father of recently retired business technology professor John Clausen. The younger Clausen, together with his sister, Grace Sorensen, donated the piece to the college in memory of their parents.



Bronze casting plaque of Abraham Lincoln by George B. Clausen, donated by retired business technology professor John Clausen and his sister, Grace Sorensen

George Clausen was, like Lincoln, a self-taught man. He quit high school in order to support his family when his own father became ill, teaching himself the trade of architectural drafting. He also taught himself bronze casting; his works were housed in, among other places, the Oregon State Capitol and the Vista House. In 1937, when he created the mold for the

Lincoln Medallion, he was working at the Portland Art Museum.

John Clausen and his sister wanted their father's medallion to be placed at Clark College—and specifically in Cannell—because of its theme of education and reading.

These three pieces are just the most recent to be sited by the Art Selection Committee, which is responsible for selecting art through the Washington State Arts Commission Art in Public Places Program. This program facilitates the acquisition, placement, and stewardship of artwork in state-funded building projects. One-half of one percent for art funds is generated by new construction projects in state agencies, community colleges, universities, and public schools. Local committees representing project sites make all final artwork selection decisions.

In addition, the Art Selection Committee is responsible for acceptance and location of donated art objects, markers and monuments (other than instruction/gallery items) and the purchase and location of art objects acquired through means other than the Art in Public Places Program. The committee monitors and makes decisions regarding the maintenance and care of all college art objects.

Currently, the college's art collection includes almost 300 artworks in media as varied as metal sculpture, painting, line drawing, and textiles.

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## Looking Forward at 80



President Knight  
delivering the 2013  
State of the  
College Address.

Clark College President Robert K. Knight will give the annual State of the College address on Thursday, Jan. 16. As the college celebrates its 80th anniversary, President Knight will update the college and members of the community in the address, which he says will focus on “Looking Forward at 80.”

Among the topics that President Knight will be discussing are the plans to break ground on the new STEM (Science, Technology, Engineering, and Mathematics) building in the summer of 2014, the progress of strategic planning efforts at the college, and the role of new programs and partnerships.

The event, which is free and open to the public, will take place at 11 a.m. in Gaiser Student Center on the college’s main campus. Doors will open at 10:30 a.m. and seating will be available on a first-come, first-served basis. Clark College is located at 1933 Fort Vancouver Way, Vancouver, Wash. Driving directions and parking maps are available at [www.clark.edu/maps](http://www.clark.edu/maps).

If you need accommodation due to a disability in order to fully participate in this event, you should contact Clark



College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, as soon as possible.

*Photo: Clark College/Jenny Shadley*

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## The Year in Pictures

Before we toss those 2013 calendars in the recycling bin, we wanted to pause for a moment to savor the year that was. Members of the college's Communications and Marketing staff went through the Clark College Flickr site and pulled out some of their favorite images from the past year. Whether it's a challenging Theatre production, a response to rural residents asking for more educational opportunities, or the proud smile on a scholarship recipient's face, these photographs tell the story of the college's ongoing mission to enhance the community through learning. We can't wait to see where that story takes us in 2014!

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## Students Talk, Lawmakers Listen



Clark College student Darryl Ramsey addressed guests at the Legislative Breakfast.

Clark College held its first Legislative Breakfast on December 6, inviting legislative leaders in the districts that the college serves to hear more about the college's achievements and challenges.

The event got off to a late start due to an unexpected snowfall that had begun the night before. Nevertheless, six legislators were in attendance: Washington State Representatives Paul Harris, Jim Moeller, Liz Pike, Monica Stonier, Brandon Vick, and Sharon Wylie. Clark College Board of Trustees members Jada Rupley, Sherry Parker, and Chair Royce Pollard also attended, as did many staff, faculty and students.

As guests enjoyed breakfast fare (including pastries provided by the college's Culinary Arts-Bakery program), they were welcomed by Associated Students of Clark College (ASCC) President Dena Brill. President Bob Knight and Trustee Pollard

also greeted attendees.

As a member of the Washington Community and Technical College system, Clark does not lobby the legislature directly, but Pollard laid out some of the key issues that Clark will be watching during the upcoming legislative session, including the continuing funding challenges created both by statewide budget problems and by underfunding of community colleges in particular. Also, Clark College's north county project will be back before legislators this winter, as the project has been approved but funding has not yet been allocated. The project, which will provide a new Clark College facility in the northern portion of the Clark College service area, is likely at least 10 years away.



