

Student Artist Recognized by Phi Theta Kappa

Student Beheshta Eqbali, a member of Clark's Phi Theta Kappa honors society, has been named a PTK Visual Arts Award recipient for her painting Afghan Girl.

The Iceberg Release Party

The Comic Club of Clark College hosted the highly anticipated release party for the sixth edition of The Iceberg annual comic anthology on December 5 in PUB 161.

American Underland

Daniel Duford's work is on exhibit through December 20 in the Archer Gallery.

Art Student Annual 2024

Archer Gallery was packed, animated, and noisy as dozens of student artists stood in front of their creations and talked to art appreciators about their work.

Student Art Show

The opening reception and awards ceremony for the Art Student Annual exhibition of Clark College art students drew students, faculty, staff, family members and the community.

Artists Selected for Boschma Farms

Clark College, in partnership with the Washington State Arts Commission, has selected an artist for the Advanced Manufacturing Building for its Boschma Farms campus in Ridgefield, Washington.

Showcasing student creativity



On May 22, Archer Gallery was filled with visitors for the opening of the 2019 Art Student Annual Exhibition. This event showcases the best artwork produced by Clark art students in the past academic year. Students compete not only for a spot in the show, but also for awards sponsored by local businesses and organizations.

The exhibition is on display through June 15. Archer Gallery is open 10:00 a.m. to 7:00 p.m. Tuesdays through Thursdays, and noon to 5:00 p.m. Fridays and Saturdays. The gallery is located in the lower level of the Penguin Union Building on Clark College's main campus.

Additional photos of the show are available on our Flickr page.

2019 Art Student Annual Award Recipients

**Best in Show and
Most Ambitious**

Stevie Hale, *"New Mythology"*

Sponsored by the Clark College Bookstore and the Portland Institute for Contemporary Art

Best Drawing

John Gasaway, *"Bling"*

Sponsored by the Clark College Bookstore and Collage Art Supply

Best Ceramics

Shirley Morgan, *"Boh, Of Course"*

Sponsored by Georgie's Ceramics

Ceramics, 2nd Place

Jessica Joner, *"Peonies"*

Sponsored by Clay Art Center

Ceramics, 3rd Place

Stephanie Bowen, *"Enlightened"*

Sponsored by Georgie's Ceramics

Best Graphic Design

Michael Fulgaro, *"Visit Northwest"*

Sponsored by Artist and Craftsman Art Supply

Best Metal Art

Channa Smith, *"Ready to Potlatch"*

Sponsored by MESA at Clark

Best Painting

Danielle Truckey, *"Portrait of a Girl"*

Sponsored by Gamblin Paints

Painting, 2nd place

Jewel Indino, *"Abstract Figure"*

Sponsored by Liquitext Paint Company

Painting, 3rd place

Katie Hyland, *"Listening In"*

Sponsored by Golden Paint Company

Best Photography

Keyanna Owen, "Untitled"

Sponsored by ProPhoto

Best Photography, Darkroom

Michelle Berg, "Big Picture"

Sponsored by Blue Moon Camera

Best Photography, Digital

Avalon Guerra, "Window Pane"

Sponsored by ProPhoto

Photography Award of Distinction

T.J. West, "Homeowrk"

Sponsored by Blue Sky Gallery

Best Video

Hayley Estep, "Woman Not Product"

Sponsored by Northwest Film Center

Merit Award

Sage Makela, "Album Covers"

Sponsored by the Clark College Bookstore

Award of Distinction

Don Anderson, "A Man Has Many Moods"

Sponsored by the Clark College Bookstore

Photo: Nick Bremer/Clark College

Student art on display



The 2018 Student Art Annual comprises approximately 150 student artworks.

Approximately 150 works of art by 93 Clark College students are on display at this year's Student Art Show in Archer Gallery. Clark College art faculty narrowed down from an original pool of about 400 submissions. Artist Victor Maldonado made the final adjudication of awards. Maldonado is Inclusion Specialist and Professor of Art at the Pacific Northwest College of Art and was part of Clark College's Art Talk series earlier this academic year.

