

Another Top 10 for the Indy



Members of the Clark College Independent staff show off their Associated Collegiate Press award. *Photo: Bradley Wilson*

Clark College's student-run newspaper, *The Independent*, again placed in the Top 10 in a national contest of two-year colleges, earning fourth place in the annual Best of Show competition in Long Beach, California.

The award from the Associated Collegiate Press honored overall excellence among teams of students who attended the Midwinter National College Journalism Convention on March 1-4.

The *Indy*, which is funded by the Associated Students of Clark College, has taken home this award for several years under the direction of former student-media advisor Dee Anne Finken. Finken retired in January but oversaw the publication of the Oct. 18, 2017 edition that judges singled out for

national recognition.

The *Indy* won fourth place in 2017, as well.

“Receiving this award for the second year in a row really brought home how much my staff have invested in this program,” said Riley Clarke, editor-in-chief. “It’s been a year full of change, and I couldn’t be more proud to work with such dedicated, passionate people.”

This article was contributed by Beth Slovic.

A Running Start for high schoolers



High school sophomores and juniors can learn how to take the next step in their education by attending one of three optional Running Start Information Night sessions at Clark College.

The identical sessions will be held 7:00-8:00 p.m. on Wednesday, Jan. 24; Wednesday, Feb. 28; and Wednesday, March 7. All three events, which are free and open to the public, will be held in the Clark College gymnasium in the O'Connell Sports Center, located on the southwest side of Clark College's main campus.

Running Start allows eligible juniors and seniors to earn college credit while they fulfill their high school graduation requirements. Running Start students attend Clark classes along with "regular" college students. They can choose from a full range of academic and professional and technical courses as long as the students meet the criteria and the classes are college-level.

The program, which can significantly reduce the cost of a four-year college degree, has proven popular in Southwest Washington. Some Running Start students are so motivated that they earn their associate degree from Clark at the same time that they earn their high school diploma. These annual information nights frequently attract hundreds of interested students and parents to the college, which is why the college is hosting three sessions this year. Fall Quarter 2017 Clark College welcomed 2,484 Running Start students, up by 2 percent from the previous year.

These information sessions are for students and parents who want to know more about beginning the program in fall 2018. While the sessions are completely optional, they are a good opportunity to hear current Running Start students candidly describe their experiences in the program and to learn about the eligibility criteria, deadlines, and more.

Running Start students pay for books, transportation, and some fees, but do not pay full Clark College tuition. Students can be part-time or full-time in Running Start. Fees are subject to change by the Washington State Legislature. A fee waiver is available for those demonstrating financial need.

Clark College is located at 1933 Fort Vancouver Way in Vancouver, Wash. Parking will be available in the college's Red lots on the east side of Fort Vancouver Way and in the Purple Lot on the west side of Fort Vancouver Way. Driving directions and parking maps are available at www.clark.edu/maps.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building (PUB) room 013, as soon as possible.

For more information on Running Start, visit the Clark College

website at www.clark.edu/runningstart. For information about Running Start Information Nights, call 360-992-2366.

Photo: Clark College/Jenny Shadley

Welding program sells student-built boat



This 14-foot skiff, which was built by Clark welding students in 2017, is being auctioned off to raise funds for the program's 2018 student project.

For three months this spring, students from Clark College's welding classes worked tirelessly to create a 14-foot aluminum skiff from scratch. Now the welding program is selling the

skiff online to raise funds for future class projects.

As part of the college's commitment to hands-on learning, welding students complete a completely functional welding project before graduation in the spring. Three years ago, it was a pressure vessel; last year, it was an aluminum skiff. That project proved so popular with students that Professor Caleb White decided to bring it back for 2017, albeit with many improvements over the original design.

This year's boat is 14 feet long and features storage under each seat, an anchor locker, a drain plug, fore and aft tie-downs, handles for lifting the aft end, and a bow tie-down for anchoring to a trailer. The boat was tested this spring on Lake Lacamas and found to be completely sealed and usable.

