

# Clark College Theatre presents "Urinetown"



Clark College Theatre continues its 2016-2017 season with the award-winning musical, *Urinetown* by Mark Hollmann and Greg Kotis.

*Urinetown* is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, bureaucracy, corporate mismanagement, municipal politics—and musical theatre itself. Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. Hilariously funny and touchingly honest, this musical is the winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards.

Cast includes: Jeremy Abe (Bobby Strong), Tirza Meuljic (Hope

Cladwell), Greg Saum (Lockstock), Chloe Payne (Penelope Pennywise), Bruce R. Kyte (Caldwell B. Cladwell), Jeremiah Stephens (Senator Fipp), Megan Smith (Little Sally), Mila Boyd (Josephine "Ma" Strong), Robert Altieri (Old Man Strong/Billy Boy Bill), and Tristan Colo (Mr. McQueen). The director is Dorinda Toner; vocal director, April Duvic; and choreographer, Alicia Marie Turvin.

Show Dates: Feb. 17, 18, 24, 25 and March 2, 3, and 4. All show times are at 7:30 p.m. in the Decker Theatre, Frost Arts Center, on Clark College's main campus.



Ticket Information: Students (with ID) \$11; Alumni (with membership) \$11; Senior Citizens \$13; General Admission \$15. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815.

If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit Gaiser Hall room 137, as soon as possible.

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Photos: Clark College/Jenny Shadley

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# Clark College Theatre presents *Vanya and Sonia and Masha and Spike*



Clark College Theatre opens its 2016-2017 season with the Tony Award-winning play, *Vanya and Sonia and Masha and Spike* by Christopher Durang.

Middle-aged siblings Vanya and Sonia share a home where they bicker and complain about the circumstances of their lives.

Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Also on the scene are sassy maid Cassandra, who can predict the future, and a lovely young aspiring actress named Nina, whose prettiness somewhat worries Masha. Some of the show's elements are derived from works of Anton Chekhov, including several character names, the play's setting in a cherry orchard, and the theme of the possible loss of an ancestral home.



Cast includes (*shown left to right*): Madison Harris (Nina), Kennedy Marvin (Masha), H. Gene Biby (Vanya), Linda Owsley (Sonia), Matt Brown (Spike), Danielle Neblock (Cassandra). Mark Owsley is directing.

Show Dates: Nov. 11, 12, 17, 18, and 19. All show times are at 7:30 p.m. in the Decker Theatre, Frost Arts Center, on Clark College's main campus at 1933 Ft. Vancouver Way, Vancouver, WA.

Ticket Information: Students (with ID) \$9; Alumni (with

membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815.



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Photos: Jenny Shadley/Clark College

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# Crossing the Border between Art and Life



Art, America, rubber chickens—you never know what will show up next in the postmodern play *bobrauschenbergamerica*, the final work in Clark College Theatre's 2014-2015 season.

The play, written by Charles Mee, celebrates the work and spirit of influential American artist Robert Rauschenberg, known for incorporating found objects into his artwork. He claimed that he worked "in the gap between art and life," and *bobrauschenberamerica* lives in a similar borderland, jumbling together a collage of disparate plot threads, bizarre events, stand-alone monologues, and ridiculous non sequiturs. Don't miss this unique road trip through the American landscape.

"We chose this decidedly post-modern—and perhaps esoteric—script to expand the vocabulary of the theatre

artists we are training here at Clark College,” said director Rusty Tennant. “However, don’t let that scare you. This homage to America is a nostalgia-packed trip down memory lane that is sure to tug at your heartstrings and poke at your funny-bone.”

Cast includes Keren Garcia (Bob’s Mom), Lydia Fleming (Bob’s Mom), Sam Ruble (Becker), Tim Bush (Phil), Elena Mack (Susan), Andrew Forrest (Wilson), Phillip Graves (Allen), Cheyenne Belardes (Phil’s Girl), Steven Kocalis (Carl/Rollerskater), Austin Williams ((Bob the Pizza Boy), and Nicole Kadow (Chicken/Understudy).

