

9th Annual Choral Festival

Eighteen area middle school and high school choirs performed at the 9th Annual Choral Festival on Friday, November 15.

Winter Music Concerts

The Clark College Music department presents five concerts from March 6 through 22. Admission is free. All are welcome.

60th Jazz Festival Results

Bothell High School Jazz 1 takes the Beacock Sweepstakes prize in the 60th Clark College Jazz Festival.

60th Clark College Jazz Festival

The 60th annual Clark College Jazz Festival will feature The One O'Clock Lab Band® with a fundraising concert on Wednesday.

The Inaugural True Voice Award

Professor Katherine Goforth, who teaches voice lessons at Clark College, has been named the inaugural recipient of The Washington National Opera's True Voice Award.

Fall Choral Festival

Clark College welcomed 13 schools to their annual Choral Festival on November 17.

Fulbright Scholar

Congratulations to Clark College adjunct piano instructor Melissa Espindola Terrall, who recently received a Fulbright grant for the 2023-2024 academic year.

Spring Performances

The Clark College Music Department is presenting five spring concerts from June 3 to 10 at various venues.

Bringing back the music



Clark College's Jazz Band performs with Dr. Doug Harris

When the Clark College Jazz Band holds its fall concert this Saturday, November 20, it won't just be celebrating the work of modern composers and swinging tunes; it will be holding the college's first live, in-person music performance in almost two years.

"It is so exciting for the musicians to be rehearsing in person again after an 18-month-long hiatus," said music

professor and Jazz Band director Dr. Doug Harris. “We’re looking forward to performing some great jazz tunes for an in-person audience!”

The performance is only the first of a whole series of fall concerts: The college’s string orchestra, chorale, concert choir, and concert band all will be performing live during the first week of December.

Each performance will include enhanced safety practices to prevent the spread of COVID-19. Guests will need to wear masks, follow social distancing guidelines, and provide information to a contact-tracing form.

When the college moved to remote operations in March 2020, faculty had to get creative to make virtual classes that worked for what is traditionally an in-person learning experience. They rallied to the challenge, but one thing they couldn’t provide was the experience of performing together before a live audience.

Music department chair Dr. Don Appert said that it was important to get students back to performing onstage as soon as it was safe to do so. “Music is a shared experience between the performers and the audience,” he explained. “There is no substitute for live music-making, and concerts are the culmination of the preparation by the musicians.”

All concerts are free and open to the public. Donations to the college’s music program are accepted at the door.

To see a full roster of Clark College music events, visit www.clark.edu/cc/music.

Three decades of music



Don Appert. *Photo: Tom Seeman.*

On Wednesday, December 4, the award-winning Clark College Orchestra will present its fall concert as part of the 2019-2020 season celebrating the 30th anniversary of Dr. Donald Appert as Clark College Music Director/Conductor. This all-orchestral extravaganza will include *La Valse* by Maurice Ravel, *Nuages* and *Fêtes* from Claude Debussy's *Nocturnes*, and Josef Suk's *Symphony No. 1 in E Minor*.

The performance is at 7:30 p.m. in the auditorium of Skyview High School in Vancouver. Admission is free and open to the public. Donations to the Orchestra General Fund will be accepted at the door.

For

complete information about all the Clark College Music Department concerts including the orchestra, concert band, jazz ensemble, and choirs, please see <http://www.clark.edu/campus-life/arts-events/music/music-concerts>.

About Dr. Donald Appert

Dr. Donald Appert has appeared as a guest conductor in Japan, Australia, Central America, and throughout Europe. In Italy *La'ovadese* wrote, "... the performance of the 'Serenade in C Major' of Tchaikovsky, under the exceptional direction of Appert, was in such a style that it brought out the elegance and grace of the melodic lines with Mozartian inspiration." *Giornale di Sicilla* praised his interpretation of Nielsen's First Symphony as "lyrical with an airy freshness," and his conducting as "precise, painstakingly accurate, and diligent." In the United States, he has appeared as a guest conductor of the Vancouver (Washington) Symphony, the University of Texas – Arlington Symphony Orchestra, the Eastern Washington University Symphony Orchestra, and the University of Central Arkansas Symphony.

As one of only five musicians chosen, Dr. Appert received the 2015 Honored Artists of The American Prize for "individuals who have proven themselves to be musicians of sustained excellence over a number of seasons." Adding to this distinctive honor is his 2011 The American Prize in Orchestral Programming – Vytautas Marijosius Memorial Award for his work with the Oregon Sinfonietta.

Dr. Appert was awarded the 2015 ASCAPLUS Award in recognition of his performances in Italy and the United States. His awards in previous years were for performances in Romania, Qatar, Europe, Central America, Japan, and the United States. Dr. Appert is the recipient of the 2014 Clark County Arts

Commission Lifetime Achievement in the Arts Award, and in 2009, he received the Washington Community College Humanities Association Exemplary Status Award in recognition of his outstanding contributions to the Humanities.

As a member of ASCAP, most of Dr. Appert's compositions have been performed throughout the world. A recent work, *Concerto for Cello and Orchestra*, commissioned by and for Jeffrey Butler of the Houston Symphony, had its world première to great applause on June 17, 2018, with Mr. Butler as soloist and the Clark College Orchestra accompanying him.