"It's a small boat that is versatile enough to be used on lakes or rivers, and is very stable for a boat of this size," said White, who worked at Christensen Shipyards for a decade before coming to Clark to teach. "It doesn't currently have an outboard motor, but it is designed to use up to a 25-horsepower outboard."

Anyone interested in purchasing the boat may bid for it online at

<https://www.publicsurplus.com/sms/all,wa/auction/view?auc=1977227>. Proceeds from the sale will go toward purchasing raw materials for the welding program's 2018 spring project. Materials for this year's boat cost approximately \$1,500, and some 20 students contributed more than 1,000 hours of labor to complete it.

Photo: Clark College/Jenny Shadley

Penguin Pantry holds open house



The Penguin Pantry provides Clark students with free food and supplies.

Clark College invites the community to attend the Grand Opening for its new Penguin Pantry on Wednesday, October 25, from 3:00 p.m. to 4:00 p.m. This event is free and open to the public.

Launched this summer, the Pantry provides students with free food and hygiene products, as well as some clothing and school supplies. Almost half of Clark's student body is classified as lower-income, according to data from the college's Office of Planning & Effectiveness. As of the first week in October, the Pantry has had 90 visits and provided almost 1,000 items to

students.

The event will include remarks by Clark College President Bob Knight and a thank-you to the Pantry's donors, which include Clark College Foundation, Clark employees, the Associated Students of Clark College, Sysco, and the Community Foundation of Southwest Washington. Staff will be on hand to answer visitors' questions and guide them through the Pantry's offerings. Food and personal-item donations will be collected during the event. Visit the Penguin Pantry web page at www.clark.edu/cc/penguinpantry for a list of suggested items or to learn about making a financial contribution.

The Pantry is located in Science Building Complex (SCI) room 101 on Clark College's main campus, located at 1933 Fort Vancouver Way. The nearest parking lots are Orange 2 and Brown 1, both accessible from E. Reserve Street. Maps and directions are available online.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Penguin Union Building room 013 as soon as possible.

Photo: Clark College/Nick Bremer

Congratulations, Class of

2017!



Happy graduates prepare to walk in the 2017 Clark College Commencement ceremony.

On June 22, approximately 800 graduates gathered at Sunlight Supply Amphitheater to participate in the 2017 Clark College Commencement ceremony. A strong breeze tried to whip their carefully decorated mortarboard caps off their heads, and the summery sunshine forced many to unzip their gowns to avoid overheating, but nothing could stop them from celebrating their achievements.



Amanda Owens with her daughter, Naya, at Clark's 2017 Commencement.

This year marked the first time that graduates wore differently colored robes based on the degree/certificate they earned. Bachelor of Applied Science recipients wore white robes; associate degrees and certificates, royal blue; and GED completion and high school diploma, light blue. This is the second year that the college graduated baccalaureate degree-holders, and the third year that GED/High School Diploma graduates from Transitional Studies students participated in the ceremony.

Graduates hugged each other to celebrate the momentous day. Some held their children in their arms. Associate degree recipient Amanda Owens watched her 5-year-old daughter, Naya, play with bubbles as she waited to enter the amphitheater. The two had lots to celebrate: Not only was Owens graduating, but the single mother had recently found out she would have stable housing for the first time years, thanks, in part, to her part-time job as a program coordinator in Clark's Workforce Education department.

In line with Owens was her friend, Amanda Williams, who was also graduating with an associate transfer degree. Like Owens, Williams had enrolled at Clark straight out of high school but then dropped out—in Williams's case, because of a family crisis. By the time she returned to school, she had a family

of her own to care for. “Juggling being a mom with schoolwork was the hardest thing,” said the mother of two. “There were some late nights doing homework after the kids went to bed.”



Amy and Tom Merfeld get ready to graduate together.

