

Clark Theatre presents “Spring Awakening”



Nikolas Hoback as Melchior, *center*, in rehearsal for the winter musical, *Spring Awakening*.

Clark College Theatre is proud to present as its 2014 winter quarter musical production the award-winning exploration of repressed youth, *Spring Awakening*. The production is directed by Rusty Tennant and runs February 28 – March 15.

Winner of eight Tony Awards, including Best Musical, *Spring Awakening* is a rock musical adaptation of Frank Wedekind’s 1891 expressionist play about the trials and tribulations—as well as the exhilaration—of the teen years. It features music by Duncan Sheik and a book and lyrics by Steven Sater. *Spring Awakening* celebrates the unforgettable journey from youth to adulthood with power, poignancy, and passion.



A stinging indictment of 19th-century repression, Wedekind's original play was banned after its release. Even today and translated into musical form, *Spring Awakening's* themes of sexuality, abuse, rape, incest, suicide, and abortion are still highly controversial and emotionally charged. "Clark College Theatre is taking a conscious path toward developing the student as a performing artist," says Rusty Tennant, who is also the Artistic Director of Fuse Theatre Ensemble. "Our goal is to provide ample opportunity for students to participate in work that is relevant to the current trends and movements in the world of theatre. *Spring Awakening* is a critically acclaimed show based on a revolutionary play, with young adults composing the majority of the cast. In so many ways, this is the perfect play for us to present."

Tennant adds that *Spring Awakening* isn't just controversial: It is also a terrific musical filled with haunting melodies. "I find myself singing the songs all the time," he says. "That is not just a testimony to this revolutionary score, but also to the amazing singers I have been able to bring together for this production. This cast is singing from the deepest corners of their souls, and that makes for some exciting theatre."

Cast includes Nikolas Hoback (Melchior), Gina Fuerte-Stone (Moritz), and Petya Grozevna (Wendla). Production includes partial nudity, strong language, and adult themes.

Show Dates: February 28, March 1, 7, 8, 13, 14, and 15. March 8, there will be a 2:00 p.m. matinee. All show times are at 7:30 p.m.

Ticket Information: Students (with ID) \$11; Alumni (with membership) \$11; Senior Citizens \$13; General Admission \$15.

Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online, or call 360-992-2815.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, two weeks before the event.

Photos: Clark College/Jenny Shadley

Notes from the Fest



Clark College Band Director Rich Inouye leads the Clark College Jazz Ensemble at the college's 52nd annual Jazz Festival.

From January 30 through February 1, Gaiser Student Center was swinging with the sounds of big-band jazz during Clark College's renowned Jazz Festival. The event brought 60 jazz bands from middle and high schools around the region to compete in multiple divisions.

But while the sounds were big, some of the musicians were still quite small: The first day of this annual tradition was devoted entirely to middle school performers. Festival director and Clark College music professor Rich Inouye explained the importance of including these young performers in the competition.



Aspire Middle School participates in the Jazz Festival.

“Encouraging jazz performance at the middle-school level is very important to ensuring young people realize how important jazz music is to our culture,” he said. “The style and characteristics of the music promote independence of thought, self-discipline, responsibility, communication, and teamwork, and the festival environment not only allows them to strive for excellence in their performance, but also allows them to listen to the excellence their peers from the other schools represent.”

On Friday night, before the A and AA awards were announced, Inouye gave the gathered competitors another source of

inspiration: Before he led the Clark College Jazz Ensemble through their own performance, he introduced his students by name and said which high school each had attended, illustrating how many had come from A and AA schools. The crowd cheered loudly as the names of their schools were mentioned.



This year's Jazz Festival poster and program were designed by Clark College student Luke Acevedo, who is nearing the completion of his Associate of Fine Arts degree in Graphic Design at Clark College.

"I have been fortunate to have all the high school directors in the area encourage their students to perform in my bands at Clark," Inouye said later. "I appreciate all the students who have chosen to come to Clark to play in our bands, but in the last couple years I have had the privilege of getting the top

musicians from smaller schools in the outlying areas. The Greater Vancouver-area high schools have some of the strongest band programs in the country ... but having been the product of a small, rural school myself, I do have affinity for the smaller, outlying schools. I believe the mix of these students with some of the students from the larger schools is what provides the excitement and distinction for what we do here.”

Now in its 52nd year, the Clark College Jazz Festival is one of Southwest Washington’s largest jazz festivals. Trophies are presented in all divisions, and individual outstanding musician awards are presented at the end of each day’s preliminary competitions. On Saturday evening, the the Dale Beacock Memorial Sweepstakes Award is presented to one outstanding band selected from the entire festival.

For 2014, the Dale Beacock Memorial Sweepstakes trophy was awarded to Garfield High School from Seattle, Washington.

