

# **Democracy, Dogs, and Donuts**

On Tuesday, November 5, the Associated Students of Clark College (ASCC) and Activities Programming Board (APB) presented Democracy, Dogs, and Donuts to celebrate civic engagement on election day.

---

# **Secretary of State Hobbs visits Clark's campus**

Washington Secretary of State Steve Hobbs made two stops at Clark's campus on June 4.

---

# **Spring Fest**

Clark's Activities Programming Board (APB) hosted the annual Spring Fest June 5.

---

# **Pizza with the President**

The event "Pizza with the President" provided students an opportunity to ask questions of Dr. Edwards.

---

# Telling her story



Felicia Lewkowicz, *front right*, stands with her family before they were exterminated by the Nazis. *Photo courtesy of the Holocaust Center for Humanity.*

On March 13, Clark College hosts Matthew Erlich of the Holocaust Center for Humanity as he describes the journey of his mother, an Auschwitz survivor.

The event, which is free and open to the public, will take place at 1:00 p.m. in Gaiser Student Center on Clark's main campus, located at 1933 Ft. Vancouver Way. For maps and directions, visit [www.clark.edu/maps](http://www.clark.edu/maps).

Matthew's presentation begins with a slide of Felicia as a young girl surrounded by her large family. One at a time her sisters, brothers, and parents disappear, leaving only Felicia and one sister and connecting her family to the stories of millions during the Holocaust.

Felicia Lewkowicz was born in Krakow, Poland in 1923. In March 3, 1941, the Nazis established the Krakow ghetto and Jews were required to wear armbands.

Felicia and one brother were sent by the Nazis to the Krakow ghetto while her mother and other siblings were sent to Tarnow, 70 miles away. Conditions in the ghetto were terrible, with very little food. Illness and disease ran rampant. Luckily, Felicia was able to get work outside the ghetto, cleaning the offices of German officers. One day she did not return to the ghetto, escaping to a train that took her to Vienna, Austria. On the way, she stopped in Tarnow where she saw her family for the last time.

Erlich's story travels with Felicia through her experiences during the Holocaust and ultimately to the United States, where she and her husband, also a Holocaust survivor, raised four sons.

"People need to see where hatred leads," Erlich says. "Especially today with the rise of neo-Nazi groups, Holocaust deniers, and those who would attack others for their differences. My mother's Holocaust experience shows what can happen – and offers ways to fight against it."

This event is organized and sponsored by the Associated Students of Clark College. For more information, visit <http://bit.ly/2thpmS5>.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, as soon as possible.

## **About Clark College**

Located in Vancouver's Central Park and serving more than 12,000 students per quarter, Clark College is Southwest Washington's oldest public institution of higher education. The college currently offers classes at two satellite locations: one on the Washington State University Vancouver campus and one in the Columbia Tech Center in East Vancouver. Additionally, its Economic & Community Development program is housed in the Columbia Bank building in downtown Vancouver.

## **About the Holocaust Center for Humanity**

Connecting lessons of the Holocaust to a broad range of relevant themes for our time, from injustice and bullying to discrimination, the Holocaust Center for Humanity has been teaching students to become engaged citizens and to speak out against bigotry and prejudice since 1989. The Center works directly with teachers, students, and community groups across the Northwest to provide educational materials, curriculum, and interaction with local Holocaust survivors who tell their stories to 20,000 students of all ages each year. In 2015, the Center opened its museum to the public. 15,000 students of all ages tour the Center's exhibits during a school year.

---

# Sharing their voices



The Clark College Concert Choir visits the University of Southern California's Thornton School of Music in 2015, where they performed for Dr. Christian Grasses, *center, blue shirt*, the conductor of the school's concert choir. *Photo: April Duvic.*

Traditionally, the week after spring quarter ends is a time for students to rest and recover from the academic year. But not for the members of the Clark College Concert Choir, who spent four days performing and learning during an end-of-the-year trip to Los Angeles.

The trip, whose destination changes each year, is an annual tradition—a time for choir members to show off what they've learned over the past year and to get a chance to experience performing in front of new audiences. Last year, students

traveled to New York to perform near the grounds of the former World Trade Center; the year before that, they visited San Francisco together with the Clark College Concert Band. This year the choir traveled by themselves. The trip, which is funded in part through the Associated Students of Clark College and in part through private fundraising by participating students, ran from June 21 to June 24.

