

Paisley Rekdal shares Transcontinental Railroad stories

Award-winning poet Paisley Rekdal captivated a packed audience at Clark College's Winter Columbia Writers Series on January 30.

Winter Columbia Writers Series

Clark College welcomes writer and poet, Paisley Rekdal, for the Winter Columbia Writers Series at 1:00 p.m. on January 30, 2015.

Columbia Writers Series

Award-winning author Kaveh Akbar visits for the first CWS event of the year.

Columbia Writers Series

Authors Andrew Leland and Justin Taylor discussed Leland's new memoir, *The Country of the Blind*.

Columbia Writers Series

The college community and the public are invited to the Columbia Writers Series kick off its 2023-24 season with Sindya Bhanoo, recipient of the 2023 Oregon Book Award for Fiction.

Author Cecily Wong on May 2

Author Cecily Wong will speak about her work on Tuesday, May 2, from 11 a.m. to noon in Penguin Union Building 258. This free public event is part of the Clark College Columbia Writers Series.

Columbia Writers Series

welcomes Lincoln Michel



Lincoln Michel. Photo courtesy of the author.

The Clark College Columbia Writers Series continues its 2021-2022 season with writer and critic Lincoln Michel. This event, which is free and open to the public, will be held virtually on Thursday, March 3, 10:00-11:00 a.m. The event will be held on Zoom (passcode: Clark).

Lincoln Michel's debut novel, *The Body Scout* (Orbit), was named one of the ten "Best Science Fiction and Fantasy Books of 2021" by the *New York Times*. He's also the author of the story collection *Upright Beasts* (Coffee House Press) and the co-editor of the anthologies *Tiny Crimes* and *Tiny Nightmares* (Catapult). His fiction appears or is forthcoming in *The Paris Review*, *Granta*, *NOON*, *Lightspeed*, and elsewhere. His essays and criticism appear in the *New York Times*, *The Guardian*, and *Lit Hub*, among others. You can find him online at lincolnmichel.com and [@thelincoln](https://twitter.com/thelincoln).

Readers can request Lincoln Michel's books *Upright Beasts* (2015) and *The Body Scout* (2021), among others, through Clark College Libraries or find them at Fort Vancouver Regional Libraries and Multnomah County Library.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. This year's lineup of authors will continue with award-winning poet Morgan Parker on May 12.

Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

Columbia Writers Series welcomes Terese Mailhot



Terese Mailhot

The Clark College Columbia Writers Series continues its 2019-2020 season with national award-winning writer Terese Mailhot. This event, which is free and open to the public, will be held on Monday, February 24, from 11 a.m. to noon in Penguin Union Building rooms 258 A & B on Clark College's main

campus.

Terese Mailhot is from Seabird Island Band. Her work has appeared in *Guernica*, *Pacific Standard*, *Granta*, *Mother Jones*, *Medium*, the *Los Angeles Times*, and elsewhere. She is the *New York Times* bestselling author of *Heart Berries: A Memoir*. Her book was a finalist for the Governor General's Literary Award for English-Language Nonfiction, and was selected by Emma Watson as the Our Shared Shelf Book Club Pick for March/April 2018. *Heart Berries* was also listed as an NPR Best Book of the Year, a Library Journal Best Book of the Year, a New York Public Library Best Book of the Year, a Chicago Public Library Best Book of the Year, and was one of *Harper's Bazaar's* Best Books of 2018. She is the recipient of a 2019 Whiting Award, the Electra Quinney Award for Published Stories, a Clara Johnson Award, and she is also the recipient of the Spalding Prize for the Promotion of Peace and Justice in Literature. She teaches creative writing at Purdue University in Indiana.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. This year's lineup of authors will continue in the spring with Subtext, a week-long festival beginning on May 18 and featuring a variety of literary events.

Information about the Columbia Writers Series is available at

www.clark.edu/cc/cws.

This event is held on Clark College's main campus at 1933 Ft. Vancouver Way. Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College's Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark's Penguin Union Building.

