

Summer 2020 Classified Excellence Award recipient: Connor Cantrell



Connor Cantrell. *Photo courtesy of Connor Cantrell*

Congratulations to **Connor Cantrell, Library & Archives Paraprofessional 4, Libraries**, recipient of the 2020 Summer Quarter Classified Staff Excellence Award!

One nominator wrote, “Connor has helped the library become a welcoming and inclusive place by making improvements to services, procedures, and processes. The training Connor has done with employees has helped them use equity-based critical thinking when responding to complaints and/or observing biased based incidents.”

When the college shifted to remote operations, Cantrell established new interlibrary loan (ILL) processes to accommodate the need to work from home. She used her organizational skills to ensure all necessary staff had access to digital paperwork when needed and worked with each employee to make sure they had adequate support and the essential tools to perform their work during remote operations.

One colleague wrote: “Connor has shown outstanding customer service by listening to library patrons and adjusting normal procedures as needed to ensure each patron has the support to succeed. She worked with students to make sure they could register when they had fines and extended due dates when they required items longer for assignments.

“Connor’s dedication to ensuring our students have the best Clark College experience is one of the things that makes her a remarkable asset to the library. She listens to students when they are upset, confused, angry, and defeated and ensures that students are connected to needed resources.”

Another comment said: “Connor often leads by example and is always willing to offer a helping hand. Her ability to connect with people and provide clear communication while ensuring staff and patrons feel heard are some of her best attributes. Connor’s history of rising above and stepping into challenging issues while providing others the tools and knowledge to succeed and grow contributes to the best parts of the Clark Community.”

Congratulations, as well, to all nominees for the 2020 Summer Quarter Classified Staff Excellence Award (excerpts of their nomination forms included):

Chris Chaffin, Program Coordinator, Student Tutoring Services

“Chris has exceeded every expectation. His role has shifted with increased responsibility and duties because of his abilities and his passion for excellence in everything he does. Chris has made it his personal mission to not only excel at his tasks but also to cushion others from being stretched too thin. He works independently and proactively and does everything in his power to solve all problems that come his way, including always looking ahead and problem-solving for

the next step. This is no small feat and speaks highly of his ability to prioritize complex problems and situations. Chris is highly active in many aspects of college life, dedicated to social equity on this campus, and is an advocate for all employees and students that seek his council. He always makes time to make everyone feel heard and valued. He faithfully attends speaker luncheons, trainings, festivals, and other events whenever he can. He regularly donates to college initiatives such as the Backpack Program, Foundation, Penguin Pantry, and more. He is also regularly asked to serve on hiring committees and councils. He bravely accepted the task of being a speaker for the Queer Student Luncheon and bared his soul to all in attendance regarding his struggles, fears, and triumphs. Chris gives of his time, money, heart, and spirit on a daily basis.”

Dan Ellertson, Retail Clerk Lead, Bookstore

“Dan is a valued leadership team member at the Clark College Bookstore. His strong work ethic is consistently and clearly demonstrated on a daily basis. He performs his job with forethought, professionalism and accuracy. Dan’s positive attitude and his willingness to go above and beyond is apparent in all his interactions. There are days when he is pulled left and right; he deals with each situation, good or bad, with the highest degree of professionalism and a positive attitude. In his work, Dan looks for ways to improve efficiencies for the bookstore. Due to COVID-19, the bookstore changed their business model to serve students more efficiently while maintaining a high level of customer service. Dan collaborated with Web Services and management to implement an appointment tool, to schedule individual appointments for students to come into the bookstore for limited services, such as prepaid book pickup. Dan also has the innate ability to prevent difficult situations from

intensifying. When a difficult situation arises with a customer, he de-escalates it by listening to their concern, communicating to them in a considerate manner, empathizing with them, and working with them to find a resolution. Dan is well respected, admired, and appreciated by fellow employees.”

Jeff Kaliner, Program Specialist 3, Security & Safety Services

“Since his hiring in August of 2018, Jeff has taken on leadership roles in unanticipated events such as free speech activities and a potential measles outbreak in Clark County. Beginning in March of 2020, Jeff’s knowledge, skills and abilities were tested as he was tasked with leading the college’s response to the COVID-19 pandemic. Jeff identified the potential for the disease to reach pandemic levels early and convinced college leadership to enter into a planning phase. Jeff revised the college’s Emergency Operations Plan.