Williams, who plans to continue her education at Washington State University Vancouver to become a social worker, did not have her children with her in line—they were being watched by her husband, which only seemed fair since she had watched them during last year’s Commencement ceremony, when he graduated with a welding degree. A few yards down the line, Amy and Tom Merfeld were doing the Williamses one better: The couple, who have been married for 10 years, were graduating together.

The Merfelds pursued different educational paths at Clark—Amy earning her degree in Addiction Counselor Education and Tom, one in merchandising management. As such, they were never “study buddies,” but they did support each other’s educations with some creative scheduling. “When she was at school, I was at work,” said Tom, who installs windows and runs his own entertainment company. “A lot of classes I was able to do online, which helped.”

Clearly, many graduates struggled with competing time commitments while pursuing their educations. When, during the ceremony, President Bob Knight asked all graduates who had

worked while attending Clark to rise to be recognized, the vast majority of graduates stood up.



“Remember the feeling of what it’s like to complete something you set out to complete,” said actor Ernie Hudson during his 2017 Commencement keynote address.

This year’s keynote speaker, actor Ernie Hudson, could empathize with those students. As he described during his keynote address, Hudson had grown up poor, and by the time he tried to enter college, he was working as a janitor in order to support his wife and young son. “I was at my wit’s end,” he recalled. “It was a rough time.”

Hudson went on to recount how he enrolled at Wayne State University and fell in love with acting—how he helped found what is now the oldest African-American theater company in the United States, and then drove with his wife and two sons from Michigan to Connecticut in order to personally convince the admissions staff at Yale University to allow him into its celebrated Master of Fine Arts program in drama. He also spoke about the difficulties of trying to launch his acting career while simultaneously adjusting to being a single father, balancing the duties of work and family—and the work ethic that helped him eventually find success in films

like *Ghostbusters*, *The Crow*, and *Miss Congeniality*.

"I'm not that brilliant," he said. "I know how to work hard."

But Hudson added that, along with his work ethic, he credits trusting his "spirit" to get him where he is today. "There's a part of you, and it speaks to you in the strangest ways, in the middle of the night," he said. "You have to listen to it."



Student Ambassador
Abigail Volk was
the 2017
Commencement
student speaker.

The ceremony was also occasion to announce two major awards. Early in ceremony, President Knight announced the names of the recipients of the 2017 Exceptional Faculty Awards: economics instructor Patricia Atkinson; English instructor Dr. John Caruso; American Sign Language instructor Becky Engel; computer science and engineering instructor Dr. Nicholas Macias; and welding professor Brian McVay. Later during the ceremony, he announced that graduate Nicholas Freese was the recipient of the 2017-2018 Community College Presidents' Award in Honor of Val Ogden. This annual scholarship is given to a Clark College graduate

who demonstrates leadership potential, a commitment to community service, and academic achievement. The scholarship award provides full-time tuition at WSUV and is renewable for one additional year, essentially providing full tuition to complete a bachelor's degree.

Thanks to the Clark College Foundation, scholarship finalists Sarah Moe and José Augusto Barcelos Espindola Neto also received \$1,000 each to attend WSUV.

In all, more than 2,100 degrees and certificates were conferred upon the Class of 2017, Clark's 81st graduating class. Of those graduates, 413 were Running Start students—a record number for the college, which has the largest Running Start program in the state.

At the end of the ceremony, President Knight said, "Your time at Clark has provided you with new skills, new perspectives, and new confidence. These are powerful tools. As you take your next step, use those tools to build a bright future for yourselves and for our community."

See a video of memories from the Class of 2017:

Photos: Jenny Shadley/Clark College. To see more photos, visit our Flickr album.

Video: Nick Bremer/Clark College

To watch the Commencement ceremony in its entirety, visit CVTV's website.

“I want to be a role model”



Nicholas Freese '17 waits in line to participate in commencement.