Columbia Writers Series presents "The Female Gaze"



The Clark College Columbia Writers Series kicks off its 2019-2020 season with "The Female Gaze" with 2019 National Book Awards Fiction Longlisters **Kali Fajardo-Anstine** (*Sabrina*

& *Corina*) and **Kimberly King Parsons** (*Black Light*). This event, which is free and open to the public, will be held on Thursday, November 7, from noon to 2:00 p.m in Penguin Union Building (PUB) room 161 on Clark College's main campus.

The event includes a reading and discussion on building buzz around debut short story collections and highlighting the many faces of contemporary female identity in literature. It will feature brief readings, a moderated conversation, and question-and-answer session followed by a book signing.

"The Female Gaze" is presented by the **National Book Foundation** and **Clark College** in a new partnership.

Kali Fajardo-Anstine is from Denver, Colorado. Her fiction has appeared in *The American Scholar*, *Boston Review*, *Bellevue Literary Review*, *The Idaho Review*, *Southwestern American Literature*, and elsewhere. Kali has received fellowships from the MacDowell Colony, Yaddo, and Hedgebrook. She received her MFA from the University of Wyoming and has lived across the country, from Durango, Colorado, to Key West, Florida.

Born in Lubbock, Texas, **Kimberly King Parsons** received her MFA from Columbia University. Her fiction has been published in *The Paris Review*, *Best Small Fictions 2017*, *Black Warrior Review*, *No Tokens*, *Ninth Letter*, and *The Kenyon Review*, among others.

The Columbia Writers Series was launched at Clark College in 1988, bringing local, national and international authors to the college and the region. After “The Female Gaze,” this year’s lineup will continue with the writer Terese Mailhot on Monday, January 27; the poet Ilya Kaminsky will read during spring term.

Information

about the Columbia Writers Series is available at www.clark.edu/cc/cws.

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event is held on Clark College’s main campus at 1933 Ft. Vancouver Way. Directions and maps are available online. Individuals who need accommodation due to a disability in order to fully participate in this event should contact Clark College’s Disability Support Services (DSS) Office at 360-992-2314 or 360-991-0901 (VP). The DSS office is located in room 013 in Clark’s Penguin Union Building.

Poet Laureate visits Clark



Claudia Castro Luna

The Clark College Columbia Writers Series continues its 2018-2019 season with noted poet Claudia Castro Luna. This event, which is free and open to the public, will be held on Thursday, January 31, from 10:00 a.m. to 11:00 a.m. in Gaiser Hall room 213 on Clark College's main campus.

Claudia Castro Lunais the **Washington State Poet Laureate**. She served as **Seattle's Civic**

Poet from 2015-2017 and is the author of the Pushcart-nominated *Killing Mariás* (Two Sylvias Press)

and *This City*, (Floating Bridge Press) and the creator of the acclaimed Seattle Poetic Grid. Born

in El Salvador, she came to the United States in 1981. She has a Master of Arts

degree in Urban Planning, a teaching certificate, and a Master of Fine Arts in

poetry. Her poems have appeared in Poetry Northwest, *La Bloga*, Dialogo and *Psychological Perspectives*, among others. Her non-fiction work can

be read in several anthologies, among them *This Is The Place: Women*

Writing About Home, (Seal Press). Castro Luna is currently working on

a memoir, *Like Water to Drink*, about

her experience escaping the civil war in El Salvador. Living in English and

Spanish, she writes and teaches in Seattle. Since 2009, she maintains **Cipota bajo la Luna**, a blog with reflections, writing, and reviews.

The Columbia

Writers Series was launched at Clark College in 1988, bringing local, national

and international authors to the college and the region. This year's lineup of authors will continue with:

Winter

- February 2019 (date TBA): Elizabeth McCracken, award-winning fiction writer.

Spring

- May 20, 2019: Alexis Madrigal, author, journalist, and staff writer at *The Atlantic*.
- May 21, 2019: Gina Oschner, award-winning author and Clark alumna
- May 22, 2019: Release of *Phoenix*, Clark College's award-winning arts and literary journal

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about the Columbia Writers Series is available at www.clark.edu/cc/cws.

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