

Notes from the Fest



Clark College Band Director Rich Inouye leads the Clark College Jazz Ensemble at the college's 52nd annual Jazz Festival.

From January 30 through February 1, Gaiser Student Center was swinging with the sounds of big-band jazz during Clark College's renowned Jazz Festival. The event brought 60 jazz bands from middle and high schools around the region to compete in multiple divisions.

But while the sounds were big, some of the musicians were still quite small: The first day of this annual tradition was devoted entirely to middle school performers. Festival director and Clark College music professor Rich Inouye explained the importance of including these young performers in the competition.



Aspire Middle School participates in the Jazz Festival.

“Encouraging jazz performance at the middle-school level is very important to ensuring young people realize how important jazz music is to our culture,” he said. “The style and characteristics of the music promote independence of thought, self-discipline, responsibility, communication, and teamwork, and the festival environment not only allows them to strive for excellence in their performance, but also allows them to listen to the excellence their peers from the other schools represent.”

On Friday night, before the A and AA awards were announced, Inouye gave the gathered competitors another source of inspiration: Before he led the Clark College Jazz Ensemble through their own performance, he introduced his students by name and said which high school each had attended, illustrating how many had come from A and AA schools. The crowd cheered loudly as the names of their schools were mentioned.



This year's Jazz Festival poster and program were designed by Clark College student Luke Acevedo, who is nearing the completion of his Associate of Fine Arts degree in Graphic Design at Clark College.

"I have been fortunate to have all the high school directors in the area encourage their students to perform in my bands at Clark," Inouye said later. "I appreciate all the students who have chosen to come to Clark to play in our bands, but in the last couple years I have had the privilege of getting the top musicians from smaller schools in the outlying areas. The Greater Vancouver-area high schools have some of the strongest band programs in the country ... but having been the product of a small, rural school myself, I do have affinity for the smaller, outlying schools. I believe the mix of these students with some of the students from the larger schools is what provides the excitement and distinction for what we do here."

Now in its 52nd year, the Clark College Jazz Festival is one of Southwest Washington's largest jazz festivals. Trophies are presented in all divisions, and individual outstanding musician awards are presented at the end of each day's preliminary competitions. On Saturday evening, the the Dale Beacock Memorial Sweepstakes Award is presented to one outstanding band selected from the entire festival.

For 2014, the Dale Beacock Memorial Sweepstakes trophy was awarded to Garfield High School from Seattle, Washington.

Thursday, January 30, 2014 middle school jazz ensemble finals results:

1st place – Eckstein Middle School from Seattle, Washington

2nd place – Beaumont Middle School from Portland, Oregon

3rd place – Hamilton International Middle School from Seattle, Washington

Special recognition went to Washington Middle School from Seattle, Washington, for being asked to perform in the evening finals.

Outstanding Middle School Jazz Musician certificates were presented to:

Hannah Wells and Joseph Gardner from Aspire Middle School, Lacey, Washington

Milli McFall, Misae Nguyen from Hamilton International Middle School, Seattle, Washington

Brayton Sobolewski and Daniel Conway from Vancouver School of Arts and Academics Middle School, Vancouver, Washington

Eltan Davis and Sammie Wiegand from Beaumont Middle School,

Portland, Oregon

Marco Thompson from Washington Middle School, Seattle, Washington

Kai Despain, Sean Bowman, Julia Tanner, Austin Isgrig, and David Maltby from Eckstein Middle School, Seattle, Washington

Katriana Armstrong and Vanessa Gress from Chief Umtuch Middle School, Battle Ground, Washington

Jerich Embleton from Creswell Middle School, Creswell, Oregon

Shermon Mattson from Pleasant Valley Middle School, Vancouver, WA

Shane Walz, Morgan Kennedy, and Ainsle Cromer from Tukes Valley Middle School, Battle Ground, Washington

Skyler Verity from Laurin Middle School, Vancouver, Washington

Friday, January 31, 2014 A and AA division high school jazz ensemble finals results:

A Division:

1st place – Ridgefield High School Jazz I, Ridgefield, Washington

2nd place – Woodland High School, Woodland, Washington

3rd place – Astoria High School, Astoria, Oregon

AA Division:

