

Student Art Show

The opening reception and awards ceremony for the Art Student Annual exhibition of Clark College art students drew students, faculty, staff, family members and the community.

Artists Selected for Boschma Farms

Clark College, in partnership with the Washington State Arts Commission, has selected an artist for the Advanced Manufacturing Building for its Boschma Farms campus in Ridgefield, Washington.

Showcasing student creativity



On May 22, Archer Gallery was filled with visitors for the opening of the 2019 Art Student Annual Exhibition. This event showcases the best artwork produced by Clark art students in the past academic year. Students compete not only for a spot in the show, but also for awards sponsored by local businesses and organizations.

The exhibition is on display through June 15. Archer Gallery is open 10:00 a.m. to 7:00 p.m. Tuesdays through Thursdays, and noon to 5:00 p.m. Fridays and Saturdays. The gallery is located in the lower level of the Penguin Union Building on Clark College's main campus.

Additional photos of the show are available on our Flickr page.

2019 Art Student Annual Award Recipients

**Best in Show and
Most Ambitious**

Stevie Hale, *"New Mythology"*

Sponsored by the Clark College Bookstore and the Portland Institute for Contemporary Art

Best Drawing

John Gasaway, *"Bling"*

Sponsored by the Clark College Bookstore and Collage Art Supply

Best Ceramics

Shirley Morgan, *"Boh, Of Course"*

Sponsored by Georgie's Ceramics

Ceramics, 2nd Place

Jessica Joner, *"Peonies"*

Sponsored by Clay Art Center

Ceramics, 3rd Place

Stephanie Bowen, *"Enlightened"*

Sponsored by Georgie's Ceramics

Best Graphic Design

Michael Fulgaro, *"Visit Northwest"*

Sponsored by Artist and Craftsman Art Supply

Best Metal Art

Channa Smith, *"Ready to Potlatch"*

Sponsored by MESA at Clark

Best Painting

Danielle Truckey, *"Portrait of a Girl"*

Sponsored by Gamblin Paints

Painting, 2nd place

Jewel Indino, *"Abstract Figure"*

Sponsored by Liquitext Paint Company

Painting, 3rd place

Katie Hyland, *"Listening In"*

Sponsored by Golden Paint Company

Best Photography

Keyanna Owen, *"Untitled"*

Sponsored by ProPhoto

Best Photography, Darkroom

Michelle Berg, *"Big Picture"*

Sponsored by Blue Moon Camera

Best Photography, Digital

Avalon Guerra, *"Window Pane"*

Sponsored by ProPhoto

Photography Award of Distinction

T.J. West, *"Homeowrk"*

Sponsored by Blue Sky Gallery

Best Video

Hayley Estep, *"Woman Not Product"*

Sponsored by Northwest Film Center

Merit Award

Sage Makela, *"Album Covers"*

Sponsored by the Clark College Bookstore

Award of Distinction

Don Anderson, *"A Man Has Many Moods"*

Sponsored by the Clark College Bookstore

Photo: Nick Bremer/Clark College

Student art on display



The 2018 Student Art Annual comprises approximately 150 student artworks.

Approximately 150 works of art by 93 Clark College students are on display at this year's Student Art Show in Archer Gallery. Clark College art faculty narrowed down from an original pool of about 400 submissions. Artist Victor Maldonado made the final adjudication of awards. Maldonado is Inclusion Specialist and Professor of Art at the Pacific Northwest College of Art and was part of Clark College's Art Talk series earlier this academic year.

The show runs through June 16. Gallery hours are Tuesday through Thursday, 10:00 a.m. to 7:00 p.m., and Friday through Saturday 12:00 – 5:00 p.m. Archer Gallery is located in the lower level of the Penguin Union Building on Clark College's main campus.