The choir performed three concerts while in Los Angeles, the first of which was in the afternoon on the day they arrived. It was a community service outreach at the Los Angeles Veterans Administration Hospital and Care Facility, providing a Father's Day concert for residents and their families and the staff at the hospital.

"The response from those in attendance was wonderful – the vets really appreciated having the choir perform," said choir director April Duvic. "The students made such an amazing connection after they sang by going out into the audience and talking with the residents who attended the concert. It was life-changing for our students who had never had the opportunity to reach out and connect with vets like that before."

The choir also visited the University of Southern California's Thornton School of Music for a two-hour clinic with Dr. Christian Grases, the conductor of that school's concert choir and an assistant professor in its department of choral and sacred music. They performed the Venezuelan folk song "Mata del Anima Sola" for him, in honor of Dr. Grases' home country.

"Dr. Grases was able to impart incredible knowledge and really fire the choir up," Duvic said. "He was amazed that the choir was from a two-year college. He enthusiastically invited the Clark College Concert Choir students to consider applying to USC and auditioning for the music department."

The third and final official concert of the trip was hosted by

All Saints' Episcopal Church in East Los Angeles. The performance was attended by the church's youth group and many members of the congregation and neighborhood, as well as by three Clark College alumni who live in the city. After the concert the youth group had an opportunity to talk with choir members about attending college and about the various educational plans the Clark students are pursuing.

"It was a positive experience for the Clark students to be able to talk about their college experience and encourage the church's youth to go to college," said Duvic. "The applause and standing ovation the choir received was a great way to end our tour."

---

## Photo Album: Spring Thing

Ah, life in the Pacific Northwest! After a month of unseasonably sunny days, the Friday of Spring Thing featured rain and clouds. But like true Northwesterners, the Penguin Nation was undaunted by a little "liquid sunshine" pouring down on the annual event that celebrates the end of the academic year and the countdown to Commencement for our graduating students. Celebrants enjoyed free food and treats, inflatable obstacle courses, games, a climbing wall, and numerous other activities organized and provided by the Associated Students of Clark College. Here are a few scenes from a fun-filled day.

```
[alpine-phototile-for-flickr src="set" uid="53812424@N07"
sid="72157645108389936" imgl="fancybox" style="wall" row="3"
size="240" num="28" shadow="1" highlight="1" align="center"
max="100"]
```

## Redefining Possible



Despite losing his legs at age 5, Spencer West recently climbed Mt. Kilimanjaro.

When Spencer West was 5 years old, he lost his legs to a rare genetic disease. "My family was told I would never sit up by myself, I would never be able to walk on my own, I would never have a normal life," he said.

Yet West went on to disprove those grim predictions. Not only can he sit upright—he turned cartwheels in cheerleading competitions when he was in high school. Not only can he walk on his own—in 2012 he climbed Mt. Kilimanjaro on his hands.

And while it's true that West is not leading what many would consider a normal life, that's because "normal" lives don't generally include traveling the world on behalf of a global nonprofit, sharing the stage with the Dalai Lama, or being featured in major news media across the world.

West shared his story with a crowded Gaiser Student Center on March 7. He had been invited to speak by the Associated Students of Clark College. West, a motivational speaker who works for the global charity Me to We, raised a half million dollars through his mountain climb last year for clean-water projects in drought-stricken Kenya. He said he wanted to share some of the lessons he learned through that experience with students at Clark.

One of those lessons was the importance of asking for help. West didn't climb Mt. Kilimanjaro himself—two of his good friends came with him and helped keep him going as he climbed 17,200 feet primarily on his own hands. In turn, he was able to help them when, near the summit, they became weakened by altitude sickness; West, it turned out, was one of those uncommon individuals not affected by altitude sickness, so he had the energy to encourage his friends during the final ascent.

The audience in Gaiser Student Center was clearly captured by West's story. When he played video of himself and his friends pushing through their exhaustion to finally reach the mountain's summit, the room erupted into loud cheers and applause, and several audience members could be seen wiping away tears.

West finished his speech by describing the manmade stacks of rock called "cairns" that other climbers had left along the trail to the summit of Mt. Kilimanjaro—a way for climbers to tell each other that they were going the right way, and that someone had made it this far already. "We all have a capacity to be a cairn for other people," he said. "We all need to be

the cairn for ourselves, for our friends, for our family, and for the world.”

*Photo: Clark College/Jenny Shadley*