1st place – Hockinson High School, Brush Prairie, Washington

2nd place – Fife High School from Tacoma, Washington

3rd place – Washougal High School from Washougal, Washington

Outstanding high school musician awards for the A Division were presented to:

John Mcgee from Philomath High School, Philomath, Oregon

Devin Van Laar from Trout Lake High School, Trout Lake, Washington

Nick Bischoff from Ridgefield High School II, Ridgefield, Washington

Nathan Mitchell and Gabrielle Allegri from Ridgefield High School I, Ridgefield, Washington

Outstanding AA high school musician awards for the AA Division were presented to:

T Anderson from Washougal High School, Washougal, Washington

Erin Jones from Fife High School, Tacoma, Washington

Nathan Nyseth and Lillian Quintana from Hockinson High School, Brush Prairie, Washington

Jack Tietjen from R.A. Long High School, Longview, Washington

Daniel Kransuler and Jenny Kim from Sammamish High School, Bellevue, Washington

Saturday February 1, 2014 AAA and AAAA division high school jazz ensemble finals results:

AAA Division:

1st place – Meadowdale High School from Lynnwood, Washington

2nd place – Mt. Spokane High School from Spokane, Washington

3rd place – Mead High School Jazz I, Spokane, Washington

AAAA Division:

1st place – Garfield High School from Seattle, Washington

2nd place – Battleground High School from Battleground, Washington

3rd place – Union High School from Camas, Washington

Outstanding high school musician awards for the AAA Division were presented to:

Cormac Liotta Sharma from Roosevelt High School II, Seattle, Washington

Ori Levari from Meadowdale High School, Lynnwood, Washington

Andrew Sauage and Travis Widmer from Mt. Spokane High School, Spokane, Washington

Lanie Pham from Battle Ground High School, Battle Ground, Washington

Jorge Marcia from Vancouver School for the Arts and Academics, Vancouver, Washington

Outstanding high school musician awards for the AAAA Division were presented to:

Kaleb Armstrong, Steve Mantecuccio, and Nickolas Schell from Battle Ground High School, Battle Ground, Washington

Devin Perez from West Salem High School, Salem, Oregon

Isak Washuburn-Gaines, Alice Mar-Abe, and Jack Swigget from Garfield High School, Seattle, Washington

Stephen Reid from Union High School Jazz I, Camas, Washington

Jimmy Root from Lake Stevens High School, Lake Stevens, Washington

Shelly Williams contributed to this article.

Photos: Clark College/Jenny Shadley

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Notes from California



Concert Choir performing at Union Square, directed by Pavel Kovalenko, student director.

Eighty-eight members of the Clark College Concert Band and Concert Choir represented Clark College by performing in San Francisco, California, the week after spring quarter ended. The tour and performances culminated a year of concerts presented by these two Clark College music groups.

During the trip, which occurred June 23-26, the groups performed two concerts together, followed by individual choral and band workshops taught by nationally recognized conductors. One performance was service-related: The groups gave a free

concert at the San Francisco Veterans Administration Community Living Center. It was a moving experience for the students. Following the performance, student Jessica Banks called it “amazing” and “a beautiful experience.”

The second performance served a public-relations function: This free concert at Union Square promoted Clark College’s excellence and drew a large crowd that responded with enthusiasm to the students’ skill and talent.

The Band and Choir each had opportunities to be rehearsed by notable music educator/conductors. The Concert Choir worked with world-renowned conductor Elena Sharkova of the Symphony Silicon Valley; students came away from the experience edified and validated for their work and passion for singing. Choir member Isabelle Wilson said afterward, “I am leaving San Francisco amazed and coming home so inspired. Not only by our performances this week, but the heart and talent and laughter that went along with it. This was a weekend I won’t forget because of my Concert Choir family. I was inspired after working with Elena Sharkova, and I am inspired by all of you. Thank you for making my year.”

The Concert Band worked with Charles R. Barrett at San Francisco State University, taking away new skills and insights to performing that will benefit them technically and musically.

Both groups attended a professional chamber music concert at the Davies Symphony Hall, which for many of the students was a new experience. Band director Rich Inouye commented, “This tour really represents the comprehensive education we try to provide at Clark. It was the perfect balance of culture, education, and performance, and the students really had a great experience.”

Photo: courtesy of April Duvic