2018 Art Student Annual Award Recipients

Best in Show

Joanna Lafayette, *"Sad Jo"*

Sponsored by Artist and Craftsman Supply and Dengerink Art Supply

Award of Excellence

Bryce Van Patten, *"Emma"*

Sponsored by Dick Blick Art Supply

Award of Excellence

Stephanie Hale, *"Inner Machinations"*

Sponsored by the Clark College Bookstore

Award of Excellence

Emily Clark, *"Re-define Woman"*

Sponsored by the Clark College Bookstore

Award of Merit

Albina Kokhanevich, *"Self-portrait"*

Sponsored by Collage Art Supply

Best Ceramics

Channa Smith, *"Reconciliation of the Ancestors"*

Sponsored by Clay Art Center

Ceramics Award of Excellence

Sara Brandt, *"Vase"*

Sponsored by Georgie's Ceramics

Ceramics Award of Distinction

Eric Burres, *"Stellar Rust"*

Sponsored by Georgie's Ceramics

Ceramics Award of Merit

Chiara Marcy, *"Light Beyond the Breaking Point"*

Sponsored by Georgie's Ceramics

Best Photography Award

Lexi Dufault, *"Tomorrow Looking Into Today"*

Sponsored by Pro Photo

Photography Award of Excellence

Tricia Davis-Payne, *"Windows"*

Sponsored by Pro Photo

Photography Award of Excellence

Gwenn McGill, *"Hidden Memories"*

Sponsored by Blue Moon Camera

Photography Award of Excellence

Cy'aira Shotwell, *"Disconnect"*

Sponsored by Blue Sky Gallery

Best Metal Arts

Ray Bennett, *"Mask"*

Sponsored by Handley's Rock and Jewelry Supply

Best Welded Sculpture

Scott Kemper, *"Love Blossoms"*

Sponsored by the Clark Welding department

Welded Sculpture Award of Excellence

Ashley Kemper, *"A Bowl in a Garden"*

Sponsored by the Clark Welding department

Photo: Clark College/Jenny Shadley. For more photos from the

show, see our Flickr album.

Clark instructor earns Guggenheim



Orlando, Florida, June 12, 2016 is one of a series of paintings from Stephen Hayes' project *In the Hour Before*, for which he received a 2018 Guggenheim Fellowship. Image courtesy of Stephen Hayes/Elizabeth Leach Gallery.

Clark College is proud to announce that adjunct art instructor Stephen Hayes has been named a 2018 Guggenheim Fellow in Fine

Arts. Hayes is one of 175 scholars, artists, and scientists from the U.S. and Canada to receive this honor from the John Simon Guggenheim Memorial Foundation.

“As one of the few community colleges in the state to offer an Associate in Fine Arts degree, Clark College takes pride in the high level of quality of the faculty members who teach in our studio arts programs,” said Professor Lisa Conway, chair of the college’s art department. “We are thrilled, though in no way surprised, by Stephen’s latest accomplishment.”

Hayes has taught classes including drawing, color design, and two-dimensional design at Clark since 2012, shortly after he presented a lecture during the college’s popular Clark Art Talks series. Besides Clark, his teaching experience includes Oregon State University and Yarmouk University. As an artist, Hayes has held over 35 solo exhibitions in the U.S. and abroad, and his works are housed in the collections of the New York Public Library, the Frans Masereel Centrum voor Grafiek in Kasterlee, Belgium, The Portland Art Museum, The Hallie Ford Museum, The Gates Foundation, Lewis and Clark College and more than 100 private and public collections in the United States, Europe, and Japan.

Hayes, who lives in Portland, will use the fellowship’s funding to pursue a project titled *In The Hour Before*, in which he uses Google Earth to view places that have been affected by gun violence and paints them as they would be seen in the hour before the violent event took place.

“It is both exciting and humbling to be awarded this fellowship,” said Hayes. “So many artists are as deserving of this kind of recognition. I have worked with focus for a long time and have gotten a few breaks over the years with exhibitions, grants, and awards. This one feels as if it can not only be a recognition for past efforts, but also can open doors to new possibilities.

More information about Stephen Hayes is available at www.gf.org/fellows/all-fellows/stephen-hayes/ and at his website, www.stephenhayes.net.

Jim Archer, 1942-2017



Long-time art faculty member and gallery director James “Jim” Archer passed away on Tuesday, November 28. He was 75 years old.

Archer grew up in Vancouver and received his Associate of Arts degree from Clark College before going on to earn his Bachelor of Arts in graphic design from Portland State University and

his Master of Fine Arts from Washington State University. Afterward he returned to Clark College to teach. In addition to serving as gallery director, Jim taught art and art history at Clark College for 23 years.

Archer originally became curator of Clark's art gallery in 1982, when it was still located within the Clark College Bookstore and was called the Index Gallery. Successful in attracting well-known Northwest artists, the Index Gallery became known as one of the region's top alternative venues for contemporary artists. Archer announced his retirement in 1995. That same year, the gallery—which by then had been relocated to a larger space within Gaiser—was renamed in Archer's honor. It moved to its current location in the lower level of the Penguin Union Building in 2005.

