

# Columbia Writers Series

Authors Andrew Leland and Justin Taylor discussed Leland's new memoir, *The Country of the Blind*.

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# Columbia Writers Series

The college community and the public are invited to the Columbia Writers Series kick off its 2023-24 season with Sindya Bhanoo, recipient of the 2023 Oregon Book Award for Fiction.

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# Author Cecily Wong on May 2

Author Cecily Wong will speak about her work on Tuesday, May 2, from 11 a.m. to noon in Penguin Union Building 258. This free public event is part of the Clark College Columbia Writers Series.

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**Columbia Writers Series**

# welcomes Lincoln Michel



Lincoln Michel. Photo courtesy of the author.

The Clark College Columbia Writers Series continues its 2021-2022 season with writer and critic Lincoln Michel. This event, which is free and open to the public, will be held virtually on Thursday, March 3, 10:00-11:00 a.m. The event will be held on Zoom (passcode: Clark).

Lincoln Michel's debut novel, *The Body Scout* (Orbit), was named one of the ten "Best Science Fiction and Fantasy Books of 2021" by the *New York Times*. He's also the author of the story collection *Upright Beasts* (Coffee House Press) and the co-editor of the anthologies *Tiny Crimes* and *Tiny Nightmares* (Catapult). His fiction appears or is forthcoming in *The Paris Review*, *Granta*, *NOON*, *Lightspeed*, and elsewhere. His essays and criticism appear in the *New York Times*, *The Guardian*, and *Lit Hub*, among others. You can find him online at [lincolnmichel.com](http://lincolnmichel.com) and [@thelincoln](https://twitter.com/thelincoln).

Readers can request Lincoln Michel's books *Upright Beasts* (2015) and *The Body Scout* (2021), among others, through Clark College Libraries or find them at Fort Vancouver Regional Libraries and Multnomah County Library.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. This year's lineup of authors will continue with award-winning poet Morgan Parker on May 12.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

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## **Columbia Writers Series welcomes Terese Mailhot**



Terese Mailhot

The Clark College Columbia Writers Series continues its 2019-2020 season with national award-winning writer Terese Mailhot. This event, which is free and open to the public, will be held on Monday, February 24, from 11 a.m. to noon in Penguin Union Building rooms 258 A & B on Clark College's main

campus.

Terese Mailhot is from Seabird Island Band. Her work has appeared in *Guernica*, *Pacific Standard*, *Granta*, *Mother Jones*, *Medium*, the *Los Angeles Times*, and elsewhere. She is the *New York Times* bestselling author of *Heart Berries: A Memoir*. Her book was a finalist for the Governor General's Literary Award for English-Language Nonfiction, and was selected by Emma Watson as the Our Shared Shelf Book Club Pick for March/April 2018. *Heart Berries* was also listed as an NPR Best Book of the Year, a Library Journal Best Book of the Year, a New York Public Library Best Book of the Year, a Chicago Public Library Best Book of the Year, and was one of *Harper's Bazaar's* Best Books of 2018. She is the recipient of a 2019 Whiting Award, the Electra Quinney Award for Published Stories, a Clara Johnson Award, and she is also the recipient of the Spalding Prize for the Promotion of Peace and Justice in Literature. She teaches creative writing at Purdue University in Indiana.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. This year's lineup of authors will continue in the spring with Subtext, a week-long festival beginning on May 18 and featuring a variety of literary events.

Information about the Columbia Writers Series is available at

[www.clark.edu/cc/cws](http://www.clark.edu/cc/cws).

This event is held on Clark College's main campus at 1933 Ft. Vancouver Way. Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

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## Columbia Writers Series presents "The Female Gaze"



The Clark College Columbia Writers Series kicks off its 2019-2020 season with "The Female Gaze" with 2019 National Book Awards Fiction Longlisters **Kali Fajardo-Anstine** (*Sabrina*

& *Corina*) and **Kimberly King Parsons** (*Black Light*). This event, which is free and open to the public, will be held on Thursday, November 7, from noon to 2:00 p.m in Penguin Union Building (PUB) room 161 on Clark College's main campus.

The event includes a reading and discussion on building buzz around debut short story collections and highlighting the many faces of contemporary female identity in literature. It will feature brief readings, a moderated conversation, and question-and-answer session followed by a book signing.

"The Female Gaze" is presented by the **National Book Foundation** and **Clark College** in a new partnership.

**Kali Fajardo-Anstine** is from Denver, Colorado. Her fiction has appeared in *The American Scholar*, *Boston Review*, *Bellevue Literary Review*, *The Idaho Review*, *Southwestern American Literature*, and elsewhere. Kali has received fellowships from the MacDowell Colony, Yaddo, and Hedgebrook. She received her MFA from the University of Wyoming and has lived across the country, from Durango, Colorado, to Key West, Florida.