Show Dates: May 8, 9, 15, 16, 21, 22, and 23. All show times are at 7:30 p.m. Matinee show on May 16 at 2 p.m.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College’s Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit the Penguin Union Building room 013, two weeks before the event.

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## **Clark Does the Time Warp Again**



The Rocky Horror Show's title character is brought to life in the Theatre Department's 2015 winter quarter musical.

To quote Dr. Frank N. Furter, "We see you shiver with anticipa...tion." Clark College Theatre continues its 2014-15 season with the raunchy camp musical classic, *The Rocky Horror Show* by Richard O'Brien. The play is directed by H. Gene Biby and runs Feb. 27 – March 14.

This gleeful spoof of science fiction and horror B movies from the 1950s, made famous by its 1975 film adaptation, has become a beloved cult hit thanks to midnight-movie showings of the film in which audience members dress as their favorite characters and shout lines in response to the film's dialog. The plot, which involves a naïve young couple being seduced into a world of wonton sexuality by a cross-dressing alien named Dr. Frank N. Furter, is secondary to wickedly clever and high-energy musical numbers like "Sweet Transvestite," "The Time Warp," and "Touch-a, Touch-a, Touch-a, Touch Me."





Michal Capell struts his stuff as Dr. Frank N. Furter in the Theatre Department's 2015 winter quarter musical, "The Rocky Horror Show."

"For fans of the midnight movie showings, this is a great way to connect with a favorite musical the way it was originally intended to be experienced: as live theatre," said Biby, who is also head of the Theatre Department. "For those who have never seen the movie, this is an opportunity to enjoy the show without having it be overshadowed by the audience. We encourage audience participation and even sell prop bags at the door, and we're hoping many audience members dress up the way they might for a movie screening, but at the same time this is live theatre and we encourage respect for our actors. You'll actually be able to hear the original dialog and song lyrics during the performance."

Cast includes Kennedy Marvin (Usherette/Phantom), James Martine (Brad), Alexandra Mills (Janet), Mila Boyd (Narrator), Garrett Dabbs (Riff Raff), Wyley Thomason (Columbia), Tatiana Cannalla (Magenta), Michal Capell (Frank N. Furter), Steven

Goolsby (Rocky), Zak Campbell (Eddie), and JD Carpenter (Dr. Scott). Performing as Phantoms are Andrew Forrest, Kiara Gaulding, and Isabella Guetter.

Show Dates: February 27 and 28, March 6, 7, 12, 13, and 14. All show times are at 7:30 p.m. Midnight show on March 7.

Ticket Information: Students (with ID) \$11; Alumni (with membership) \$11; Senior Citizens \$13; General Admission \$15. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at 360-992-2314 or 360-991-0901 (VP), or visit the Penguin Union Building room 013, two weeks before the event.

More photos.

Photos: Jenny Shadley/Clark College

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## **Clark Theatre Crosses the Border**



In its 2014-15 season, Clark College Theatre takes its audience on a wild trip across the border—whether that’s the border between two countries, between propriety and hedonism, or between reality and art. With the announcement of its three productions—*Night of the Iguana*, *The Rocky Horror Show*, and *bobrauschebergamerica*—the college’s Theatre Department continues its push to provide work that challenges, entertains, and provokes.

The season opens with *Night of the Iguana* by Tennessee Williams. Often considered the last great play written by that classic American dramatist, this provocative exploration of sin and virtue is set in the dusty swelter of a ramshackle Mexican resort, where defrocked minister T. Lawrence Shannon has come to escape both the law and his own inner torment. He’s seeking solace, but instead finds the sultry widow Maxine and the quiet artist Hannah—a gathering of lost souls that quickly ignites into scenes of passion, despair, and surprising poignancy. Nominated for a 1962 Tony Award for best play, this is a major work by one of theatre’s most respected and celebrated writers. The production is directed by Mark Owsley and runs Nov. 7 – 22.