Dr. Peter Williams,  
Dean of STEM

President Knight spoke about the strong local support for the college, including some recent partnerships with business and industry, and about student success. Dean of Science, Technology, Engineering, and Math (STEM) Dr. Peter Williams provided legislators with a preview of many things happening in STEM and thanked them for their support of capital funding for two-year colleges. Clark College will break ground on a

new STEM building in 2014.

Some of the biggest impact in the program came from Brill and another student, Darryl Ramsey, who is transitioning from military service to a career in network technology. Both students spoke to the legislators about the importance of the college in the community and in their own lives. They thanked the legislators for their support, and encouraged them to continue to keep Clark College in their minds as they went to Olympia.

*Photos: Clark College/Jennifer Kirby*

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## Honor Bound



Professor Deena Godwin, *far left*, with Honors Program students Patrick Hardy, Christopher Yoong, Alida van Breda, Jason Langley, Lynne Rochelle, Jennifer Campbell, and Ben Putnam.

Clark is well known for providing its students with hands-on learning opportunities in career-oriented fields like nursing, dental hygiene, and automotive technology. Even so, you might imagine that the highly academic and cerebral Transfer AA Honors Program would be too elevated an atmosphere for “learning by doing.”

Guess again: As the students in Prof. Deena Godwin’s Honors Small Group Communication class explained during a presentation on December 5, their experience with conquering a real-life challenge not only taught them how to apply the theories they’d learned in the class to an actual problem, but also helped prepare them for the sort of situations they’re likely to encounter in their work lives, no matter what field they wind up in.

The students were given an assignment at the beginning of the quarter: Come up with ways to introduce more Clark students to the Honors Program, a newly developed course of study designed to provide high-achieving students with challenging coursework to prepare them for pursuing higher degrees at four-year institutions.

None of the students had difficulty with the actual goal. As Honors Program students themselves, they knew first-hand the benefits of participating in the program: the chance to take academically challenging classes with other high-achieving students, the Honors credential on their transcripts, one-on-one mentoring with a faculty member, the freedom to really delve into a topic of interest through a capstone project, and scholarship opportunities through the Clark College Foundation’s Honors Program Scholarship.

But while the students were happy with the goal of the



assignment, they were less sanguine about the format, which involved working in groups of three to five. (After all, the course is called Small Group Communication.) Many students originally balked at the idea of group projects, fearing that their classmates would not perform to the same high standards they set for themselves. "I came into this really scared because I knew it was a big part of my grade, and my grade is everything to me," said Jason Langley.

What the students discovered was that their challenges of working in a group were not the ones they'd feared: For the most part, students did their work. Rather, the problems were ones encountered in many workplaces: conflicts in vision, differences in communication styles, negotiating between bright individuals who were accustomed to dominating their work groups, coordinating busy schedules, clarifying tasks and goals. This is when the tools they were learning in class came in handy. As the students continued their presentations, terms like "setting expectations" and "going back to our norms" began sneaking into their language.

In the end, the groups came up with varied ways of achieving the assignment's goal, ranging from presentations to College 101 classes to a brief video outlining the Honors Program's advantages. While the students encountered unexpected challenges—one group wound up having to dismiss a member, after weeks of mediation—they all agreed that the class had taught them valuable skills.

"Although we had a tough time working together as a group, I personally believe we'll be better students and future employees because of this experience," said Patrick Hardy, who was in the group with the dismissed team member.

Clark College Foundation CEO and President Lisa Gibert, who attended the presentation, agreed. "I would say you had the more valuable experience in many ways, because you are experiencing what you're going to experience in the real

world," she said.

Student Ben Putnam said he planned to use the skills he'd learned through this assignment in future group work. "The next time I'm assigned to work in a team, I'll be the weird guy who says, 'Yeah, let's write these rules down before we start,'" he said with a grin.

*For more information about the Transfer AA Honors Program, visit [www.clark.edu/honors](http://www.clark.edu/honors).*

*Photo: Clark College/Hannah Erickson*

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## History Lesson



Readers of the Gettysburg Address were, *left to right*, Tracy Fortmann, Rowena Tchao, Claire Bauer, Rosalba Pitkin, Bill Charles, Tim Leavitt, Julie Eddings, Bill Ritchie, Pat Jollota, Lisa Gibert, and Sirius Bonner.

