

Winter Music Concerts

The Clark College Music department presents five concerts from March 6 through 22. Admission is free. All are welcome.

60th Jazz Festival Results

Bothell High School Jazz 1 takes the Beacock Sweepstakes prize in the 60th Clark College Jazz Festival.

60th Clark College Jazz Festival

The 60th annual Clark College Jazz Festival will feature The One O'Clock Lab Band® with a fundraising concert on Wednesday.

The Inaugural True Voice Award

Professor Katherine Goforth, who teaches voice lessons at Clark College, has been named the inaugural recipient of The Washington National Opera's True Voice Award.

Fall Choral Festival

Clark College welcomed 13 schools to their annual Choral Festival on November 17.

Fulbright Scholar

Congratulations to Clark College adjunct piano instructor Melissa Espindola Terrall, who recently received a Fulbright grant for the 2023-2024 academic year.

Spring Performances

The Clark College Music Department is presenting five spring concerts from June 3 to 10 at various venues.

Bringing back the music



Clark College's Jazz Band performs with Dr. Doug Harris

When the Clark College Jazz Band holds its fall concert this Saturday, November 20, it won't just be celebrating the work of modern composers and swinging tunes; it will be holding the college's first live, in-person music performance in almost two years.

"It is so exciting for the musicians to be rehearsing in person again after an 18-month-long hiatus," said music professor and Jazz Band director Dr. Doug Harris. "We're looking forward to performing some great jazz tunes for an in-person audience!"

The performance is only the first of a whole series of fall concerts: The college's string orchestra, chorale, concert choir, and concert band all will be performing live during the first week of December.

Each performance will include enhanced safety practices to prevent the spread of COVID-19. Guests will need to wear masks, follow social distancing guidelines, and provide

information to a contact-tracing form.

When the college moved to remote operations in March 2020, faculty had to get creative to make virtual classes that worked for what is traditionally an in-person learning experience. They rallied to the challenge, but one thing they couldn't provide was the experience of performing together before a live audience.

Music department chair Dr. Don Appert said that it was important to get students back to performing onstage as soon as it was safe to do so. "Music is a shared experience between the performers and the audience," he explained. "There is no substitute for live music-making, and concerts are the culmination of the preparation by the musicians."

All concerts are free and open to the public. Donations to the college's music program are accepted at the door.

To see a full roster of Clark College music events, visit www.clark.edu/cc/music.

Three decades of music



Don Appert. *Photo: Tom Seeman.*

On Wednesday, December 4, the award-winning Clark College Orchestra will present its fall concert as part of the 2019-2020 season celebrating the 30th anniversary of Dr. Donald Appert as Clark College Music Director/Conductor. This all-orchestral extravaganza will include *La Valse* by Maurice Ravel, *Nuages* and *Fêtes* from Claude Debussy's *Nocturnes*, and Josef Suk's *Symphony No. 1 in E Minor*.

The performance is at 7:30 p.m. in the auditorium of Skyview High School in Vancouver. Admission is free and open to the public. Donations to the Orchestra General Fund will be accepted at the door.

For
complete information about all the Clark College Music
Department concerts

including the orchestra, concert band, jazz ensemble, and choirs, please see <http://www.clark.edu/campus-life/arts-events/music/music-concerts>.

About Dr. Donald Appert

Dr. Donald Appert has appeared as a guest conductor in Japan, Australia, Central America, and throughout Europe. In Italy *La'ovadese* wrote, "... the performance of the 'Serenade in C Major' of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration." *Giornale di Sicilla* praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness," and his conducting as "precise, painstakingly accurate, and diligent." In the United States, he has appeared as a guest conductor of the Vancouver (Washington) Symphony, the University of Texas – Arlington Symphony Orchestra, the Eastern Washington University Symphony Orchestra, and the University of Central Arkansas Symphony.

As one of only five musicians chosen, Dr. Appert received the 2015 Honored Artists of The American Prize for "individuals who have proven themselves to be musicians of sustained excellence over a number of seasons." Adding to this distinctive honor is his 2011 The American Prize in Orchestral Programming – Vytautas Marijosius Memorial Award for his work with the Oregon Sinfonietta.