When Nicholas Freese heard his name announced as the recipient of the Community College Presidents' Scholarship in Honor of Val Ogden, there was one person he wanted to discuss it with, above all others: his 4-year-old daughter, Sadie.

“I really want to know what my daughter thinks about this,” he said as he stood in line to receive his degree, clearly still stunned by the news that he would be able to attend Washington State University Vancouver for two years, tuition-free, in order to complete his bachelor's degree. Clark College President Bob Knight made the announcement during the 2017 Clark College Commencement ceremony.



Nicholas Freese stands, stunned, as he learns that he has received the 2017-2018 Community College Presidents' Scholarship.

It might seem strange to want to know a toddler's opinion on your academic achievements, but for Freese, Sadie has been at the heart of his pursuit of higher education. "With her, I have the opportunity to be awesome, just from the get-go," he said during an interview prior to Commencement. "She can just think of Daddy as this great guy who's worked hard and pursued his goals."

Freese is painfully aware that many people who have known him since his own childhood might not see him in such an unambiguously positive light. Growing up in Albuquerque, New Mexico, Freese began getting into trouble around the time he entered high school. Trying to escape a violent home life with an alcoholic father, Freese began staying with friends—including "some people I probably shouldn't have been hanging out with," he said.

By his junior year, Freese was struggling with his own addiction issues. He bounced between alternative schools, but didn't graduate from any; he tried rehab, but it didn't stick. For the next few years, he wandered from city to city: Denver, Seattle, Honolulu, Saipan. By the time he landed in Vancouver, he had made the commitment to get sober, but hadn't found much

direction past that.

All that changed after Sadie was born. "At first, it was like, 'Daddy's being clean,' but after a while I felt like, 'That's great, but what's Daddy going to *do*?' Freese recalled. "I don't want to be borderline poverty, like I grew up. I want to be a role model."

Freese enrolled at Clark College. At first, he found college daunting—less academically than logistically. "I didn't understand how registration worked," he said. "I had to use my resources. I had to ask for advice, and I'm not used to asking for advice. I'd be in the Financial Aid Office every day for a week, trying to figure things out."

But as Freese continued at Clark, he learned how to navigate its support systems. Advisors showed him how to plan his degree; he met friends while working out in the Fitness Center; he took advantage of other free and subsidized services like the Counseling and Health Center and the college's dental clinic. In the end, Freese graduated with honors, earning a cumulative GPA of 3.77.



Clark College President Bob Knight congratulates scholarship recipient Nicholas Freese.

It hasn't always been easy. Freese had to balance his studies

with caring for Sadie and volunteering in his community. He serves as a mentor to other recovering addicts, works on clean-up parties in his neighborhood, and participates in activities aimed at improving police-community relations. Additionally, he has worked during much of his time at Clark, though he credits his wife, Ashley, with keeping the family financially afloat while he pursues his education.

"She's paying the bills," he said. "She's working toward this just as much as I am."

Freese, now 28, plans to major in public affairs at WSUV, with the long-term goal of becoming a lawyer. "I want to be a voice for those who don't have a voice," he said. "I want to help people."

A first-generation college graduate, Freese said he hopes that sharing the story of his struggles and success will help to inspire others who might be facing their own challenges. "I want to show people in a similar case that this is possible," he said.

For Freese, earning this scholarship means that he will be able to concentrate on his studies at WSUV instead of on how to pay for them. But it also carries deeper meaning than the easing of financial burdens.

"What it means to me is that I'm there, I've reached that level," he said, raising his hand to about chest-height. "I'm not just getting an associate degree—I'm *doing well*."

And he knows just the little girl to celebrate that with.

Photos: Clark College/Jenny Shadley

A year of talent

On May 16, the Archer Gallery was filled with visitors to the opening of the 2017 Art Student Annual Exhibition. This yearly event showcases the best artwork produced by Clark art students in the past academic year. Students compete not only for a spot in the show, but also for awards sponsored by local businesses and organizations. This year's outside juror was Karl Burkheimer, head of the Master of Fine Arts program at the Oregon College of Art and Craft. Awards are listed below.