Thursday, January 30, 2014 middle school jazz ensemble finals results:

1st place – Eckstein Middle School from Seattle, Washington

2nd place – Beaumont Middle School from Portland, Oregon

3rd place – Hamilton International Middle School from Seattle, Washington

Special recognition went to Washington Middle School from Seattle, Washington, for being asked to perform in the evening finals.

Outstanding Middle School Jazz Musician certificates were presented to:

Hannah Wells and Joseph Gardner from Aspire Middle School,
Lacey, Washington
Milli McFall, Misae Nguyen from Hamilton International Middle
School, Seattle, Washington
Brayton Sobolewski and Daniel Conway from Vancouver School of
Arts and Academics Middle School, Vancouver, Washington
Eltan Davis and Sammie Wiegand from Beaumont Middle School,
Portland, Oregon
Marco Thompson from Washington Middle School, Seattle,
Washington
Kai Despain, Sean Bowman, Julia Tanner, Austin Isgrig, and
David Maltby from Eckstein Middle School, Seattle, Washington
Katriana Armstrong and Vanessa Gress from Chief Umtuch
Middle School, Battle Ground, Washington
Jerich Embleton from Creswell Middle School, Creswell,
Oregon
Shermon Mattson from Pleasant Valley Middle School,
Vancouver, WA
Shane Walz, Morgan Kennedy, and Ainsle Cromer from Tukes
Valley Middle School, Battle Ground, Washington
Skyler Verity from Laurin Middle School, Vancouver,
Washington

Friday, January 31, 2014 A and AA division high school jazz

ensemble finals results:

A Division:

1st place – Ridgefield High School Jazz I, Ridgefield, Washington

2nd place – Woodland High School, Woodland, Washington

3rd place – Astoria High School, Astoria, Oregon

AA Division:

1st place – Hockinson High School, Brush Prairie, Washington

2nd place – Fife High School from Tacoma, Washington

3rd place – Washougal High School from Washougal, Washington

Outstanding high school musician awards for the A Division were presented to:

John Mcgee from Philomath High School, Philomath, Oregon

Devin Van Laar from Trout Lake High School, Trout Lake, Washington

Nick Bischoff from Ridgefield High School II, Ridgefield, Washington

Nathan Mitchell and Gabrielle Allegri from Ridgefield High School I, Ridgefield, Washington

Outstanding AA high school musician awards for the AA Division were presented to:

T Anderson from Washougal High School, Washougal, Washington

Erin Jones from Fife High School, Tacoma, Washington

Nathan Nyseth and Lillian Quintana from Hockinson High School, Brush Prairie, Washington

Jack Tietjen from R.A. Long High School, Longview, Washington

Daniel Kransuler and Jenny Kim from Sammamish High School, Bellevue, Washington

Saturday February 1, 2014 AAA and AAAA division high school jazz ensemble finals results:

AAA Division:

1st place – Meadowdale High School from Lynnwood, Washington

2nd place – Mt. Spokane High School from Spokane, Washington

3rd place – Mead High School Jazz I, Spokane, Washington

AAAA Division:

1st place – Garfield High School from Seattle, Washington

2nd place – Battleground High School from Battleground, Washington

3rd place – Union High School from Camas, Washington

Outstanding high school musician awards for the AAA Division were presented to:

Cormac Liotta Sharma from Roosevelt High School II, Seattle, Washington

Ori Levvari from Meadowdale High School, Lynnwood, Washington

Andrew Sauage and Travis Widmer from Mt. Spokane High School, Spokane, Washington

Lanie Pham from Battle Ground High School, Battle Ground, Washington

Jorge Marcia from Vancouver School for the Arts and Academics, Vancouver, Washington

Outstanding high school musician awards for the AAAA Division were presented to:

Kaleb Armstrong, Steve Mantecuccio, and Nickolas Schell from Battle Ground High School, Battle Ground, Washington

Devin Perez from West Salem High School, Salem, Oregon

Isak Washuburn-Gaines, Alice Mar-Abe, and Jack Swigget from Garfield High School, Seattle, Washington

Stephen Reid from Union High School Jazz I, Camas, Washington

Jimmy Root from Lake Stevens High School, Lake Stevens, Washington

Shelly Williams contributed to this article.

Photos: Clark College/Jenny Shadley

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News from the Maestro



Don Appert

Music Department Chair and Orchestra Director Don Appert has had a busy summer. The Clark College Orchestra took third place in the 2013 American Prize category of Orchestral Performance-Community Orchestra. The award was given specifically for the orchestra's March 14, 2012, concert. "In addition I am also pleased to announce that my work **Quartetto Basso** was premiered and subsequently recorded by Rocco Parisi's Bass Clarinet Quartet in June," Appert adds in an email. "The piece was commissioned by the ensemble for the CD *A tempo, a modo: Path tracking Vito Marsico*. The proceeds from the CD will go to support FA-R.I.T.M.O., which is the Bone

Marrow Transplant Research Foundation treating patients with acute leukemia in Genoa, Italy. It is fitting that I composed this piece of music for them, as my mother died of leukemia in 1972.”