Cast includes: Garrett Dabbs (Pancho), Linda Mathews Owsley (Maxine Faulk), Steven Koculis (Pedro), H. Gene Biby (The Reverend T. Lawrence Shannon), Philip Graves (Wolfgang), Rianna Workinger (Hilda), Nathan Willbanks (Dorph), Sam Ruble (Herr Fahrenkoph), Madison Harris (Frau Kahrenkoph), J.D. Carpenter (Hank), Emily Wells (Miss Judith Fellowes), Elana Mack (Hannah Jelkes), Kiara Goulding (Charlotte Goodall), Zak Campbell (Nonno), and Wayne Yancey (Jake Latta). Production includes strong language and adult themes.

Show Dates: November 7, 8, 14, 15, 20, 21, and 22. All show

times are at 7:30 p.m. November 15, there will also be a 2:00 p.m. matinee.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815. If you need accommodation due to a disability in order to fully participate in this event, contact Clark College's Disability Support Services Office at or (VP), or visit Penguin Union Building room 013, two weeks before the event.

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## **A Spanish Lesson with Strings Attached**



Professor Betsy Ubierno takes a moment from putting the finishing touches on some of the puppets she helped create at the Olde World Puppet Theatre studios during her sabbatical.

In a strange way, Spanish professor Betsy Ubierno has the cruelty of children to thank for inspiring her sabbatical project, which will be unveiled at Clark College's Día del Niño/Día del Libro festival, held May 9 in Gaiser Student Center.

Ubierno and her Spanish-born husband are raising their daughter, Mar, to be bilingual in both English and Spanish. But Mar began refusing to speak Spanish at home after classmates at her elementary school told her she was "too blonde to speak Spanish."

"She'd come home from school and say, 'Mom, I can't speak Spanish,'" Ubierno recalled. "But then she'd grab a doll and make the doll speak in Spanish. She'd relax once it wasn't her on the spot. The doll would speak *great* Spanish."

Ubierno began wondering if this same technique could be used to help her students at Clark, who often seemed to forget their language skills as soon as they had to use them in front of other people. “There’s a lot of research going on right now regarding performance-based language learning,” said Ubierno. “I thought, maybe if my students had something to hide behind, they could relax and get more from the experience.”



Steven Overton and Martin Richmond of the Olde World Puppet Theatre Studios said they designed the puppets to be both easy for students to use and respectful of the source material’s cultural aesthetics.

Ubierno applied for and received a two-quarter sabbatical to spend creating a series of large puppets based on works of Spanish literature, as well as the training to be able to help her students use them. To help craft the puppets, she turned to Steve Overton and Marty Richmond of Portland’s Olde World Puppet Theatre Studios, who spent hundreds of hours working to design, craft, and coordinate the 33 puppets.

“We just really loved what Betsy was doing,” said Overton. “It’s promoting literacy, and language, and the classics. We were really happy to be part of it.”

The puppets are based on three different children's stories, each by a major figure in Spanish-language literature: *El Elefante y Su Secreto* (*The Elephant and his Secret*) by Chilean poet Gabriela Mistral; *Platero y Yo*, by Spanish poet and writer Juan Ramón Jiménez; and *Jaco* by André Dahan, a French writer and illustrator whose children's books have been translated into numerous languages. Ubierno has created scripts from each story; students in her spring quarter Spanish 123 class are currently learning the plays and will be performing them at Clark's annual Día del Niño/Día del Libro festival, an evening celebration of Latino culture that always includes food, music, dance and a host of other family-friendly activities.



Jaco the Bird is the star of one of the bilingual puppet skits created by Spanish professor Betsy Ubierno.

“It will be nice because everyone can get something different from this,” said Ubierno. “For my students, they’ll have a chance to learn Spanish in a new and non-threatening way, and

to interact with native Spanish speakers. For the children there who speak Spanish, this may introduce them to some important examples of Spanish-language literature that they may not have been familiar with—and because they’ll be able to help my students out if they forget a word, it validates their experiences as Spanish speakers. And for English-speaking children, the plays are bilingual, and the puppets make it engaging even when they don’t recognize the language.”