Born in Lubbock, Texas, **Kimberly King Parsons** received her MFA from Columbia University. Her fiction has been published in *The Paris Review*, *Best Small Fictions 2017*, *Black Warrior Review*, *No Tokens*, *Ninth Letter*, and *The Kenyon Review*, among others.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. After “The Female Gaze,” this year’s lineup will continue with the writer Terese Mailhot on Monday, January 27; the poet Ilya Kaminsky will read during spring term.

#### Information

about the Columbia Writers Series is available at [www.clark.edu/cc/cws](http://www.clark.edu/cc/cws).

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## Poet Laureate visits Clark



Claudia Castro Luna

The Clark College Columbia Writers Series continues its 2018-2019 season with noted poet Claudia Castro Luna. This event, which is free and open to the public, will be held on Thursday, January 31, from 10:00 a.m. to 11:00 a.m. in Gaiser Hall room 213 on Clark College's main campus.

Claudia Castro Lunais the **Washington State Poet Laureate**. She served as **Seattle's Civic**

**Poet** from 2015-2017 and is the author of the Pushcart-nominated *Killing Mariás* (Two Sylvias Press)

and *This City*, (Floating Bridge Press) and the creator of the acclaimed Seattle Poetic Grid. Born

in El Salvador, she came to the United States in 1981. She has a Master of Arts

degree in Urban Planning, a teaching certificate, and a Master of Fine Arts in

poetry. Her poems have appeared in *Poetry Northwest*, *La Bloga*, *Dialogo* and *Psychological Perspectives*, among others. Her non-fiction work can

be read in several anthologies, among them *This Is The Place: Women*

*Writing About Home*, (Seal Press). Castro Luna is currently working on

a memoir, *Like Water to Drink*, about

her experience escaping the civil war in El Salvador. Living in English and

Spanish, she writes and teaches in Seattle. Since 2009, she maintains **Cipota bajo la Luna**, a blog with reflections, writing, and reviews.

The Columbia

Writers Series was launched at Clark College in 1988, bringing local, national

and international authors to the college and the region. This year's lineup of authors will continue with:



## Winter

- February 2019 (date TBA): Elizabeth McCracken, award-winning fiction writer.

## Spring

- May 20, 2019: Alexis Madrigal, author, journalist, and staff writer at *The Atlantic*.
- May 21, 2019: Gina Oschner, award-winning author and Clark alumna
- May 22, 2019: Release of *Phoenix*, Clark College's award-winning arts and literary journal

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# Subtext runs May 14-17



The Clark College Columbia Writers Series is offering a week of writers, readings, and events on the college's main campus during its fourth annual Subtext Literary Festival. On May 14-17, the college will host well-known authors, as well as readings and events by Clark students and faculty. (See full schedule below.)

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. Information about the Columbia Writers Series is available at [www.clark.edu/cc/cws](http://www.clark.edu/cc/cws).

# Schedule

## Monday, May 14

### Poetry-To-Go Event

**11 a.m. – 12 p.m. in the Cannell Library**

In the tradition of poet Frank O'Hara's *Lunch Poems*, Clark College writing professors will set up vintage typewriters and type personalized poems for passersby on their lunch hour in Cannell Library. Stop by for a hot-off-the-press poem, or if you're feeling inspired, type a poem yourself.

### Columbia Writers Series presents Roger Reeves

**1:00 p.m. – 2:00 p.m., PUB 258 A-B:**

Roger Reeves's poems have appeared in journals such as *Poetry*, *Ploughshares*, *American Poetry Review*, *Boston Review*, *Best American Poetry*, and *Tin House*. He was awarded a 2015 Whiting Award, a Pushcart Prize, a Hodder Fellowship from Princeton University, and a 2013 NEA Fellowship. His first book, *King Me* (Copper Canyon Press, 2013), won the Larry Levis Reading Prize from Virginia Commonwealth University, the Zacharis Prize from *Ploughshares*, and the PEN/Oakland Josephine Miles Literary Award. He is an Associate Professor of English at The University of Texas at Austin.

## Tuesday, May 15

### Conversation with novelist Marie Bostwick

**12:00 p.m. – 1:00 p.m., LIB 101**

[NOTE: Space is limited for this event. Please register in

advance by emailing [anelson@clark.edu](mailto:anelson@clark.edu).] Marie Bostwick is a *USA Today* and *New York Times* listed bestselling author of uplifting historical and women's fiction, including the popular *Cobbled Court Quilt* and *Too Much, Texas* series of books. She has been a featured speaker at the Paducah Quilt Festival and the Houston International Quilt Festival and has given keynote addresses at both the Florida Writers Association and La Jolla Writers conferences.