The show runs through June 16. Gallery hours are Tuesday through Thursday, 10:00 a.m. to 7:00 p.m., and Friday through Saturday 12:00 – 5:00 p.m. Archer Gallery is located in the lower level of the Penguin Union Building on Clark College's main campus.

2018 Art Student Annual Award Recipients

Best in Show

Joanna Lafayette, *"Sad Jo"*

Sponsored by Artist and Craftsman Supply and Dengerink Art Supply

Award of Excellence

Bryce Van Patten, *"Emma"*

Sponsored by Dick Blick Art Supply

Award of Excellence

Stephanie Hale, *"Inner Machinations"*

Sponsored by the Clark College Bookstore

Award of Excellence

Emily Clark, *"Re-define Woman"*

Sponsored by the Clark College Bookstore

Award of Merit

Albina Kokhanevich, *"Self-portrait"*

Sponsored by Collage Art Supply

Best Ceramics

Channa Smith, *"Reconciliation of the Ancestors"*

Sponsored by Clay Art Center

Ceramics Award of Excellence

Sara Brandt, *"Vase"*

Sponsored by Georgie's Ceramics

Ceramics Award of Distinction

Eric Burren, *"Stellar Rust"*

Sponsored by Georgie's Ceramics

Ceramics Award of Merit

Chiara Marcy, *"Light Beyond the Breaking Point"*

Sponsored by Georgie's Ceramics

Best Photography Award

Lexi Dufault, *"Tomorrow Looking Into Today"*

Sponsored by Pro Photo

Photography Award of Excellence

Tricia Davis-Payne, *"Windows"*

Sponsored by Pro Photo

Photography Award of Excellence

Gwenn McGill, *"Hidden Memories"*

Sponsored by Blue Moon Camera

Photography Award of Excellence

Cy'aira Shotwell, *"Disconnect"*

Sponsored by Blue Sky Gallery

Best Metal Arts

Ray Bennett, *"Mask"*

Sponsored by Handley's Rock and Jewelry Supply

Best Welded Sculpture

Scott Kemper, *"Love Blossoms"*

Sponsored by the Clark Welding department

Welded Sculpture Award of Excellence

Ashley Kemper, *"A Bowl in a Garden"*

Sponsored by the Clark Welding department

Photo: Clark College/Jenny Shadley. For more photos from the

show, see our Flickr album.

Clark instructor earns Guggenheim



Orlando, Florida, June 12, 2016 is one of a series of paintings from Stephen Hayes' project *In the Hour Before*, for which he received a 2018 Guggenheim Fellowship. *Image courtesy of Stephen Hayes/Elizabeth Leach Gallery.*

Clark College is proud to announce that adjunct art instructor Stephen Hayes has been named a 2018 Guggenheim Fellow in Fine

Arts. Hayes is one of 175 scholars, artists, and scientists from the U.S. and Canada to receive this honor from the John Simon Guggenheim Memorial Foundation.

“As one of the few community colleges in the state to offer an Associate in Fine Arts degree, Clark College takes pride in the high level of quality of the faculty members who teach in our studio arts programs,” said Professor Lisa Conway, chair of the college’s art department. “We are thrilled, though in no way surprised, by Stephen’s latest accomplishment.”

Hayes has taught classes including drawing, color design, and two-dimensional design at Clark since 2012, shortly after he presented a lecture during the college’s popular Clark Art Talks series. Besides Clark, his teaching experience includes Oregon State University and Yarmouk University. As an artist, Hayes has held over 35 solo exhibitions in the U.S. and abroad, and his works are housed in the collections of the New York Public Library, the Frans Masereel Centrum voor Grafiek in Kasterlee, Belgium, The Portland Art Museum, The Hallie Ford Museum, The Gates Foundation, Lewis and Clark College and more than 100 private and public collections in the United States, Europe, and Japan.