Four score and five people attended a recitation of the Gettysburg Address on November 19, the 150th anniversary of

that famous speech's delivery by President Abraham Lincoln. The event, which was organized jointly by Clark College Mature Learning and the National Park Service's Fort Vancouver National Historic Site (FVNHS), took place in Foster Auditorium.

The event was part of the Learn the Address project, an effort by documentarian Ken Burns, along with numerous partners, to encourage Americans to video record themselves reading or reciting the address.

Eleven different presenters recited lines of the speech: Vancouver Mayor and Clark alumnus Tim Leavitt, Clark College Foundation President and CEO Lisa Gibert, Clark College Assistant Vice President of Corporate & Continuing Education Kevin Kussman, Fort Vancouver Superintendent Tracy Fortmann, Clark College Special Advisor for Diversity & Equity Sirius Bonner, Skyridge Middle School student Claire Bauer, Mature Learning student Bill Charles, Northwest Indian Veterans Association Color Guard member Julie Eddings, Crossroads Community Church pastor Bill Ritchie, Clark College Diversity Outreach Specialist Rosalba Pitkin, Clark College Foundation Annual Fund Specialist Rowena Tchao, and Clark College Mature Learning instructor and Clark County Freeholder Pat Jollota.

The program also included period Civil War music by "Illinois" Doug Tracy; a presentation of the colors by the Northwest Indian Veterans Association Color Guard; lecture on Lincoln by Mature Learning instructor Dr. Elliott Trommald; a lecture on Fort Vancouver's role in the Civil War by Tracy Fortmann; a welcome by Clark College Vice President of Administration Bob Williamson; and the reading of a Walt Whitman poem by Clark College Trustee Royce Pollard.

"This program is one of several this year that we are doing in a partnership we have inaugurated with the National Park Service and Fort Vancouver National Historic Site," said Mature Learning Manager Tracy Reilly Kelly, who emceed the

event. "Our co-programming will focus on history and archaeology."

Reilly Kelly added that FVNHS staff had told her that they appreciated that Clark College President Bob Knight made it back from China just in time to attend that evening's launch of the Fort's new exhibit, "The Civil War in the West: A New Birth of Freedom."

*Story submitted by Tracy Reilly Kelly*

*Photo: Clark College Mature Learning/Don Gardener*

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## **Iris Awards Nominations Open**



Nominations are now open for the 2014 Iris Awards. The winners will be announced in January, and the recipients will be

honored at a reception and ceremony on Monday, March 13, 2014, from 5-7 p.m. in Clark's Gaiser Student Center. Tickets will go on sale in late January.

Following in the tradition of the Southwest Washington Women of Achievement Awards, this event's legacy began at Clark College as a photography exhibit during Women's History Week 1985. In 2012, the Iris Awards were introduced with the same focus: celebrating the lasting and far-reaching contributions of women in Southwest Washington and beyond. As in the past, the awards will be presented in observation of International Women's Day (March 8).

Three Iris Awards may be presented annually. One recipient may be selected in each of three areas: service in the public sector, service in the private sector, and philanthropic leadership. Anyone may submit a nomination. Additionally, more than one person can fill out a nomination form for the same nominee or provide letters of recommendation.

The awards are sponsored by Clark College, the Vancouver Business Journal, the Greater Vancouver Chamber of Commerce and the Clark College Foundation.

Award criteria and nomination forms are available online. Nominations must be received by Friday, December 13, 2013.

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## **As the World Turned**





Spanish instructor Felipe Montoya, *third from left*, with members of the Spanish Club at the International Students Exhibit.

Clark College hosted a wide range of public events—including films, music, speakers, and panel discussions—during its observance of International Education Week, November 18-21. This year's theme was "The Language of Learning: Creating a Sense of Place."

International Education Week (IEW) is a joint initiative of the U.S. Departments of State and Education to highlight the importance of international education and cultural exchange. This is the fifth year that Clark has participated in IEW. According to committee member and International Student Recruitment & Outreach Manager Jody Shulnak, planning the week of activities took more than three months, and the committee is already looking forward to next year, possibly building on the success of this year's International Photography Contest by working with the Archer Gallery to create an international

art exhibit. “Stay tuned!” she said. “IEW gets bigger and better each year.”

Some highlights from this year’s IEW:



Ismet Prcic talks about writing his novel *Shards*.