“It might be an understatement to call COVID-19 a ‘special project’ but it certainly presented a unique set of challenges for Clark College. For an institution unaccustomed to managing an emergency of this size and complexity, COVID-19 could have been a completely destabilizing event. Fortunately, the College has Jeff Kaliner as our Emergency Program Manager – precisely the right person at the right time to lead us through this crisis.

“Former Interim President Sandra Fowler-Hill had this to say about Jeff, : ‘Jeff performed exemplary in managing several crises confronting the college last year. I was very impressed as I saw him quickly rise to the challenge of the COVID-19 crisis. All of his experience and skills were an asset in managing the college community safely through the crisis and onto recovery.’”

Charla Kimball, Fiscal Technician Supervisor, Accounting Services

“Charla is always available and ready to help. It is often difficult for international students to admit that they are having financial difficulty. It can be difficult for some cultures to ask for help. Charla always has the students’ best interests at the forefront and always manages to be kind and understanding. Students often feel relieved and encouraged after speaking with her. She always goes beyond the task, offers alternative suggestions or new ideas on how to improve processes, and always follows-up when issues do not get resolved immediately. Charla has demonstrated exemplary work performance.

“A student wrote: ‘Financing college studies is never easy and as a member in this department, she has been instrumental in delivering her duties, understanding, patient, and also prompt in answering questions of any concerns. Despite remote operations and workload, I personally have been helped by Charla in different circumstances making me feel safe and comfortable in seeking advice from her.’”

Clark College hosts sand mandala construction



Tibetan monks making a sacred sand mandala in Cannell Library during their 2012 visit.

Clark College will host a group of four Tibetan Buddhist monks from South India from Monday, January 13, through Friday, January 17, as they construct a sand mandala in Cannell Library on the college's main campus.

All events are free and open to the public; they are co-sponsored by Clark College International Programs, Clark College Libraries, and Dharma Light Tibetan Buddhist

Association of Vancouver. (Full schedule printed below.) Cannell Library is located on Clark College's main campus at 1933 Ft. Vancouver Way in Vancouver, Washington. Maps and directions are available at www.clark.edu/maps.

Anyone needing accommodation due to a disability in order to fully

participate in this event should contact Clark College's Disability Support Services Office at (360) 992-2314 or (360) 991-0901 (VP), prior to the event.

This project can be appreciated simply as a beautiful and intricate time-based art form. But according to Tibetan Buddhist belief, a sand mandala is meant to create a profound experience of compassion for any who attend. The positive effects of a sand mandala construction are believed to radiate out over the entire region, blessing the environment and the beings therein, in an effort for world peace. The mandala is destroyed in the closing ceremony, as a lesson in the impermanence of all phenomena. The opening and closing ceremonies will include traditional Tibetan Buddhist chanting and music. The closing ceremony will also include a procession to the Columbia River, where a small portion of the colored sand will be poured into the water as a form of blessing.

This video shows a 2012 sand mandala construction—the last time the college hosted such an event.

Schedule of events

Opening Ceremony

- Monday, January 13,
12:00 – 12:30 p.m.

Mandala Construction

- Monday, January 13,
12:30 pm – 6:30 p.m.
- Tuesday, January 14, 10:00 a.m. – 6:30 p.m.
- Wednesday, January 15,
10:00 a.m. – 6:30 p.m.
- Thursday, January 16,
10:00 a.m. – 6:30 p.m.
- Friday, January 17,
10:00 a.m. – 2:00 p.m.

Public Talk

- Tuesday, January 14, 12:00
– 1:00 p.m.

Venerable Lobsang Dawa, with the help of translator Lobsang Dhondup, will speak about the history and meaning of the sand mandala, as well as the importance of compassion in daily life.

Closing Ceremony:

- Friday January 17, 2:00
– 3:00 p.m., followed a procession that leads to the Columbia River from 3:00 – 3:30 p.m.

Native Voices come to Clark



Chinook tribal elder Sam Robinson and Clark student Channa Smith perform a blessing song to welcome the Native Voices exhibition to Clark College.

On February 9, Cannell Library was briefly filled with the sound of drumming and singing during the opening ceremony for “Native Voices,” a traveling exhibition examining Native American concepts of health and medicine that will be on display in the library through March 16.