Notes from California



Concert Choir performing at Union Square, directed by Pavel Kovalenko, student director.

Eighty-eight members of the Clark College Concert Band and Concert Choir represented Clark College by performing in San Francisco, California, the week after spring quarter ended. The tour and performances culminated a year of concerts

presented by these two Clark College music groups.

During the trip, which occurred June 23-26, the groups performed two concerts together, followed by individual choral and band workshops taught by nationally recognized conductors. One performance was service-related: The groups gave a free concert at the San Francisco Veterans Administration Community Living Center. It was a moving experience for the students. Following the performance, student Jessica Banks called it "amazing" and "a beautiful experience."

The second performance served a public-relations function: This free concert at Union Square promoted Clark College's excellence and drew a large crowd that responded with enthusiasm to the students' skill and talent.

The Band and Choir each had opportunities to be rehearsed by notable music educator/conductors. The Concert Choir worked with world-renowned conductor Elena Sharkova of the Symphony Silicon Valley; students came away from the experience edified and validated for their work and passion for singing. Choir member Isabelle Wilson said afterward, "I am leaving San Francisco amazed and coming home so inspired. Not only by our performances this week, but the heart and talent and laughter that went along with it. This was a weekend I won't forget because of my Concert Choir family. I was inspired after working with Elena Sharkova, and I am inspired by all of you. Thank you for making my year."

The Concert Band worked with Charles R. Barrett at San Francisco State University, taking away new skills and insights to performing that will benefit them technically and musically.

Both groups attended a professional chamber music concert at the Davies Symphony Hall, which for many of the students was a new experience. Band director Rich Inouye commented, "This tour really represents the comprehensive education we try to

provide at Clark. It was the perfect balance of culture, education, and performance, and the students really had a great experience.”

Photo: courtesy of April Duvic

Shantell Martin Draws a Crowd



Shantell Martin's digital drawing performance with Clark College jazz musicians Max Wike, David Floratos and James Powers in the Archer Gallery.

Visual artist Shantell Martin's free-form drawings and live-animation performances have been featured in such vaunted

venues as the Museum of Modern Art in New York, the *New York Times*, the enormous screens at Shibuya and Harajuku crossings in Tokyo—and, for more than a week, at Clark College.

Martin visited Clark as part of the college's Artist Residency program, which hosts an artist-in-residence once a year as part of the larger Clark Art Talks program. She is probably the most prominent artist yet to participate in the residency.

"We read about her in the *New York Times* and contacted her, even though we didn't think she would do an artist's residency at Clark College," said art professor Carson Legree. "Her visit was amazing."

During her residency from April 26 to May 7, Martin visited numerous classes including Drawing, 2-D Design, 3-D Design, Graphic Design Exploration, Watercolor, Photography, Ceramics, and Creativity and Concept. She also gave a slideshow lecture as part of the Clark Art Talks series on May 7 and provided digital animation during a performance with three Clark jazz students in Archer Gallery on May 8. She created large-scale drawings that hung in the lobby of Foster Arts Center during much of her stay.

"Her classroom visits were filled with personal autobiography and a celebration of individuality," said art professor Senseny Stokes. "She worked with hundreds of our students, who were inspired by her work and personal history—and charmed by her approachable, laid-back manor."



Clark College artist-in-residence Shantell Martin displays her work in the Frost Arts lobby.

Martin, who has said in interviews that much of her artistic perspective is informed by growing up as the only interracial child in her otherwise white family in London, has made a name for herself with her playful line drawings that reflect a celebration of independence. She also frequently provides live animation or light shows to accompany music in settings ranging from museums to the mega-clubs of Japan and Russia. She has been featured on CNN, *Jimmy Kimmel Live*, and the television show *Gossip Girl*. Martin has collaborated with celebrity photographers and brands alike; her notable work includes a project with celebrity photographer Nigel Barker, where she created digital sets for a 10-page *Tatler Asia* editorial with supermodel Christina Garcia. In February 2012, she was one of four artists commissioned by Nike iD to make a piece of work and a limited-edition shoe to celebrate the 40th anniversary of the Nike Cortez.

“We didn’t think there was much of a chance that an artist with this much commercial success or international acclaim would do a residency here at Clark College, but we were honored and thrilled when she accepted our invitation,” said Stokes, who called Martins’ collaboration with the jazz students “one of the coolest things that ever happened at Clark College.”

“I’ve had a really nice time coming in every day, just drawing and coming into classes, meeting students and teachers,” said Martin in a video interview. “It’s kind of nice to come in and do the drawing and the stuff that I’m comfortable with, but also have the chance to experiment alongside young students here.”

Clark Art Talks is an ASCC-sponsored program that includes an

evening lecture series, classroom workshops, and the annual Artist Residency. Organized by the Art Department, it is now completing its fourth year at the college and its second year as an official ASCC program.

See photos from Shantell Martin's stay at Clark.

Photos: Clark College/Jenny Shadley