### **Columbia Writers Series**

The college hosted a reading on November 18 by two highly respected writers as part of its Columbia Writers Series. Ismet Prcic and Zachary Schomburg, winners of the 2013 Oregon Book Awards for Fiction and Poetry, respectively, read from their work and discussed their writing processes. Prcic, who teaches Drama at Clark, described how writing his novel, *Shards*, served as a way to process his experiences growing up in war-torn Bosnia. The book—Prcic’s first—is semi-autobiographical (the central character is named “Ismet Prcic”) and told through a fractured composite of diary entries, recollections, and speculative imaginings of what might have been.



Former student Marisa Petry, left, introduced Spanish professor Erika Nava at the fall 2013 installment of Clark's Faculty Speaker Series.

### **Faculty Speaker Series**

On November 19, Spanish professor Erika Nava gave the fall presentation of Clark's Faculty Speaker Series. Nava spoke about her experiences building online classes to teach Spanish. She acknowledged that many people are skeptical that languages can be taught online—including students. Indeed, she was introduced by a former student, Marisa Petry, who said she was concerned about getting enough support in an online environment. Instead, Petry found that Nava's use of tools like embedded video and Skype allowed her to learn Spanish just as well as she would have in a face-to-face classroom. "Even today, I use it at the bedside," said Petry, who is now working as a nurse. "And because of her course, I had the confidence to take other online courses."

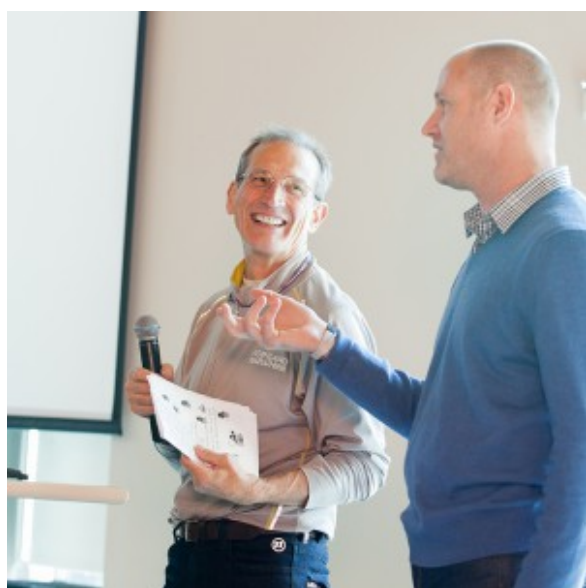
Nava said that she herself initially resisted the idea of teaching Spanish online. "My initial reaction was like many people's: 'No way, I'm not going to do that. How will I have the personal connection with students?'"

However, she found herself reconsidering that attitude after her first few years teaching at Clark. "I saw that I had a lot

of nontraditional students in my classes who were working full-time jobs and were coming in late to class, really struggling to be there,” she said.

Nava showed some of the ways she makes her online classes feel more interactive and personal. Where many online modules include written instructions, she instead inserts video of herself speaking the instructions “so I can be more present in the class.” She has also connected to students while taking live video in Mexico, providing them with a sort of virtual study-abroad opportunity. Using technology in innovative and thoughtful ways like this, she said, can keep that personal connection between students and instructor strong, even in an online environment.

*See video of Erika Nava discussing her approach to online learning.*



German professor Julian Nelson, *right*, translates the German children’s poem his student is reading.

## **International Read-In**

On November 20, poetry filled the air of PUB 161 as students

and staff read favorite pieces in different tongues. Sociology professor Carlos Castro read “Pueblo Tropical” by Nicaraguan poet Salomón de la Selva. English professor Jill Darley-Vanis read “La Beauté” from Charles Baudelaire’s *Les Fleurs du Mal*, and provided a handout showing the dramatic variations between three English translations of the poem. Student Joy Robertson-Maciel, meanwhile, read a prose passage in Portuguese from Brazilian writer Joaquim Maria Machado de Assis.

The prize for most gruesome readings, however, had to go to the students in Professor Julian Nelson’s German classes, who read from classic German children’s poems. One passage, from the classic collection *Der Struwwelpeter*, told the tale of a naughty child who sucks his thumbs—until a tailor chops them off. Another told the tale of a friendship between a cat and a dog, which ends with one of them getting shot. “There are no happy endings in German, sorry,” said Nelson with a laugh.