Hayes, who lives in Portland, will use the fellowship’s funding to pursue a project titled *In The Hour Before*, in which he uses Google Earth to view places that have been affected by gun violence and paints them as they would be seen in the hour before the violent event took place.

“It is both exciting and humbling to be awarded this fellowship,” said Hayes. “So many artists are as deserving of this kind of recognition. I have worked with focus for a long time and have gotten a few breaks over the years with exhibitions, grants, and awards. This one feels as if it can not only be a recognition for past efforts, but also can open doors to new possibilities.

More information about Stephen Hayes is available at www.gf.org/fellows/all-fellows/stephen-hayes/ and at his website, www.stephenhayes.net.

Jim Archer, 1942-2017



Long-time art faculty member and gallery director James “Jim” Archer passed away on Tuesday, November 28. He was 75 years old.

Archer grew up in Vancouver and received his Associate of Arts degree from Clark College before going on to earn his Bachelor of Arts in graphic design from Portland State University and

his Master of Fine Arts from Washington State University. Afterward he returned to Clark College to teach. In addition to serving as gallery director, Jim taught art and art history at Clark College for 23 years.

Archer originally became curator of Clark's art gallery in 1982, when it was still located within the Clark College Bookstore and was called the Index Gallery. Successful in attracting well-known Northwest artists, the Index Gallery became known as one of the region's top alternative venues for contemporary artists. Archer announced his retirement in 1995. That same year, the gallery—which by then had been relocated to a larger space within Gaiser—was renamed in Archer's honor. It moved to its current location in the lower level of the Penguin Union Building in 2005.

In 2016, Archer donated much of his private art collection to Clark College; selected works from the collection were shown in the gallery that bears his name, in an exhibit called "Archer @ Archer."

Current and retired art faculty joined together to issue the following statement about their colleague's passing:

It is with great sadness that we announce the death of Jim Archer. Jim was the first director of the Archer Gallery, a position he held from 1982 to 1995. He established the traditions and mission that are central to the Archer Gallery. Under his direction, the gallery quickly gained a regional reputation for exhibiting emerging Northwest artists due to his prescient eye for recognizing young talent. Through the next several decades, significant regional artists could point to their initial exhibition in the Vancouver-Portland metro area at Clark College's Archer (formerly Index) Gallery.

Jim was a passionate, sometimes fierce, man with strong opinions. The gallery exists in its present form because of

the battles that Jim fought to shape it. All of his strength and determination was needed for his struggle with AIDS. Jim was diagnosed with HIV in 1987 and AIDS in 1994 before medications had been developed to manage the disease. In the winter of 1995 Jim became dangerously ill but survived and became an early successful recipient of the AIDS drug cocktail. The dignity, resolve, and humor with which he handled the treatments and advancing illness was inspiring. He never yielded to his illness and continued to live and enjoy life fully.

After his retirement from Clark in 1995, Jim continued to champion young artists: collecting work, visiting studios, and curating exhibits – including “Next/Now” (Littman Gallery, Portland State University) and “Modern Zoo” (St. Johns, Oregon).

Jim returned to his own studio work after retirement creating and exhibiting collage and painting on paper. Both his work and his art collection (much of which was donated to Clark College and the Hallie Ford Museum at Willamette University in Salem, Oregon) were featured in “Archer@Archer” in 2016.

Jim was a great friend, father to Stephen and Peter Archer, and Grandfather to Isabella (Bella) Archer.

There will be a memorial service on December 16 at 6:00 p.m. Holladay Park Plaza (1300 NE 16th Ave., Portland, Oregon), the retirement community where Archer lived until shortly before his death. Time and details are still being determined by the family; this article will be updated as details become available. The Archer Gallery is collecting cards and letters to give to the family during the service.

This article was updated 12/6/17 to reflect the new date of the memorial service. It was updated again on 12/11/17 to include the time of the service.

Photo: Clark College/Jenny Shadley