In 2016, Archer donated much of his private art collection to Clark College; selected works from the collection were shown in the gallery that bears his name, in an exhibit called "Archer @ Archer."

Current and retired art faculty joined together to issue the following statement about their colleague's passing:

It is with great sadness that we announce the death of Jim Archer. Jim was the first director of the Archer Gallery, a position he held from 1982 to 1995. He established the traditions and mission that are central to the Archer Gallery. Under his direction, the gallery quickly gained a regional reputation for exhibiting emerging Northwest artists due to his prescient eye for recognizing young talent. Through the next several decades, significant regional artists could point to their initial exhibition in the Vancouver-Portland metro area at Clark College's Archer (formerly Index) Gallery.

Jim was a passionate, sometimes fierce, man with strong opinions. The gallery exists in its present form because of

the battles that Jim fought to shape it. All of his strength and determination was needed for his struggle with AIDS. Jim was diagnosed with HIV in 1987 and AIDS in 1994 before medications had been developed to manage the disease. In the winter of 1995 Jim became dangerously ill but survived and became an early successful recipient of the AIDS drug cocktail. The dignity, resolve, and humor with which he handled the treatments and advancing illness was inspiring. He never yielded to his illness and continued to live and enjoy life fully.

After his retirement from Clark in 1995, Jim continued to champion young artists: collecting work, visiting studios, and curating exhibits – including “Next/Now” (Littman Gallery, Portland State University) and “Modern Zoo” (St. Johns, Oregon).

Jim returned to his own studio work after retirement creating and exhibiting collage and painting on paper. Both his work and his art collection (much of which was donated to Clark College and the Hallie Ford Museum at Willamette University in Salem, Oregon) were featured in “Archer@Archer” in 2016.

Jim was a great friend, father to Stephen and Peter Archer, and Grandfather to Isabella (Bella) Archer.

There will be a memorial service on December 16 at 6:00 p.m. Holladay Park Plaza (1300 NE 16th Ave., Portland, Oregon), the retirement community where Archer lived until shortly before his death. Time and details are still being determined by the family; this article will be updated as details become available. The Archer Gallery is collecting cards and letters to give to the family during the service.

This article was updated 12/6/17 to reflect the new date of the memorial service. It was updated again on 12/11/17 to include the time of the service.

Photo: Clark College/Jenny Shadley

A year of talent

On May 16, the Archer Gallery was filled with visitors to the opening of the 2017 Art Student Annual Exhibition. This yearly event showcases the best artwork produced by Clark art students in the past academic year. Students compete not only for a spot in the show, but also for awards sponsored by local businesses and organizations. This year's outside juror was Karl Burkheimer, head of the Master of Fine Arts program at the Oregon College of Art and Craft. Awards are listed below.

The exhibition is on display through June 16. The Archer Gallery is open 10:00 a.m. to 7:00 p.m. Tuesdays through Thursdays, and noon to 5:00 p.m. Fridays and Saturdays.

- **Best in Show**, sponsored by Blick Art Materials
Ana Stoumbos, *Figure Study*, oil on paper
- **Most Ambitious**, sponsored by Portland Institute for Contemporary Art
Meakia Blake, *Connect*, video
- **Solo Show Award**, sponsored by Niche Wine Bar
Matt Harmon, *Marsyes V. Apollo: Diana*, oil on canvas
- **Best Painting or Drawing**, sponsored by Clark Bookstore and Dengerink Art Supply
Leah Adams, *A Netherhole*, oil on canvas
- **2nd Place Award, Painting or Drawing**, sponsored by Clark Bookstore and Blick Art Materials
Ray Bennett, *Self-portrait in Ink*, ink on paper
- **3rd Place Award, Painting or Drawing** sponsored by Clark Bookstore
Julie Foley, *Zelda Series*, metal
- **Best Video or Time-based Art**, sponsored by Artist & Craftsman Supply
Ana Stoumbos, *Transit*, video
- **2nd place Video or Time-based Art**, sponsored by Collage Art and Craft Supplies
Jonno Heyne, *Paradoxial Adventures of Grayman II*, ink marker and digital graphics
- **Best Graphic Arts**, sponsored by the Art Gym at Marylhurst University
Tricia Davis-Payne, *Do You Know*, digital illustration
- **Best Welded Sculpture**, sponsored by Clark Welding Department
Marie Perrin Ogier, *Untitled*, metal
- **Best Photography**, sponsored by Pro Photo Supply
Isiah Huntington, *Expansivity*, digital photograph
- **Newspace Scholarship Award**, sponsored by Newspace Center for Photography
Jennifer Avens, *Omnia Mors Aequat*, silver gelatin print
- **2nd Place Photography Award**, sponsored by Pro Photo Supply
Dayna Bojanowski, *Under*, digital photograph