Ubierno added that since the puppets were part of her sabbatical project, they are now Clark College property and will be available for future productions and lessons. In fact, she made sure to request that Overton and Richmond make the puppets easy to disassemble and pack for traveling, because she already has plans to use them in a service learning project during the college’s next study abroad trip to Mexico during Spring Break 2015.

*Photos: Clark College/Jenny Shadley*

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**Clark College Theatre  
Presents: “Dog Sees God”**





Clark College Theatre concludes its 2013-14 season with *Dog Sees God: Confessions of a Teenage Blockhead* by Bert V. Royal. A breakout hit when it debuted at the New York International Fringe Festival, this challenging work operates both as a comedic deconstruction of an American icon and as a poignant examination of the hurdles facing modern youth. The production is directed by Theatre Department Chair H. Gene Biby and runs May 2-17.

An “unauthorized parody,” *Dog Sees God* imagines characters from the popular comic strip *Peanuts* as teenagers. Drug use, suicide, eating disorders, teen violence, rebellion, sex and sexual identity are among the issues covered in this drama. Royal builds on the foundation of Charles Schulz’s iconic comic strip, creating a parody that’s also a stand-alone play apt to resonate even with those who belong to that small population segment unfamiliar with *Peanuts*.

“Using iconic cartoon characters as his basis, Royal examines the big questions about life, love and the pursuit of happiness,” says Biby. “Additionally, he takes a hard look at current societal issues including bullying, drug use, and sexuality. Royal provides a humorous yet often poignant look

at our lives through the lens of these much-loved characters.”

The cast includes seasoned actors who are current or former Clark College students: James Martine, Elena Mack, Garrett Dabbs, JD Carpenter, Sam Ruble, Keren Garcia, Danielle Weddle, and Emily Wells. Production includes strong language and adult themes.

Show Dates: May 2, 3, 9, 10, 15, 16, and 17. All show times are at 7:30 p.m. May 10, there will be a 2:00 p.m. matinee.

Ticket Information: Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online at [http://www.clarkbookstore.com/site\\_theatre.asp](http://www.clarkbookstore.com/site_theatre.asp), or call 360-992-2815.

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**Clark Theatre presents  
“Spring Awakening”**



Nikolas Hoback as Melchior, *center*, in rehearsal for the winter musical, *Spring Awakening*.

Clark College Theatre is proud to present as its 2014 winter quarter musical production the award-winning exploration of repressed youth, *Spring Awakening*. The production is directed by Rusty Tennant and runs February 28 – March 15.

Winner of eight Tony Awards, including Best Musical, *Spring Awakening* is a rock musical adaptation of Frank Wedekind's 1891 expressionist play about the trials and tribulations—as well as the exhilaration—of the teen years. It features music by Duncan Sheik and a book and lyrics by Steven Sater. *Spring Awakening* celebrates the unforgettable journey from youth to adulthood with power, poignancy, and passion.



A stinging indictment of 19th-century repression, Wedekind's original play was banned after its release. Even today and translated into musical form, *Spring Awakening's* themes of sexuality, abuse, rape, incest, suicide, and abortion are still highly controversial and emotionally charged. "Clark College Theatre is taking a conscious path toward developing the student as a performing artist," says Rusty Tennant, who is also the Artistic Director of Fuse Theatre Ensemble. "Our

goal is to provide ample opportunity for students to participate in work that is relevant to the current trends and movements in the world of theatre. *Spring Awakening* is a critically acclaimed show based on a revolutionary play, with young adults composing the majority of the cast. In so many ways, this is the perfect play for us to present."

Tennant adds that *Spring Awakening* isn't just controversial: It is also a terrific musical filled with haunting melodies. "I find myself singing the songs all the time," he says. "That is not just a testimony to this revolutionary score, but also to the amazing singers I have been able to bring together for this production. This cast is singing from the deepest corners of their souls, and that makes for some exciting theatre."