Saudi students Majed Alhumaidani, Saleh Almaki, and Faisal Aljubaylah talk about their country and culture.

## Saudi Student Panel

Also on November 20, three international students from Saudi Arabia spoke about their country, its culture, and their experiences living in the United States. It was clear that



life for a young person in America is very different from that of a young person in Saudi Arabia. For one thing, it's lonelier; all three students spoke wistfully about their closely knit families and about the comfort of having lots of relatives living together. "When I was home, all my day was scheduled to be about my family," said Saleh Almaki, the eldest of 11 children by his father's two wives. "But here, every day is scheduled to be about myself."

The students, all three of whom are Muslim, also expressed hope that they could help dispel American misconceptions about Islam. Faisal Aljubaylah said he wanted Americans to understand that "the first letter of Islam is 'learn'—not just 'learn about Islam,' but 'learn about other cultures and religions.'"



Students provided music during the International Student Exhibition.

### **International Student Exhibition**

On November 21, students gathered in Gaiser Student Center to enjoy art and music with an international flair. Many students from instructor Felipe Montoya's Spanish classes wore skeletal Day of the Dead face paint as they stood before the traditional Day of the Dead altars they'd created as extra-credit projects. In Mexico, these altars often honor deceased relatives—here, students created altars to celebrities passed.

One was devoted to Michael Jackson, complete with framed fingerless glove; another, honoring Elvis Presley, included a guitar.



Christian Fairchild and Amanda Murphy show off their Day of the Dead altar to Pancho Villa.

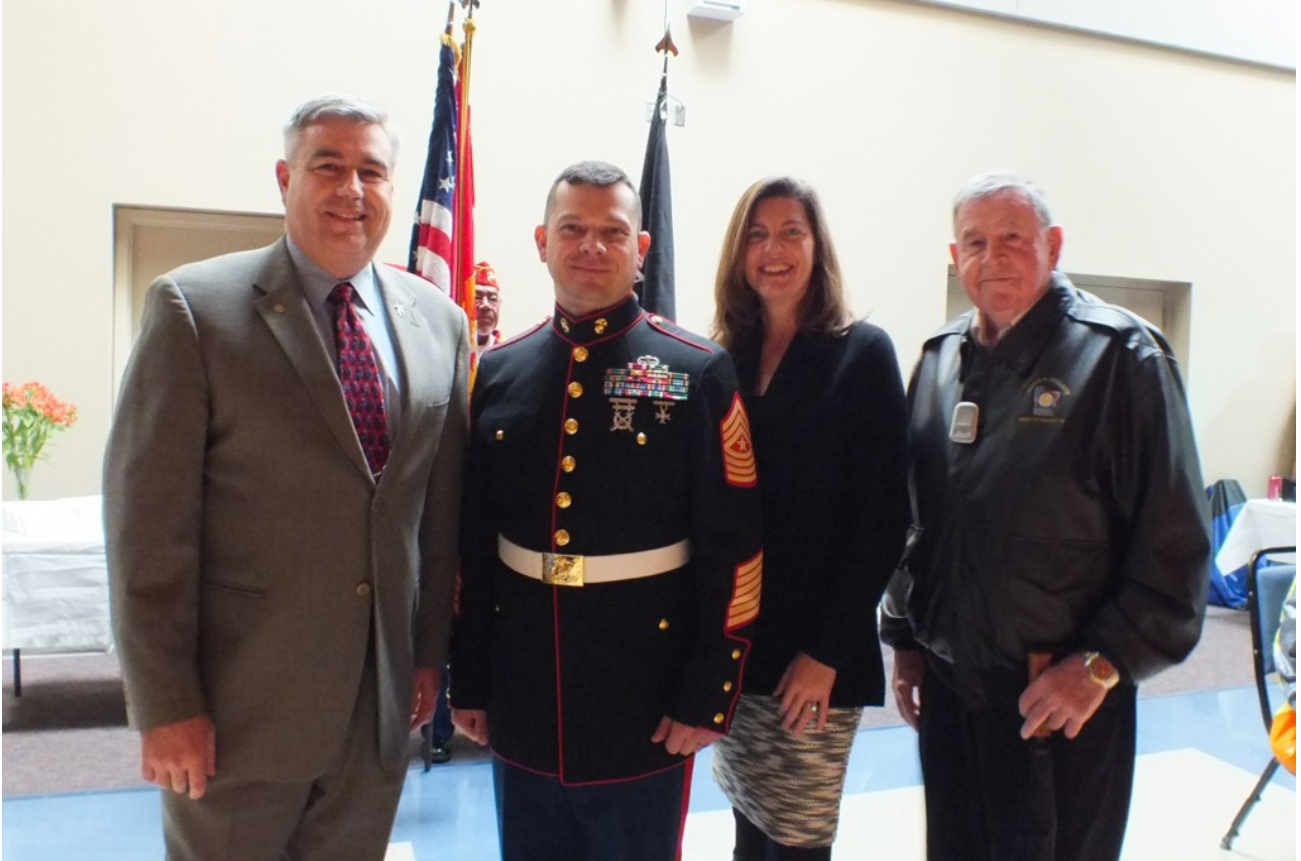
Students Amanda Murphy and Christian Fairchild sat next their altar honoring the spirit of Mexican revolutionary Pancho Villa. “We were going to go with a painter, but one student in our group is blind and wanted something she could enjoy, too,” explained Murphy, who is co-enrolled at Clark and at Portland State University. “We settled on a revolutionary. That’s a theme everyone can get behind: rebellion and revolution. We can all identify with that.”