- **3rd Place Photography Award**, *sponsored by Blue Moon Camera*
Matthew Philbrook, *Forgotten*, black and white photograph
- **Blue Sky Membership Award**, *sponsored by Blue Sky, the Oregon Center for the Photographic Arts*
Kelly Pearce, *Pieces of Home*, photographs
- **Best Ceramic Art**, *sponsored by Clay Art Center*
Lauren Duquette, *Blue Pitcher*, ceramic
- **2nd Place Ceramic Art**, *sponsored by Georgie's Ceramics and Clay*
Aleks Dernovoy, *Mechanical Tulip*, ceramic
- **3rd place Ceramic Art**, *sponsored by Georgie's Ceramics and Clay*
Stephani Ueltschi, *Pressure*, ceramic
- **4th place Ceramic Art**, *sponsored by Georgie's Ceramics and Clay*
Colton Rasanen, *Planter*, ceramic

Photography by Clark College/Jenny Shadley. More photos on our Flickr page.

**Phoenix
transformation**

embraces



Student Jorin Copeland turns to his artwork featured in the 2017 *Phoenix*.

On May 16, Clark College's award-winning art and literary journal, *Phoenix*, unveiled its 2017 edition at a reception in PUB 161. Taking inspiration from the Clark community, the *Phoenix* staff adopted the collegewide theme of Transformation for the new journal. Through more than 70 works of poetry, fiction, interviews, photography, paintings, and more, contributors' pieces explore moments of change and growth.



At the reception, Clark student and *Phoenix* managing editor Megan Robb spoke of the personal challenges she has faced and how it inspired her to write a poem for the journal titled "Inner Reflection."

"We have the choice to transform ourselves repeatedly, shedding the dark, hurtful pieces of our soul and regaining

some beauty. This is what I was doing when I wrote this piece,” Robb said. “I had decided it was time to stop wallowing in the unfamiliarity I felt with myself and begin readying myself for change, for regeneration, a personal transformation that brought me to the doors of this college.”

Beyond the personal, transformation is a natural part of creating *Phoenix*, says fiction editor Ashlee Nelson. She spoke at the reception about the unique perspectives that each year’s students brings to the publication and the possibilities that arise when different creative minds collaborate.

“Whatever next year’s edition of *Phoenix* brings, it will be its own,” said Nelson. “It will represent Clark’s creative student body and their interests. It will be Clark at a moment in time before it transforms again, as students become alumni, and community members become students. There is something special about *Phoenix* in this way.”



The staff of the 2017 Phoenix. Faculty co-advisor Liz Donley (black jacket) stands in the center.

The Clark community is not the only one that recognizes how special *Phoenix* is—the journal recently won the National Program Directors’ Prize for design for undergraduate literary

magazines by the Association of Writers & Writing Programs (AWP).

Each year, AWP honors two national undergraduate journals with a content and a design award, and past winners have included journals from Columbia University, The New School, Kansas City Art Institute, University of Washington, and other prestigious institutions. This is the first time in a decade that the award has gone to a two-year college.

The judge for this year's award, Lisa Noble, Creative Services Manager of Edelman Financial Services, wrote, "From cover to cover *Phoenix* stands out as an exemplary publication in design, quality, and concept . . . The publishers of *Phoenix* should feel very proud of what they've created. It is an important collaboration that succeeds in showcasing the diversity of talented individuals who chose Clark College to develop their craft."

Photos: Clark College/Jenny Shadley. To see more photos from the event, visit our Flickr album.

Exploring Subtext

COLUMBIA WRITERS SERIES PRESENTS



May 15-18, 2017

The Clark College Columbia Writers Series is offering a full week of writers, readings, and events on the college's main campus during its third annual Subtext Literary Festival. From May 15-18, the college will host well-known authors, as well as readings by Clark students and faculty.