The exhibition is on display through June 16. The Archer Gallery is open 10:00 a.m. to 7:00 p.m. Tuesdays through Thursdays, and noon to 5:00 p.m. Fridays and Saturdays.

- **Best in Show**, sponsored by Blick Art Materials
Ana Stoumbos, *Figure Study*, oil on paper
- **Most Ambitious**, sponsored by Portland Institute for Contemporary Art
Meakia Blake, *Connect*, video
- **Solo Show Award**, sponsored by Niche Wine Bar

Matt Harmon, *Marsyes V. Apollo: Diana*, oil on canvas

- **Best Painting or Drawing**, sponsored by Clark Bookstore and Dengerink Art Supply

Leah Adams, *A Netherhole*, oil on canvas

- **2nd Place Award, Painting or Drawing**, sponsored by Clark Bookstore and Blick Art Materials

Ray Bennett, *Self-portrait in Ink*, ink on paper

- **3rd Place Award, Painting or Drawing** sponsored by Clark Bookstore

Julie Foley, *Zelda Series*, metal

- **Best Video or Time-based Art**, sponsored by Artist & Craftsman Supply

Ana Stoumbos, *Transit*, video

- **2nd place Video or Time-based Art**, sponsored by Collage Art and Craft Supplies

Jonno Heyne, *Paradoxial Adventures of Grayman II*, ink marker and digital graphics

- **Best Graphic Arts**, sponsored by the Art Gym at Marylhurst University

Tricia Davis-Payne, *Do You Know*, digital illustration

- **Best Welded Sculpture**, sponsored by Clark Welding Department

Marie Perrin Ogier, *Untitled*, metal

- **Best Photography**, sponsored by Pro Photo Supply

Isiah Huntington, *Expansivity*, digital photograph

- **Newspace Scholarship Award**, sponsored by Newspace Center for Photography

Jennifer Avens, *Omnia Mors Aequat*, silver gelatin print

- **2nd Place Photography Award**, sponsored by Pro Photo Supply

Dayna Bojanowski, *Under*, digital photograph

- **3rd Place Photography Award**, sponsored by Blue Moon Camera

Matthew Philbrook, *Forgotten*, black and white photograph

- **Blue Sky Membership Award**, sponsored by Blue Sky, the Oregon Center for the Photographic Arts

Kelly Pearce, *Pieces of Home*, photographs

- **Best Ceramic Art**, sponsored by Clay Art Center
Lauren Duquette, *Blue Pitcher*, ceramic
- **2nd Place Ceramic Art**, sponsored by Georgie's Ceramics and Clay
Aleks Dernovoy, *Mechanical Tulip*, ceramic
- **3rd place Ceramic Art**, sponsored by Georgie's Ceramics and Clay
Stephani Ueltschi, *Pressure*, ceramic
- **4th place Ceramic Art**, sponsored by Georgie's Ceramics and Clay
Colton Rasanen, *Planter*, ceramic

Photography by Clark College/Jenny Shadley. More photos on our Flickr page.

**Phoenix
transformation**

embraces



Student Jorin Copeland turns to his artwork featured in the 2017 *Phoenix*.

On May 16, Clark College's award-winning art and literary journal, *Phoenix*, unveiled its 2017 edition at a reception in PUB 161. Taking inspiration from the Clark community, the *Phoenix* staff adopted the collegewide theme of Transformation for the new journal. Through more than 70 works of poetry, fiction, interviews, photography, paintings, and more, contributors' pieces explore moments of change and growth.



At the reception, Clark student and *Phoenix* managing editor Megan Robb spoke of the personal challenges she has faced and how it inspired her to write a poem for the journal titled "Inner Reflection."