*Photos: Clark College/Jenny Shadley. Erika Nava Photo: Clark College/Hannah Erickson*

More photos on Flickr.

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# Gratitude for Those Who Served



Clark College President Bob Knight, U.S. Marine Corps Sgt. Maj. Eric Sheline, Community Foundation for Southwest Washington President Jennifer Rhoads, and Clark College Trustee Royce Pollard attended the college's Veterans Celebration.

This November, Clark College began a new tradition: a college-sponsored celebration honoring veterans. The event was held the Thursday before Veterans Day in Gaiser Student Center.

"We need to make sure that our veterans are taken care of," said Clark College President Bob Knight in his welcoming address to the event participants. "We're going to have an annual Veterans Day celebration and, one day soon, a Veterans Resource Center here at the college."



Veterans salute the flag during the Posting of the Colors.

That center could become a reality sooner than expected, thanks to an announcement made during the celebration by Community Foundation for Southwest Washington President Jennifer Rhoads. Rhoads announced that, in honor of CFSWW's 30th anniversary, the foundation would be donating six grants of \$30,000 each to different organizations in the region helping to alleviate poverty, and that the first grant would be going to Clark College to create its new Veterans Resource Center. She offered a quote by the writer Cynthia Ozicks: "'We often take for granted the very things that most deserve our gratitude.'

"Our veterans most deserve our gratitude, today and every day," Rhoads concluded.

Once complete, the center will support veteran students with quality academic and career advising, resource referrals and information regarding military tuition benefits. The center will help expand the services already provided by Clark's Veterans Programs office—services that have led to Clark being named a Military-Friendly School by Victory Media for three years in a row. About 700 veterans enroll at Clark College every quarter; about 500 of them use GI Bill benefits to help pay for tuition, fees, housing, books and supplies.



Clark's Veterans Celebration was a community event, honoring members of every branch of service.

The event was originally planned to begin with a Changing of the Colors at the flagpole outside the Penguin Union Building. However, bad weather canceled that portion of the program. Instead, it began with a Posting of the Colors ceremony inside Gaiser Student Center, after which Clark student Petya Grozeva sang the National Anthem. Guests were also invited to write and sign cards thanking veterans for their service; the cards were delivered to retired and disabled veterans at the Vancouver Veterans Administration Medical Center by members of the Clark College Veterans Club.

Sgt. Maj. Eric Sheline, U.S. Marine Corps, 6th Engineer Support Battalion, gave the keynote speech. Since joining the Marines in 1987, Sheline has participated in operations Desert Storm and Desert Shield; was squad leader of an anti-terrorism team in Mogadishu, Somalia; and was deployed twice to Kuwait in support of operations in Iraq and Afghanistan. Sheline noted that as the U.S. military continues to draw down forces, more and more veterans will be entering higher education in the coming years. He urged all veterans to continue to be role models, even after they leave the service.

"When we leave [to serve overseas], we do great things," he said. "When we come back, we continue to do great things."



Student Success & Retention Administrative Assistant Susan Muir, who served on the committee that helped organize the event, said the college plans to make the Veterans Celebration an annual tradition. She added that there will be another event on May 22 in recognition of Memorial Day.

*Photos: Clark College/Elizabeth Christopher*