Cast includes Nikolas Hoback (Melchior), Gina Fuerte-Stone (Moritz), and Petya Grozevna (Wendla). Production includes partial nudity, strong language, and adult themes.

Show Dates: February 28, March 1, 7, 8, 13, 14, and 15. March 8, there will be a 2:00 p.m. matinee. All show times are at 7:30 p.m.

Ticket Information: Students (with ID) \$11; Alumni (with membership) \$11; Senior Citizens \$13; General Admission \$15.

Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online, or call 360-992-2815.

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*Photos: Clark College/Jenny Shadley*

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## Curse of the Starving Class



*"See, I always figured on the future. I banked on it. I was banking on it getting better. ... I figured that's why everyone*

wants you to buy things. Buy refrigerators. Buy cars, house, lots, invest. They wouldn't be so generous if they didn't figure you had it comin' in. At some point it had to be comin' in." –Weston, *Curse of the Starving Class*

Clark College Theatre opens its 2013-14 season with a mordant examination of American aspiration, *Curse of the Starving Class* by Sam Shepard. Winner of the 1976-77 Obie Award for best new American play, this is a major work by one of theatre's most respected and celebrated writers. The production is directed by Mark Owsley and runs Nov. 8 – 23.



At once dark and absurdist, comic and challenging, *Curse of the Starving Class* focuses on the dysfunctional Tate clan—the drunken dreamer of a father, burned-out mother, rebellious teenage daughter, and idealistic son—as they struggle for control of the rundown family farm in a futile search for freedom, security, and ultimately meaning in their lives. Clark College Theatre Program Director Gene Biby says, “Given the recent economic crisis, the issues raised in this drama are as relevant today as they were 35 years ago.”



Cast includes Derek J. Neiman (Weston), Emily Wells (Ella), Katie Lindstrom (Emma), Nicholas Detering (Wesley), and Andy Houseman (Taylor). Production includes nudity, strong language, and adult themes.

**Show Dates:** November 8, 9, 15, 16, 21, 22, and 23. All show times are at 7:30 p.m. November 16, there will also be a 2:00 p.m. matinee.

**Ticket Information:** Students (with ID) \$9; Alumni (with membership) \$9; Senior Citizens \$11; General Admission \$13. Tickets may be purchased in person at the Clark College Bookstore in Gaiser Hall, online, or by calling 360-992-2815. All shows held in the Decker Theatre in Frost Arts Center.

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*Photos: Clark College/Jenny Shadley*

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## **A Dramatic Lesson**



On the evening of February 21, the Clark College Theatre Department opened its doors to students and community members for the dress rehearsal of the winter quarter musical, "RENT." Forty of those community members were students from the Boys and Girls Club of Southwest Washington, brought on a trip organized by Clark College Admissions and Student Recruitment.

RENT—a Tony Award-winning musical that covers issues of sexuality, drug use, and AIDS—can be challenging for younger audiences. Youth were required to have permission slips signed by parents in order to attend the show. Afterward, they had a chance to participate in a panel discussion with all of the actors, where the youth asked questions about some of the subjects that they witnessed in the play, how actors prepared for their role and how each person decided which character they wanted to be.

Clark College Theatre instructor Gene Biby, who directed RENT,



worked with Admissions and Recruitment to make the event a success. He arranged the panel of actors and facilitated the question-and-answer session.

“We received nothing but positive feedback from both students and chaperones of the Boys and Girls Club and hope to arrange similar visits with the theater department in the future,” said Student Recruitment Specialist Narek Daniyelyan. “Big thanks to the wonderful staff of the Boys and Girls Club of Southwest Washington, who continuously partner with Clark College and share the advantages of attending Clark with their students. Special thanks to all of the actors who were willing to stay late to talk to the youth of our community.”

*Photo: Clark College/Jenny Shadley*