“It’s an honor to be here today,” said Chinook tribal elder and Clark alumnus Sam Robinson before he began a blessing ceremony for the event. “There are a lot different kinds of healing among our people, and there’s a lot of healing needed in our community.”



Librarian Laura Nagel, Dean of Libraries and Academic Success Services Michelle Bagley, Enrollment Services Program Coordinator Anna Schmasow, Chinook tribal elder and Clark alumnus Sam Robinson, and Interim Director of the Office of Diversity and Equity Felis Peralta.

“Native Voices” is produced by the National Library of Medicine in conjunction with the American Library Association. Clark College Libraries were selected as one of about 100 sites to host the exhibition during 2016-2020, and is the first to do so in the Pacific Northwest.

The exhibition examines concepts of health and medicine among contemporary American Indians, Alaska Natives, and Native Hawaiians. It features interviews and works from Native people living on reservations, in tribal villages, and in cities. Topics include: Native views of land, food, community, earth/nature, and spirituality as they relate to Native health; the relationship between traditional healing and Western medicine in Native communities; economic and cultural issues that affect the health of Native communities; efforts by Native communities to improve health conditions; and the role of Native Americans in military service and healing

support for returning Native veterans.

Host sites are encouraged to incorporate additional materials and events into the exhibition, and Clark College Libraries has connected with several other departments and organizations—including the Chinook Nation, Clark County Historical Museum, the Clark College Office of Diversity and Equity, Archer Gallery, and Clark College Student Life—to create an impressive roster of events supporting the exhibition. These include:

- **Tuesday, February 9, noon:** Opening Ceremony featuring a blessing with drummers. *Cannell Library*
- **Tuesday, February 16, 11:30 a.m.:** Student of Color Luncheon with the artists of *One November Morning*, an exhibit about the Sand Creek Massacre hosted by the Clark County Historical Museum. Also featuring the awarding of the first Dreamcatcher Scholarship for Native American students at Clark College. *PUB 161*
- **Thursday, February 17, 2:00 p.m.:** “Earth-Based Mentoring through Grief,” a presentation from Tony Ten Fingers of the Oglala Lakota. *GHL 213*
- **Friday, February 19, 2:00 p.m.:** Documentary on *One November Morning* sponsored by the Native American Culture Club of Clark College. *Foster Auditorium*
- **Wednesday, February 24, 12:15 p.m.:** This week’s half-hour “30 Clicks” presentation covers the connections between wellness, illness, and cultural life. *LIB 103*
- **Friday, March 4, 5:00 p.m.:** Art Walk between Cannell Library, Archer Gallery, and Clark County Historical Museum
- **Wednesday, March 9, noon:** Closing ceremonies. *Cannell Library*

“We’ve mentioned over and over how well it fits together having all these events happening at the same time,” said librarian Laura Nagel, who helped to organize Clark’s hosting of Native Voices. “The stars really aligned for this.”

See more photos from the opening ceremony [here](#).

Photos: Clark College/Jenny Shadley

A beautiful birthday



Art students Matt Harmon and John Mangan, with assistance from Clark College President Bob Knight, unveil a new mural at the 25th anniversary of Cannell Library. *Photo: Clark College/Nick Bremer-Korb*

Normally, you wouldn't hold a birthday party at a library. But when you're celebrating the "birth" of a library itself—well, bring on the sweets and decorations! Fans of Cannell Library gathered for a festive celebration of the landmark building on September 29, a quarter-century after the library first opened

its doors to Clark students and the public.

The event began with greetings from Clark College President Bob Knight and Dean of Clark Libraries & Academic Success Services Michelle Bagley. Knight commended the library, calling it a “wonderful learning environment for our students.”

Bagley noted that Cannell, like libraries around the world, has had to make many changes over the past 25 years to adapt to evolving technology. Primarily print collections are now housed digitally; the library loans out netbooks and phone chargers along with books and DVDs; and the building is devoting more of its square footage to small study rooms and collaborative spaces as students come to the library for more than just reading.