Dr. Appert was awarded the 2015 ASCAPLUS Award in recognition of his performances in Italy and the United States. His awards in previous years were for performances in Romania, Qatar, Europe, Central America, Japan, and the United States. Dr. Appert is the recipient of the 2014 Clark County Arts Commission Lifetime Achievement in the Arts Award, and in 2009, he received the Washington Community College Humanities

Association Exemplary Status Award in recognition of his outstanding contributions to the Humanities.

As a member of ASCAP, most of Dr. Appert's compositions have been performed throughout the world. A recent work, *Concerto for Cello and Orchestra*, commissioned by and for Jeffrey Butler of the Houston Symphony, had its world première to great applause on June 17, 2018, with Mr. Butler as soloist and the Clark College Orchestra accompanying him.

A rousing coda



Members of the Clark College Jazz Band watch for a cue from Band Director Rich Inouye during their performance at the 56th Annual Clark College Jazz Festival.

Every year during the last weekend of January, the Clark College Jazz Festival fills Gaiser Hall with swinging tunes from middle and high school bands. This year was no exception, with a total of 1,116 students from 55 schools flocking to the highly regarded festival—including some from as far away as Alaska.

But among the bright jazz tunes were a few bittersweet notes, for this festival marked the last to be helmed by music professor Richard Inouye.



Prof. Rich Inouye speaks during the 11th and final Clark College Jazz Festival that he will organize.

On Saturday night, at the conclusion of the AAA and AAAA Finals, President Robert Knight got on stage to recognize Inouye for his 11 years of service with Clark College as the Director of Bands. Knight praised his teaching in the classroom, his conducting skills with Concert Band and the Jazz Ensemble, his leadership of the Annual Jazz Festival, and his committee and leadership work across the campus. President Knight presented Richard with a collage canvas print of the colored jazz festival covers which were directed by Inouye during his tenure.

Behind the scenes, Clark students decorated the festival's "green room" with some of their favorite "Richisms,"

including, "Own it, fix it," "Results, not excuses," "You set the tone," and "Rhythmic resistance."

The 56th Annual Clark College Jazz Festival's Dale Beacock Memorial Sweepstakes trophy was awarded to Mead High School Jazz Band I from Spokane, Washington. Other honorees included:

Thursday Middle School Silver Division jazz ensemble finals results:

- 1st place – Jane Addams Middle School, Seattle, WA
- 2nd place – Beaumont Middle School, Portland, OR
- 3rd place – Chief Umtuch Middle School Advanced, Battle Ground, WA

Blue Division Judge's Award – Chief Umtuch Middle School Advanced, Battle Ground, WA

Outstanding Middle School Jazz Musician certificates were presented to:

- Parker Bruning – Hockinson Middle School, Hockinson, WA
- Adam Haunreiter – Hockinson Middle School, Hockinson, WA
- Connor Cuff – Liberty Middle School, Camas, WA
- Deitrich Vu – Liberty Middle School, Camas, WA
- Tai Beaulieu – Liberty Middle School, Camas, WA
- Mireia Pujol – Liberty Middle School, Camas, WA
- Mason Calaway – Wahluke Middle School, Mattawa, WA
- Isaac Moroshan – Laurin Middle School, Vancouver, WA
- Justus Jones – Carmichael Middle School, Richland, WA
- Shelby McCombs – Pleasant Valley Middle School, Vancouver, WA
- Dominic Mendoza – Chief Umtuch Middle School, Battle Ground, WA
- Reagan Speakman – Skyridge Middle School, Camas, WA
- Grady McHenry – Tukes Valley Middle School, Battle Ground, WA

- Chris Moore – Beaumont Middle School, Portland, OR
- Nate Moore – Beaumont Middle School, Portland, OR
- Parker Casazza – Jane Addams Middle School, Seattle, WA
- Lacy George – Jane Addams Middle School, Seattle, WA

Friday, January 26, 2018 A and AA division high school jazz ensemble finals results:

A Division:

- 1st place – Northwinds High School, Port Angeles, WA
- 2nd place – Petersburg High School, Petersburg, AK
- 3rd place – Woodland High School, Woodland, Wa

Outstanding high school musician awards for the A Division were presented to:

