

# Phoenix 2025 Takes Flight

The 45th volume of Phoenix 2025, Clark's esteemed art journal, unveiled June 12 to an eager crowd during the final day of this year's Art Student Exhibit at Archer Gallery.

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## Presenting the 2025 Art Student Exhibit

The white walls of Archer Gallery came alive with drawings, photography, paintings, and more at the opening reception of the 2025 Art Student Annual Exhibit on May 27.

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## Artist-in-Residence Bruce Conkle

This April and May, the gallery welcomes artist-in-residence Bruce Conkle and a slate of public programs, including seven art talks and three workshops.

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# Archer Gallery New Exhibition Nature Patterns

Archer Gallery is excited to present Nature Patterns by Kim Cridler and Tamara English. The work in this exhibit highlights the symbolic, spiritual, and psychological power of nature.

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## American Underland

Daniel Duford's work is on exhibit through December 20 in the Archer Gallery.

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## Art Student Annual 2024

Archer Gallery was packed, animated, and noisy as dozens of student artists stood in front of their creations and talked to art appreciators about their work.

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## May Art Talks

Archer Gallery is bringing three artists and multiple events to campus in May.

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# April Art Talks

The gallery is presenting four art talks in April. All are free and open to the public.

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## Archer Gallery

The Archer Gallery exhibit, “Afraid/Not Afraid” by Pamela Chipman (Portland) and Jan Cook (Seattle) is an immersive photo-based art installation that looks at gender and vulnerability.

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## Indigenous artists featured

The Stone Path is a traveling exhibition showcasing the work of Natalie Ball, Demian DinéYazhi', Vanessa Enos, Ka'ila Farrell-Smith, Lillian Pitt, Wendy Red Star, Jeremy Red Star Wolf, and Marie Watt.