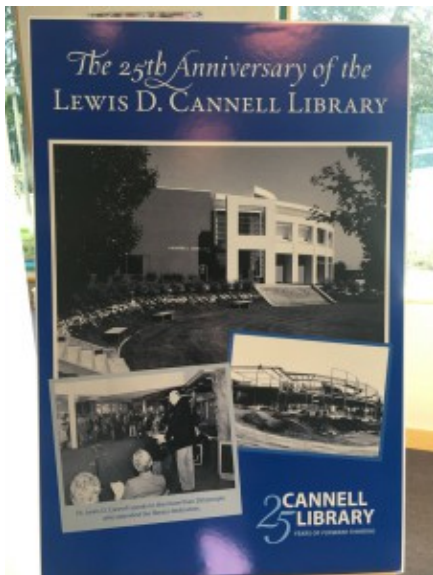
All three of Cannell Library’s directors—former director Lynn Chmelir, current Dean of Clark Libraries and Academic Success Services Michelle Bagley, and former director Leonoor Ingraham-Swets—were on hand to celebrate the building’s 25th anniversary.
Photo: Bob Hughes

“The changes this library has seen over the last 25 years are really amazing,” Bagley said. “We have a great team here. This is a group that is continually thinking forward. They are innovative, they initiate change, and they are creative. I’m excited to see what they will do in the next 25 years.”

As befitting a birthday party, there was even a gift to unwrap: a new mural created by members of the Clark College Art Club that graces the library’s entrance. The project began during spring quarter, when members of the Art Club, who had been looking for a service project, offered to create a mural to fill a space left blank after an artwork that had been on loan to the library was removed. Members submitted design proposals; that of student Matt Harmon was chosen.

“The title I suggest for this work is ‘Nature and Change,’ but I want everyone to come up with their own interpretation of this,” Harmon said before unveiling the mural with President Knight and fellow Art Club member John Mangan, who helped organize the project.

Later, Harmon said that working on the project helped validate his choice to attend Clark. “The main reason I came to Clark was to become a part of an art scene,” said the 32-year-old, who expects to earn his Associate of Fine Arts in spring 2016. “For the longest time I didn’t want to go to school.”



Posters and displays celebrated Cannell Library's past and future at the building's 25th anniversary celebration.

Mangan, meanwhile, originally came to Clark in 2013 to pursue his love of painting after retiring from his 37-year tenure as a medical photographer for the Department of Veterans Affairs. In fact, Clark played into his choice to settle in Vancouver after retirement. "Clark College is one of the top community colleges in Washington, and it's got a really good art department," he explained. "I frankly didn't expect to be in school this long, but I really enjoy it and there's always another class to take."

Opened in 1990, Cannell Library is the seventh library location in the college's 82-year history; previously, the library had spent many years in the space now occupied by the Clark College Bookstore in Gaiser Hall. With its curving white exterior overseeing the Chime Tower, the building has become an iconic part of the college's main campus. It houses a computer lab, numerous study rooms, and access to more than 3 million volumes through its Summit interlibrary loan system.

It is named after Dr. Lewis D. Cannell, who served as Clark's chief academic officer from 1935 until 1970. Dean Cannell was always a strong advocate for Clark's library, saying, "A book is a wonderful invention, as basic as the wheel. One doesn't have to plug a book in, one doesn't have to thaw it out; one simply opens it and another human being speaks to you."

Art that Speaks Volumes



"Abu Ghraib" sculpture by Rex Silvernail

Clark College's Art Selection Committee recently honored the legacies of two local artists by placing their work in Cannell Library.

In fall 2012, friends of the late Rex Silvernail approached

Clark College about receiving one or more of his artworks. Silvernail, an accomplished sculptor, had been diagnosed with Parkinson's Disease and wanted to ensure that his art would be kept available to the public after his death. Clark is among many institutions that stepped forward to house his work; others include the Portland Art Museum, Hallie Ford Museum, Maryhill Museum, Fort Vancouver Historic Reserve, and the Fort Vancouver Regional Library.

Silvernail was born in Tacoma, Wash. He earned his MFA from Northern Illinois University and later received a Fulbright Scholarship to attend the Kitanmax School of Northwest Coast Indian Art—the first non-Native person to do so—where he learned traditional methods for manipulating wood. He became known for an artistic style that blended contemporary Western techniques with ancient traditions of craftsmanship, creating works that emphasized his interest in environmentalism and world peace.