"We have the choice to transform ourselves repeatedly, shedding the dark, hurtful pieces of our soul and regaining

some beauty. This is what I was doing when I wrote this piece,” Robb said. “I had decided it was time to stop wallowing in the unfamiliarity I felt with myself and begin readying myself for change, for regeneration, a personal transformation that brought me to the doors of this college.”

Beyond the personal, transformation is a natural part of creating *Phoenix*, says fiction editor Ashlee Nelson. She spoke at the reception about the unique perspectives that each year’s students brings to the publication and the possibilities that arise when different creative minds collaborate.

“Whatever next year’s edition of *Phoenix* brings, it will be its own,” said Nelson. “It will represent Clark’s creative student body and their interests. It will be Clark at a moment in time before it transforms again, as students become alumni, and community members become students. There is something special about *Phoenix* in this way.”



The staff of the 2017 Phoenix. Faculty co-advisor Liz Donley (black jacket) stands in the center.

The Clark community is not the only one that recognizes how special *Phoenix* is—the journal recently won the National Program Directors’ Prize for design for undergraduate literary

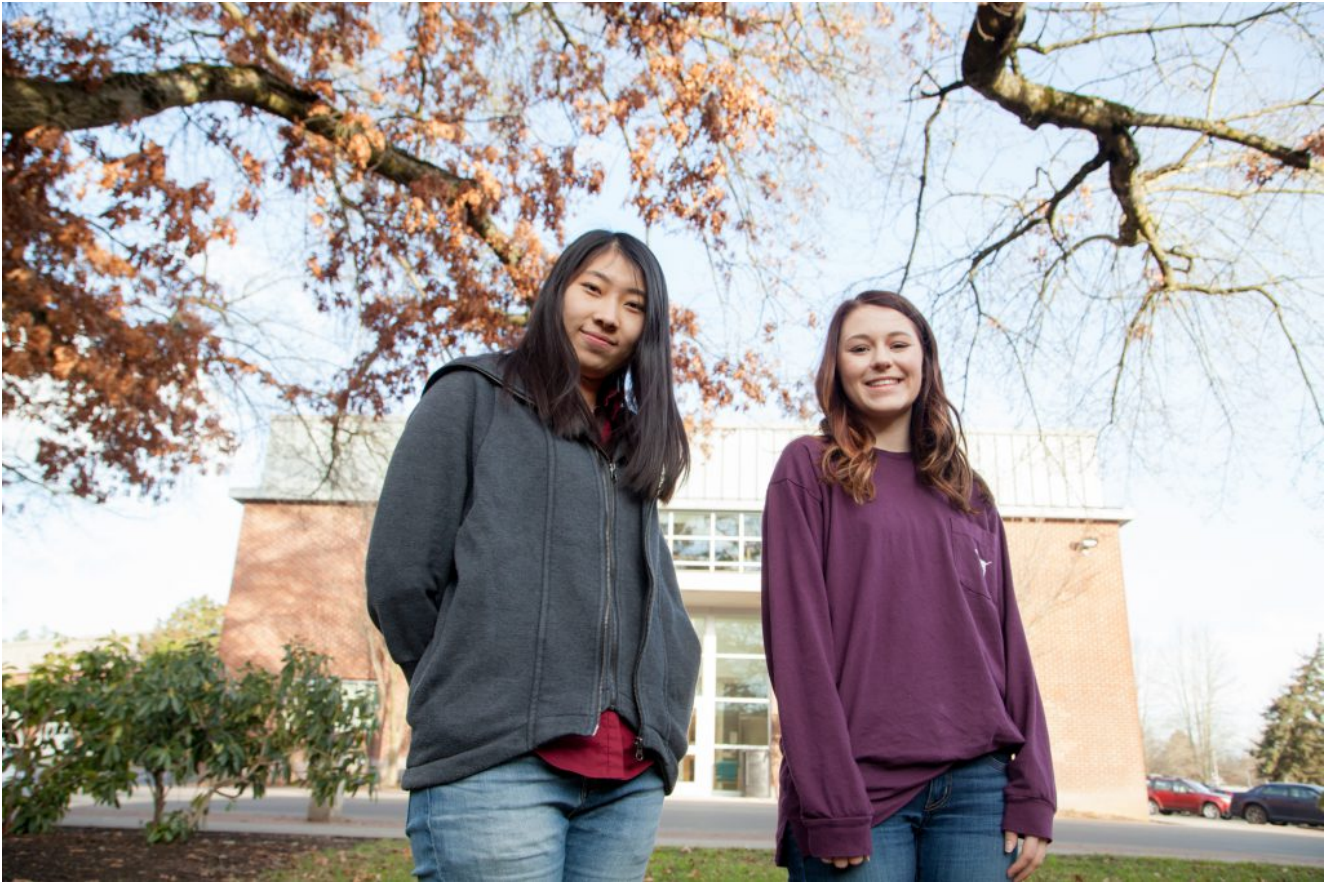
magazines by the Association of Writers & Writing Programs (AWP).