All events are free and open to the public. Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. Information about the Columbia Writers Series is available at www.clark.edu/cc/cws.

Schedule

May 15, 12:30 p.m. – 2:30 p.m., PUB 258B: *“Possible Utopias” Writing Workshop*

Arwen Spicer, an instructor in the English department, will lead this workshop, which will provide a fun opportunity to engage in guided writing and discussion about imagining bright futures for our world. Each participant will leave the workshop with a final piece of writing that outlines their vision for a better society. The workshop is free and open to the public. Although participants are encouraged to come for the full two hours, drop-ins are also welcome.

May 16, 2:00 p.m. – 4:00 p.m., PUB 161: *Phoenix Unveiling*

Clark College’s national award-winning art and literary journal, *Phoenix*, will unveil its 2016-2017 edition with readings from student authors and free copies available for guests. The 2015-2016 edition of *Phoenix* just earned the prize for Best Design from the Association of Writers & Writing Programs—the first time the award has gone to a two-year college in a decade.

May 17, 12:00 p.m. – 1:00 p.m., PUB 258A: Clark Crossings Student and Faculty Reading

Students and faculty will read from their own work or from the work of their favorite writers. Each reading will relate to the college theme of “Transformation,” and fiction, poetry, and memoir will all be included.

May 18, 12:00 p.m. – 1:00 p.m., PUB 161:
Fiction writer Peter Rock

Peter Rock is a professor of creative writing at Reed College. His most recent book is *SPELLS*, a novel-within-photographs that is a collaboration with five photographers and concerns shadows and bodies, the living and the dead, talking animals and all manner of shape-shifting. He is also the author of the novels *Klickitat*, *The Shelter Cycle*, *My Abandonment*, *The Bewildered*, *The Ambidextrist*, *Carnival Wolves* and *This Is the Place*, and a story collection, *The Unsettling*.

**Catching dreams, sharing
history**



Brent Learned talks about George Curtis Levi's traditional "ledger art" with attendees of the 2016 Student of Color Luncheon.

The winter 2016 Student of Color Luncheon was filled with history—some of it long in the past, and some of it being made right then. The event featured artists Brent Learned and George Curtis Levi, whose work is currently being featured at the Clark County Historical Museum, speaking about atrocities committed against their ancestors in the 19th century. It also marked the bestowal of Clark's first scholarship designated specifically for a Native American student.



Dream Catcher
Scholarship
recipient Channa
Smith

The Clark College Dream Catcher Scholarship was first announced at the college's annual Native American celebration in 2014. Clark student Channa Smith said she was honored to be its inaugural recipient. "When I first applied for the scholarship, I didn't think much about it beyond, 'Oh, it would be nice to have some money,'" she said at the reception. "But it's been really transformative. I didn't think how much it would mean to me to be recognized for my hard work."

Smith has been very active in the community, both at the college and in Southwest Washington. A Coast Salish tribe member, she helped start Clark's new Native American Cultural Club and has participated in local Chinook tribal activities since moving to the area.



Channa Smith was named the inaugural recipient of the Dream Catcher Scholarship at the 2016 Student of Color Luncheon. Multicultural Retention Manager Felisciana Peralta, *right*, presented the scholarship.

After the scholarship was presented to Smith, Learned and Levi spoke about creating the art that makes up “One November Morning.” This exhibit depicts the Sand Creek Massacre of November 29, 1864, when more than 150 Cheyenne and Arapaho people were killed in Sand Creek, Colorado, by U.S. Army soldiers.

“You have to know where you come from to know where you’re going, and that’s what we’re trying to do,” said Levi during the presentation. He urged students at the luncheon to remember their own history and communities as they progressed in life. “Go back to your communities after you graduate and give back,” he said.

“One November Morning” will be on display at the Clark County Historical Museum through May 28. As part of its “Native Voices” exhibit, the Clark College Libraries is hosting a free art walk on Friday, March 4, that begins at Cannell Library with a reception, then visits the Native American basketry currently on display at Archer Gallery, and ends at the Clark County Historical Museum.

The spring 2016 Student of Color Luncheon will be held in May. It will feature the announcement of the recipient of Clark's 2016 Constance Baker Motley Scholarship, which is given each year to a Clark College student of color.

Photos: Clark College/Jenny Shadley