“Shilo” wood and paper sculpture by Rex Silvernail

Silvernail died in April 2013. By then the Art Selection Committee had already begun the process of accepting and

placing two of his works: *Shilo* and *Abu Ghraib*. The former is a joyous piece made in honor of Silvernail's granddaughter; the latter has been called "one of his strongest anti-war statements." Together, they provide a cogent summary of Silvernail's breadth of subject matter as an artist.

"We chose to place the pieces where they would have maximum visual impact and viewing accessibility," said Art Selection Committee member and art professor Lisa Conway. "We wanted a space that would enhance the dimensional qualities of these unique pieces, and allow for them to be really set apart from, yet showcased within, their surroundings. After months of considering various sites across our campuses, the committee chose the library location. Cannell Library continues to be a great place to view art on campus."

The third piece placed in Cannell is a large bronze casting plaque known as "The Lincoln Medallion." It depicts a young Abraham Lincoln sitting beneath a tree, reading a book, with the inscription "I will study to prepare myself and maybe someday my chance will come." It was made by George B. Clausen, the father of recently retired business technology professor John Clausen. The younger Clausen, together with his sister, Grace Sorensen, donated the piece to the college in memory of their parents.



Bronze casting plaque of Abraham Lincoln by George B. Clausen, donated by retired

business technology
professor John Clausen and
his sister, Grace Sorensen

George Clausen was, like Lincoln, a self-taught man. He quit high school in order to support his family when his own father became ill, teaching himself the trade of architectural drafting. He also taught himself bronze casting; his works were housed in, among other places, the Oregon State Capitol and the Vista House. In 1937, when he created the mold for the Lincoln Medallion, he was working at the Portland Art Museum.

John Clausen and his sister wanted their father's medallion to be placed at Clark College—and specifically in Cannell—because of its theme of education and reading.

These three pieces are just the most recent to be sited by the Art Selection Committee, which is responsible for selecting art through the Washington State Arts Commission Art in Public Places Program. This program facilitates the acquisition, placement, and stewardship of artwork in state-funded building projects. One-half of one percent for art funds is generated by new construction projects in state agencies, community colleges, universities, and public schools. Local committees representing project sites make all final artwork selection decisions.

In addition, the Art Selection Committee is responsible for acceptance and location of donated art objects, markers and monuments (other than instruction/gallery items) and the purchase and location of art objects acquired through means other than the Art in Public Places Program. The committee monitors and makes decisions regarding the maintenance and care of all college art objects.

Currently, the college's art collection includes almost 300 artworks in media as varied as metal sculpture, painting, line drawing, and textiles.

Check It Out



Ray Korpi signs the READ poster he is featured on, *left*, while Michelle Bagley, Dean of Libraries, eLearning, Tutoring and Faculty Development and Dr. Tim Cook, Vice President of Instruction look on.

The Clark College Libraries (Cannell Library and the Information Commons at CTC) participated in Washington Libraries Snapshot Day on April 17. This statewide project seeks to illustrate the importance of libraries for Washington's citizens by collecting statistics, stories and photographs during National Library Week.

The highlight of the event was the unveiling of 10 READ posters featuring members of the Clark College community and

their favorite books.

Clark College student Samantha McClure was selected as the student model through a contest the Libraries ran during winter quarter. Current Clark students were invited to enter the contest by filling out a form with the title of their favorite book and why they chose the book. Students submitted entries either in person at one of the libraries or posting it on the Clark College Libraries Facebook page. Samantha chose *No Man's Land* by Ruth Fowler because, she said, "it presents a fascinating alternative for female reality in our modern day era where so much of human experience is represented in a very singular way."

Other college community members featured in campaign were President Bob Knight and Oswald; Student Life Program Coordinator Sami Lelo; Athletics Director Charles Guthrie; Maintenance Mechanic Billie Garner; Physics Professor Dick Shamrell; Satellite Campus Building Administrator Randy Blakely; Dean of BEECH Ray Korpi; Diversity Center Staff Sirius Bonner, Rosalba Pitkin and Felis Peralta; and Security Officer Damon Grady.

The posters were on exhibit at Cannell and the iCommons through the month of April. Additional copies are posted around Clark's main campus.



Wednesday's 2,200 visitors to the Libraries were asked to envision the library of 2020. Suggestions included: "free coffee," "more books," "24-hour library," "more computers," "more study space," and "books downloaded into our brains."

See photos from the day on the Libraries' Facebook page and on Clark's Flickr site.

Photos: Clark College/Jenny Shadley