Each year, AWP honors two national undergraduate journals with a content and a design award, and past winners have included journals from Columbia University, The New School, Kansas City Art Institute, University of Washington, and other prestigious institutions. This is the first time in a decade that the award has gone to a two-year college.

The judge for this year's award, Lisa Noble, Creative Services Manager of Edelman Financial Services, wrote, "From cover to cover *Phoenix* stands out as an exemplary publication in design, quality, and concept . . . The publishers of *Phoenix* should feel very proud of what they've created. It is an important collaboration that succeeds in showcasing the diversity of talented individuals who chose Clark College to develop their craft."

Photos: Clark College/Jenny Shadley. To see more photos from the event, visit our Flickr album.

Global dreams converge at Clark



Ruixuan Bai and Meghan Jackson are Clark College's nominees to the 2017 All-Washington Academic Team.

One student plans to spend her career overseas; the other traveled across an ocean to study here. But on March 23, the stories of Meghan Jackson and Ruixuan Bai will converge when they represent Clark College at the 22nd annual All-Washington Academic Team ceremony honoring 63 students from Washington state for their academic excellence and community service.

The All-Washington Academic Team is a program of Phi Theta Kappa, the international honor society for two-year colleges. Top students from each of Washington state's 34 community and technical colleges will be honored at the annual ceremony, which will be held at South Puget Sound Community College in Olympia; each will receive a medal and scholarship, and will become eligible for additional transfer scholarships from in-state colleges and universities.

About Ruixuan Bai



Ruixuan Bai

When Ruixuan Bai first traveled from China to Clark College to study as an international student, it was her first time riding in an airplane. Bai, now 21, began her educational journey at Clark in the college's Intensive English Language Program three years ago. She has since become an active member of the Clark community. She has served as both a Transitional Studies Peer Mentor and an International Peer Mentor at the college, as well as vice president of the Associated Students of Clark College, president of the Chinese Culture Club, and president of the college's chapter of Phi Theta Kappa. Additionally, she volunteers at Peace Health Center and at Share House.

A first-generation college student, Bai chose to study in America on the advice of her parents, who urged her to broaden her horizons and learn from other cultures. She chose Clark in part for reasons of affordability and in part because of its prestigious nursing program.

"At first it was hard," she said. "I didn't know that much language. I wasn't used to the food—I wound up in the emergency room because my stomach hurt so much. But I really like the people here. They are very kind and very patient with my English. And I can eat the food now!"

Bai developed her goal of working in medicine after the death of her beloved aunt from uterine cancer. Currently, Bai is double-majoring in biology and business. She holds a 3.85 grade point average and plans to graduate from Clark in fall 2017, after which she hopes to continue her education in the United States.