## ***Phoenix* unveiling**

**3:00 p.m. – 5:00 p.m., PUB 150**

Clark College's national award-winning art and literary journal, *Phoenix*, will unveil its 2017-2018 edition with readings from student authors and free copies available for guests. Additionally, Lacy Davis, writer of the graphic memoir *Ink in Water*, will share her work. An interview of Davis by a *Phoenix* staffer appears in this year's journal.

## **Wednesday, May 16**

### **Lecture by Leni Zumas and writing awards ceremony**

**4:30 p.m. – 6:00 p.m., PUB 161**

Leni Zumas' novel *Red Clocks*, published in January 2018, was a *New York Times* Editors' Choice and a *Publishers Weekly* "Top 10 Literary Fiction" pick. She is also the author of the story collection *Farewell Navigator* and the novel *The Listeners*, which was a finalist for the Oregon Book Award. Originally from Washington, D.C., Zumas now lives in Oregon and teaches in the BFA and MFA programs at Portland State University.

# Thursday, May 17

## Clark Crossings (student and faculty reading)

**11:00 a.m. – 12:00 p.m., PUB 258A:**

Clark College students, faculty, and staff will read original essays, fiction, and poetry at this annual event. This year's theme is "time."

## Columbia Writers Series presents Kate Berube

**1:00 p.m. – 2:00 p.m., PUB 258 A-B**

Kate Berube (Bear uh bee) is a children's book author and illustrator. Her book *The Summer Nick Taught his Cats to Read* was named the Best Picture Book of 2016 by both the Chicago Public Library and the *School Library Journal*, while her book *Hannah and Sugar* earned the Eloise Jarvis McGraw Award for Children's Literature from Literary Arts Oregon and was shortlisted for the Klaus Flugge Prize.

All events are free and open to the public, though pre-registration is required for the Marie Bostwick event. Directions and maps are available online at [www.clark.edu/maps](http://www.clark.edu/maps). Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

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# Clark College Columbia Writers Series hosts Cheston Knapp



Cheston Knapp. *Photo: Alexis Knapp*

The Clark College Columbia Writers Series continues its 2017-2018 season with Cheston Knapp, managing editor of the award-winning literary magazine *Tin House*. He will discuss his work and read from his new collection of essays, *Up Up, Down Down*.

This event, which is free and open to the public, will be held on Thursday, February 15, from 10:00 to 11:00 a.m. in Penguin

Union Building (PUB) room 258A-B on Clark College's main campus.

Cheston Knapp is managing editor of *Tin House*, a literary magazine based in Portland, Oregon. He graduated with a degree in English from the College of William and Mary in Williamsburg, Virginia. He is the recipient of a 2015 Oregon Literary Fellowship from Literary Arts and the executive director of the Tin House Summer Writers' Workshop. His work has appeared in *Tin House* and *One Story*. *Up Up, Down Down* is his first book. It has received critical praise from the literary world, including this evaluation by Joshua Ferris, author of *And Then We Came to the End*: "Offering up a steady supply of perfectly chosen words in precision-guided sentences, Cheston Knapp will either break your heart or jolt your spine, and quite possibly bring some of us back to life."

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. This year's lineup of authors continues with:

- May 14, 2018: Roger Reeves, Pushcart Prize-winning poet
- May 17, 2018: Kate Berube, children's book author and illustrator

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# Aimee Bender at Clark College



Author Aimee Bender. *Photo: Mike Glier/USC Dornlife*

Clark College welcomes award-winning novelist Aimee Bender, author of *The Girl in the Flammable Skirt* and *The Color Master*, as part of the college's Columbia Writers Series.

Bender will read from and discuss her writing from 11:00 a.m. to 12:00 p.m. on Monday, October 30, in the Penguin Union Building (PUB) room 258 on Clark's main campus.

Aimee Bender is the author of five books: *The Girl in the Flammable Skirt* (1998), which was a NY Times Notable Book; *An*



*Invisible Sign of My Own* (2000), which was a *Los Angeles Times* pick of the year; *Willful Creatures* (2005) which was nominated by *The Believer* as one of the best books of the year; *The Particular Sadness of Lemon Cake* (2010), which won the SCIBA award for best fiction and an Alex Award; and *The Color Master*, a *New York Times* Notable book for 2013. Her books have been translated into 16 languages.

Her short fiction has been published in *Granta*, *GQ*, *Harper's*, *Tin House*, *McSweeney's*, *The Paris Review*, and more. It also has been heard on PRI's "This American Life" and "Selected Shorts."

She lives in Los Angeles with her family and teaches creative writing at USC.

The event is free and open to the public. Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP) or visit room PUB 013.

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