- Jesse Weaver – Douglas High School, Winston, OR
- Noah Pratton – Mccloughlin High School, Milton Freewater, OR
- Ciaran Healey – University Prep, Seattle, WA
- Ursula Sargent – University Prep, Seattle, WA
- Adam Kennedy – Northwinds High School, Port Angeles, WA
- Tristan Lowman – Northwinds High School, Port Angeles, WA
- Isaac Hall – Woodland School District, Woodland, WA

AA Division:

- 1st place – Hockinson High School, Hockinson, WA
- 2nd place – Mead High School, Spokane, WA
- 3rd place – Mt. Spokane High School, Spokane, WA

Outstanding high school musician awards for the AA Division were presented to:

- Kara Stella – RA Long High School, Longview, WA
- Saunder Borst – Mt. Spokane High School, Spokane, WA
- Elaine Scott – Mead High School, Spokane, WA
- Meggie Rodewald – Mead High School, Spokane, WA
- Kaylin Woods – Mead High School, Spokane, WA
- Grant Hobbs – Columbia River High School, Columbia River, WA
- Cade Lilley – Fife High School, Tacoma, WA
- Kaelyn White – Battle Ground High School, Battle Ground, WA
- Emily Johnson – Washougal High School, Washougal, WA
- Jack Broer – Hockinson High School, Hockinson, WA
- Riley Lyons – Hockinson High School, Hockinson, WA
- Erik Hawkins – Hockinson High School, Hockinson, WA
- Zeke Dodson – Hockinson High School, Hockinson, WA

Saturday, January 27, 2018 AAA and AAAA division high school jazz ensemble finals results:

AAA Division:

- 1st place – Mead High School Jazz I, Spokane, WA
- 2nd place – Prairie High School, Brush Prairie, WA
- 3rd place – Mt. Spokane High School Jazz I, Spokane, WA

Outstanding high school musician awards for the AAA Division were presented to:

- Ashton Hemming – Battle Ground High School, Battle Ground, WA
- Dominic Mendoza – Battle Ground High School, Battle Ground, WA
- Jacob Khawaja – Lakeridge High School, Lake Oswego, OR
- Penelope Tharp – Lakeridge High School, Lake Oswego, OR
- Isaac Ford – Kelso High School, Kelso, WA

- Tony Brence – Prairie High School, Brush Prairie, WA
- Ericka Mecham – Prairie High School, Brush Prairie, WA
- Josh DeQuiroz – Mountain View High School, Vancouver, WA
- Ricky Gagliardi – Mead High School, Spokane, WA
- Connor Brennan – Mt. Spokane High School, Spokane, WA
- Chris Ramirez – VSAA Focus, Vancouver, WA

AAAA Division:

- 1st place – Bothell High School Jazz I, Bothell, WA
- 2nd place – Battle Ground High School Advanced, Battle Ground, WA
- 3rd place – Lake Stevens High School, Lake Stevens, WA

Outstanding high school musician awards for the AAAA Division were presented to:

- Justin Foley – Heritage High School, Vancouver, WA
- Amy Boedigheimer – Heritage High School, Vancouver, WA
- Mairead Rising – Glacier Peak High School, Snohomish, WA
- Galin Hebert – Glacier Peak High School, Snohomish, WA
- Hannah Whitlow – West Salem High School, Salem, OR
- Cameron Roche – West Salem High School, Salem, OR
- Anthony Bolden – West Salem High School, Salem, OR
- Mario Esquivel – Chiawana High School, Pasco, WA
- Benito Ramirez – Chiawana High School, Pasco, WA
- Gabe Aldape – Lake Stevens High School, Lake Stevens, WA
- Manuel Aldape – Lake Stevens High School, Lake Stevens, WA
- Chase Williams – Union High School, Camas, WA
- Sean Grimm – Union High School, Camas, WA
- Gary Hobbs – Union High School, Camas, WA
- Gabe Bradley – Mountain View High School, Vancouver, WA
- Nick McClatchey – Bothell High School, Bothell, WA
- Preston Lee – Bothell High School, Bothell, WA
- Laney Pham – Battle Ground High School, Battle Ground, WA

- Shane Walz – Battle Ground High School, Battle Ground, WA

Shelly Williams contributed this article. Photos: Clark College/Jenny Shadley.