“I want to have a better future, but I’m still deciding what that will look like,” she said. “I like the life here, but I miss my country and my family. I haven’t celebrated Chinese New Year since I came here.”

About Meghan Jackson



Meghan Jackson

Meghan Jackson came to Clark College through Running Start, a Washington state program that allows high school students to earn college credit. The Washougal High School student said she was looking for an advanced learning environment, as well as the opportunity to explore interests before entering a four-year institution.

“College was always a given for me, but I never really knew what I wanted to study,” said Jackson, 17. “Part of why I wanted to do Running Start was so I could try different

classes and find out what interested me most.”

The strategy worked: Inspired by her women’s studies and political science courses at Clark, Jackson decided to pursue a career in international diplomacy. She has maintained a 4.0 grade point average at Clark and expects to graduate in spring 2017. In addition to her studies, Jackson plays high school soccer and serves as president of Washougal High’s American Sign Language Club.

Thanks to Running Start, Jackson may be able to enter university with sophomore or junior standing, thereby helping relieve the financial burden of college tuition for her parents. She says earning scholarships like the one provided to All-Washington Academic Team members not only helps further ease that financial burden, but also helps confirm her decision to begin college at an early age.

“I work really hard, I study a lot,” Jackson said. “To be able to say I’m a part of this, it’s special to me.”

Photos: Clark College/Jenny Shadley

Indy earns awards



Staff from the 2017 *Independent*. Photo: Dee Anne Finken/Clark College

Clark College student journalists brought home first- and fourth-place honors from the annual Associated Collegiate Press' midwinter conference, held March 2-5 in San Francisco.

The Clark College *Independent* website outpaced 14 other two- and four-year colleges to win first place in the large-school online news category. The print edition of the *Indy* (to use its nickname) finished fourth from among 12 entries from community colleges.

Editor-in-chief Ieva Braciulyte said the *Indy's* success in the competition felt rewarding. But she also said she and the 11 members of her staff who traveled to San Francisco valued attending the workshops and meeting other student journalists. "It was so exciting to network and get to know the struggles of other newsrooms and how they problem-solve."

Braciulyte said she also appreciated support from the

Associated Students of Clark College, which funded the trip.

"I know the conference inspired and educated our editors," Braciulyte said. "That will get passed down to next quarter's staff and benefit the newsroom for a long time."

Students from 84 colleges and universities attended more than 100 conference workshops, presented largely by media professionals and journalism faculty from colleges and universities across the country. Topics included things like newsroom leadership, photography, investigative reporting, interviewing, social media, and dealing with controversial stories.

Clark students Marvin Peña and Diana Aristizabal, who produce the *Independent's* Spanish-language insert, *Mundo Clark*, also presented a workshop. "Can You Hear Me Now? Creating New Media Outlets" detailed their efforts to create *Mundo*.

Peña, who is from Venezuela, has been a member of the *Independent* staff for three years. He and Aristizabal, who is from Colombia, created *Mundo* last year as a means for bridging cultures at Clark.

Peña said he appreciated the chance to explain his work to an audience of other college students. "It was challenging because it was my first time presenting on this level," Peña said. "But it was inspiring because I got to inspire people, and get feedback from other students working on new projects."

The *Independent* staff publishes a print edition every three weeks and updates the online edition regularly at www.clarkcollegeindependent.com. The award-winning website was designed in 2014 by then-student Lisa Presley.

Presley, who is now studying psychology and human development at Washington State University Vancouver, said the creation of the website was a laborious process between her, then-editor-in-chief Zach McMahon and *Independent* advisor Dee Anne Finken.

"We wanted to improve on the look and make it user-friendly," Presley said. "We also wanted it to still have a newspaper look with the text columns, and we worked with the Disabilities Services office to make it accessible... It's kind of my baby."

The ACP is the nation's oldest and largest membership organization for student journalists, said executive director Laura Widmer.

This article contributed by journalism professor Dee Anne Finken.